

THE CHRONICLE



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RACING

SPORT WITH HORSE AND HOUND

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those engaged in equestrian sports, far too frequently tends to create rivalry instead of cooperation between organisations, and to create cliques and petty jealousies within organisations.

How can we overcome this final obstacle? Remember always that equestrian sport should be governed by the people with the most ability, rather than by those with the most time and money. "If you want to get a job done, get a busy man" is an old saying which is particularly applicable to volunteer organisations. They are the people who not only can see farthest ahead, but who also are above personal ambitions and rivalries. Remember also that, no matter how able and experienced, these people must be rotated in office. The rank and file of volunteers inevitably come to feel that they have no voice if the same group is returned to office, year after year. And those in authority inevitably tread on a few toes which in time will add up.

It is hard enough to get people to pull together when one pays union wages, much harder when the people involved are not only volunteers, but also intense individualists. Let us fully support the organisations devoted to the sport we love with a spirit of understanding, tolerance, and cooperation.

Letters

Bobby Burke

Dear Sir:

Bobby Burke's many friends in the horse show world might like to know he completed the course and came out sound. He was handled by Dr. Della Pietra and will be stabled at St. Mary's Hospital, Waterbury, Connecticut.

Cordially,
Wm. K. Schofield
Director of Publicity
St. Mary's Hospital

GEORGE BLAND

George Bland, who for fifty years was a virtual landmark in the hunting country of Virginia died recently. His age was unknown, but in view of the fact that for over fifty years George followed hounds as a groom in the Middleburg area, it was estimated that he was well in the seventies.

He worked for many devotees of the hunt and at the time of his death was em-

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THE ORGANISATION OF EQUESTRIAN SPORT

This title requires qualification. It refers, not to those sports which are also big business—Thoroughbred and harness racing, rodeos and the like—but rather to those sports which are carried on primarily for their own sakes, rather than for the money to be made. Obviously the organisation of such sports—foxhunting, polo, most horse shows, combined training, point-to-points, and pony clubs—must be largely on a volunteer basis.

In the founding stages we assemble those who rank highest in knowledge, capability and enthusiasm, people who, because of these very qualities, are already busy in other fields. Usually they have to work for a living—that's why they're workers. Nevertheless, being dedicated, they find the time, somehow. They pitch in, select a form of organisation, enlist riders, horses and miscellaneous help, set up an office, acquire property and are off to a flying start.

The second stage is when the organisation becomes important in the life of the whole community so that, in addition to horsemen, there are added sizeable numbers of people who know very little about the sport. These join up to help friends or relatives, for business or social reasons, or just as a matter of community spirit. Here there is a danger that the tail will start wagging the dog, that (for example) the non-foxhunting members of a hunt may become so numerous that the hounds eventually are disposed of and the club turned over to swimming, tennis and golf.

Once this stage is weathered we come to the third and most difficult—the long pull. A successful and growing organisation inevitably comes into the national picture and has to consider affiliation with such institutions as the Masters of Foxhounds Association of America, the U. S. Polo Association, the American Horse Shows Association, the U. S. Combined Training Association, and the U. S. Pony Clubs, Inc.

Finally there is the problem of continuing personnel at all levels, local, state and national. How can we continue to enlist the services of those who have the ability, knowledge, enthusiasm, and experience and how can we enlist and train those who will first share the burdens of the founders and eventually succeed them? An organisation, like a piece of machinery, suffers from the wear and tear that goes with continual use—particularly a voluntary organisation. This, coupled with the dedicated intensity of



Report on Tau Tau Tau

Raleigh Burroughs

For the information of the thousands of readers who haven't written in, Tau Tau Tau still exists. This "fraternity" of Turf lovers continues to flourish in Pittsburgh, a city in that great center of Thoroughbred racing, the Commonwealth of Pennsylvania.

For those not familiar with geography, Pennsylvania is bounded on the west by Waterford Park, Wheeling Downs, Randall Park and ThistleDown; on the south by Delaware Park, and on the east by Garden State. Though Pittsburgh is well removed from the intellectual, social and financial advantages offered by these institutions, members of Tau Tau Tau make occasional forays to breathe the exhilarating air of the horse park and enjoy the benefits of sagacious speculation.

Occasional reports upon the activities of the Allegheny County (Pa.) chapter of this open-to-all-racing-enthusiasts organization are furnished me by its president, founder, supreme ruler and indefatigable missionary, Dr. John P. Fitzgerald. He does not trust his messages to telephone, telegraph or even the incomparably competent (well, maybe not incomparably) United States Mail. He brings 'em in personally and delivers them orally.

Missionary Society

Tau Tau Tau, for those who have forgotten, stands for Tote Ticket Tearers. The association has no objectives beyond having fun at, or through, the races. It is dedicated to the purpose of spreading the light among the worshipers of Baal and baseball and things like that.

There is more joy in Tau Tau Tau over the conversion of one runs-hits-and-errors addict than in selecting both ends of the daily double.

As is evidenced in the name, the members of the club cherish no silly notions of becoming Pittsburgh Phils (despite the venue of the parent chapter).

Dr. Fitz (he's a doctor of dental surgery) and his group of faithful cook up little excursions to racetracks, and when you start from Pittsburgh, on a trip to a horse park you've got a pretty good haul ahead. The nearest track is not necessarily (or often) the destination. With any kind of encouragement, the keeper of the flock will guide his gang as far as 200 miles, leaving the fuss to the guy who drives the Greyhound.

Press Agent's Dream

This is the kind of thing racetracks hope for, because they always are gathering up ladies' clubs, men's organizations, girls' leagues and boys' societies and carting them to the track, providing bus, free admission, reserved seats and lunch (drinks extra).

Dr. Fitz never will get over marveling about the lack of enthusiasm race-track representatives manifest when Tau Tau bears down on the park.

"They immediately become suspicious," says the disturbed drill master. "They seem to think we're after something. Even the publicity men mistrust our motives."

For one who can stand back and take the objective point of view, this attitude is easy to understand. People who attend the races and ask for nothing - not even free tickets - are not normal. They should be watched carefully.

Any customer who doesn't demand something has something on his mind. Such men are dangerous.

This belief is instilled into racetrack men very young.

Also, it is probable that those Greek letters create misgivings in the breasts of racecourse functionaries, remembering, no doubt, what Virgil used to say about Greeks bringing gifts, back in the 50's (B.C.).

Dr. Fitz first came to me in the form of a letter. The missive told the story of the founding of Tau Tau Tau, its objectives and plans for nationwide expansion. Enthusiasm was leaking out of the

envelope.

The organization, said Dr. Fitz's letter, was to grow, with chapters forming all over the country. It was for people who enjoyed going to the races - singly or in groups. And it was for those who enjoyed racing, win or lose.

Spread The Word

Similar letters went to other people on other publications, and Tau Tau Tau popped up in print in a number of places.

It appeared to be the kind of thing publicity men dream about - a ready-made clientele developing, self-energizing and self-sustaining and every member selling the benefits of horseracing to all who would listen.

With a little watering and fertilizing such a group might be instrumental in shoving up attendance, handle and profits to undreamed-of heights.

So far, there has been no watering or fertilizing on the part of any track.

At one place, the Pittsburgh pioneers had to argue like blazes to get a parking spot for their bus. It was managed finally and the determined Turf enthusiasts bought their tickets and went in to share their savings with track and state.

Upon the occasion of his latest visit, Dr. Fitz admitted he wasn't getting much help outside his organization.

No sports editor has espoused his cause.

But he is not discouraged, and he is not unhappy. If people in other cities don't realize how much fun going to the racing is, he's sorry; but that's all.

The attitude of the tracks hurts him a little.

"When I talk to them, they seem to think I have an ax to grind," he complains. "Maybe they think I'm a tout. But I'm not. Betting horses is only a part of going to the races."

Doc is completely wrong in his self-appraisal.

He IS a tout - an amiable, honest tout, but a tout just the same. Anyone who has listened to his pitch will verify this.

The only thing is, he doesn't tout you

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Racing Review

Easy Mark

Aqueduct

A half dozen top drawer stakes horses went postward in the 74th running of The Suburban Handicap at Aqueduct on Independence Day. Run at the classic distance of one and one-quarter miles, for 3-year-olds and upwards, it carried a purse of \$100,000 added.

Eddie Arcaro rode Brookmeade Stable's homebred Sword Dancer to a half length victory over Meadow Stable's First Landing. W. A. Hanger's Waltz was third, one and one-half lengths further back. Four and one-half lengths away from second was the odds-on favorite, Cain Hoy Stable's Bald Eagle, who barely nosed out Mrs. Ada L. Rice's Talent Show. Mable C. Scholtz's Warhead was last. The winner made a sizzling run of it and set a new track record of 2.01 3/5. There was a wind in the back stretch and the track was rated fast. The previous mark was 2.04, set last May by Tudor Admiral.

Sword Dancer is a 4-year-old chestnut colt, by Sunglow out of Highland Fling, by By Jimminy. Elliot Burch is the trainer. Sword Dancer pocketed \$69,165 net. He now has earned \$666,339 for Brookmeade.

The Tremont

Ten 2-year-olds reported to starter George B. Cassidy for the 68th running of The Tremont Stakes, on Wednesday, July

6, at Aqueduct. The five and one-half furlongs stakes was run under allowance stakes conditions and carried a purse of \$25,000 added.

Jockey Robert Ussery rode out Patrice Jacobs' Hail to Reason to a three-panel triumph over F. A. Sherman's Bronzrullah. Boncrist Farm's Nashua Blue was the show horse and Darby Dan Farm's Safe Swap was next. D. Ford's Iron Rail, a supplementary nominee and the favorite, finished sixth over the fast track on which the winner was clocked at 1.05 for the 5 1/2 furlongs.

Hail to Reason is a brown colt, by *Turn-to out of Nothirdchance, by Blue Swords, bred by the Bieber - Jacobs Stables. He is trained by Miss Jacobs' father, Hirsch Jacobs. The purse netted \$24,295. This was his second stakes scalp, having won The Youthful at Aqueduct in May. He now has four victories out of twelve starts, two places and two show spots, for a total earning of \$46,921.

The Peter Pan

The 21st running of The Peter Pan Handicap drew seven 3-year-olds to Aqueduct, on Saturday, July 9. They were shooting for a \$25,000 added purse and were required to run one and one-eighth miles.

Elkcam Stable's Keenation, carrying 113 pounds, nosed out Pebblebrook Farm's Irish Lancer, assigned 124 pounds. Harbor View Farm's favored Francis S. was seven lengths further back for third. J. S. Kroese's Power Dam was next. The winner ran the 1 1/8 miles in 1.50 over a fast track.

Keenation is a dark bay son of Citation-Miss Keeneland, by *Blenheim II, bred by Calumet Farm. C. Rogers rode the winner and R. Metcalf trained him. Keenation made \$18,062.50 for his owners, the Mackle brothers, who bought him from Mrs. Gene Markey of Calumet Farm during the winter season at Hialeah.

Monmouth Park

Fillys and mares, 3-year-olds and upwards, held the center of the stage at Monmouth Park on Saturday, July 9. The one and one-sixteenth miles Molly Pitcher Handicap, \$25,000 added drew 10 starters.

Jockey Willie Hartack rode the favored Royal Native, owned by W. MacDonald, Jr., to an effortless victory and finished four lengths in front of R. N. Webster's Quill. A. T. Taylor's Miss Orestes was the show horse and Mooring Stable's Tempted came in fourth. The winner made the 1 1/16 miles jaunt in 1.43 4/5.

Royal Native is a 4-year-old chestnut filly by *Royal Charger out of Native Gal, by *Sir Galahad III, bred by R. W. McIlvain. P. F. Gacicia trained the winner and his efforts resulted in a \$18,517.50 net purse, which brought Royal Native's career earnings to \$273,598.

The Miss Woodford

Monmouth Park's \$20,000 added Miss

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Woodford Stakes flushed out fourteen 3-year-old fillies, on Wednesday, July 6. The allowance stakes was run at six furlongs.

Sammy Boulmetis had the winning ride on L. P. Sasso's Staretta, finishing a half-length to the good of F. W. Hooper's Confuse, which nosed out Springfield Stable's Holy Catfish. Mrs. B. S. Wright, Jr.'s Improve was fourth. Campanas Stable's favored Repetitious finished next to last; it was her fourth start of the year and her first defeat. The winner ticked off the six furlongs in 1.10 2/5.

Staretta is a dark bay filly by Dark Star, the Kentucky Derby winner, out of Gambetta, by *My Babu, bred by T. M. Gridler. T. J. Kelly saddled the filly. The effort netted \$15,837.50. It was her first appearance in the winner's circle as a stakes performer, and her fifth victory out of seven starts for the year.

The Longfellow

Monmouth held its ninth running of The Longfellow, a mile race over turf, for 3-year-olds and up, and \$25,000 added, on Monday, July 4.

Idle Hour Farm's Julmar took the measure of C. H. Palmer's Tharp by two lengths. Greentree Stable's Eurasia was third and Llangollen Farm's Crasher, fourth. The time for the winner over the soft track was 1.41 1/5.

Julmar is a dark bay 4-year-old colt, by Blue Swords-Eternal Annie, by Eternal Bull, bred by T. T. Simmons, Inc. Jockey Willie Blum was given the leg up by winning trainer R. G. Kercheval. Their efforts were worth \$18,680.

Delaware Park

The hottest firecracker on the Fourth of July was the homebred Itsa Great Day, owned by W. L. Grier, Jr. Jockey W. J. Passmore rode the colt to win the \$20,000 added Christiansa Stakes at Delaware Park. He not only won it but he set another new track mark. This time it was a cool 1.04 1/5 for the 5 1/2 furlongs, thereby clipping one-fifth of a second off Pavot's mark set in 1944. It was Itsa Great Day's fifth victory in five starts and his third track record.

Mrs. K. Price's Carry Back was a half length back of the winner for place money; Mrs. J. R. H. Thouron's Covered Wagon, another half length back, was third; and C. C. Boshamer's Mr. Thor was fourth in the field of nine.

Its Great Day is a dark brown colt by Quick Reward out of the Alaking mare Irish Rebel. J. J. Rowan trained the odds-on favorite and netted his connections \$16,300. The winner's five victories have netted \$30,995.

The Sussex Turf Handicap

Eleven grass performers entered the starting gate for Delaware Park's 23rd running of The Sussex Turf Handicap, a \$25,000 added race, on Saturday, July 9.

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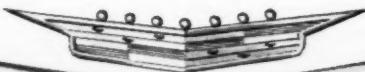
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Racing Review

Continued from Page 4

Run under handicap stakes conditions, the distance was one and three-eighths miles for 3-year-olds and upwards.

Jockey K. Stuart rode Windfields Farm's "Stratus" to a length surprise victory over the favored "Sailor's Guide", owned by Jaclyn Stable. Mrs. J. R. Clark, 2nd's King O'Turf was third and North Hill Farm's Misty Flight, fourth. The clockers timed the winner at 2.16 2/5 for the 1 3/16 miles.

"Stratus" is a 4-year-old chestnut colt by Nimbus, the Epsom Derby winner, out of Future Policy, by Requested, bred by Miss Dorothy Paget in Ireland. Horatio A. Luro is the trainer. It was "Stratus" first victory in five starts in this country and netted \$23,350.

Arlington Park

Stars and Stripes Handicap

The 32nd running of The Stars and Stripes Handicap at Arlington Park drew eight starters for the one and three-sixteenths miles race over turf. It was for 3-year-olds and upwards, and the payoff was \$50,000 added.

A neck separated the winner, Claiborne Farm's homebred Dunce, and Hasty House Farm's "Martini II. R. B. Meitus" King Grail was third and Sunnyside Stable's Resolved, fourth. The clock registered 1.57 3/5 for the 1 3/16 miles for the winner and the track was firm.

Dunce is a bay 4-year-old colt, by Tom Fool - Ghazni, by *Mahmoud. M. Jolly saddled him up and jockey B. Baeza was in the stirrups. Their Independence Day efforts netted \$32,200.

The Hyde Park Stakes

Jockey M. Solomone rode Intensive to take the measure of a field of thirteen in The Hyde Park Stakes at Arlington Park, on Wednesday, July 6. W. Zakor on Oak Dandy was second and E. Curry on Ok Chief was in the show spot.

Intensive is a chestnut 2-year-old colt, by Intent out of Merry Song, by Greek Song, bred by C. A. & T. A. Asbury. He picked up \$11,600 for his winning effort. His time for the five and one-half furlongs, \$15,000 added race, was 1.04 2/5.

Arch Ward Memorial Handicap

Steve Brooks rode On-And-On to victory over a field of ten in the Arch Ward Memorial Handicap, at Arlington Park, on Saturday, July 9. Little Tynus, J. L. Rotz up, was second and J. Sellers on Clandestine, third. The time for the 6 furlongs, \$25,000 added race, was 1.09 1/5.

On-And-On is a 4-year-old bay colt, by *Nasrullah-Two Lea, by Bull Lea, bred by Calumet Farm. He upped his winnings by \$16,425.

ThistleDown

The \$10,000 added Thistle Loyalty Handicap at the North Randall, Ohio.

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Delaware Park Photo

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track had eleven starters, 3-year-olds and up, for a one and one sixteenth miles run.

Jockey J. Longoria rode the winner, Hurry Home, and C. Roberts was on the place horse, Pure Village. C. Trenger had the mount on the show horse, Atomic Jet. The race was worth \$6,500 to the winner, who toured the distance of 1 1/16 miles in 1.44 4/5.

Hurry Home is a dark bay colt, 4 years old, by Dark Star out of Holiday Girl, by *Jacopo, bred by Mrs. N. C. Hancock II.

Hollywood Park

Seven handicap runners supplied the fireworks for Hollywood Park's Fourth of July program in the one and one-eighth miles American Handicap. They were shooting for a \$50,000 added purse.

Circle Top Stable's Prize Host, ridden by W. Harmatz, crossed the wire three-quarters of a length in front of Mr. and Mrs. Eyrard, Son and Sandahl's Twentyone Guns. H. Keck and Claiborne Farm's Bagdad was the show horse and M. Traub's Sun Colonel was fourth. The clockmarked off 1.47 3/5 for the winning 1 1/8 miles.

Prize Host is a 5-year-old chestnut horse, by Your Host out of Lismore Liz, by Psychic Bid, bred by the Virginia breeder, Mrs. M. A. Moore. W. Simpson saddled the winner. It netted his connections \$31,150. William Pascot of Circle Top Stable claimed Prize Host at Santa Anita last winter for \$15,000.

Hollywood Lassie Stakes

Ten 2-year-old fillies made a bid for the top money of a \$25,000 added purse in the five and one-half furlongs Hollywood Lassie Stakes, on Thursday, July 7, at Hollywood Park.

Jockey G. Taniguchi rode Het's Pet to score over Regal Weather, W. Shoemaker up. A. Valenzuela rode the show horse. The winner was timed at 1.04 for the 5 1/2 furlongs.

Het's Pet is a bay filly by All Blue, a Bull Lea horse, out of Aunt Het, by *Khaled, which has a trio of breeders - Guy J. Martin, Georgia J. Martin and Wallace F. Zager. She netted \$16,150 for her stakes effort.

Hollywood Derby

The \$100,000 added Hollywood Derby enticed nine 3-year-olds into the starting gate for the mile and one-quarter run under allowance stakes condition, at Hollywood Park, on Saturday, July 9.

Jockey Pete Moreno rode Tempestuous to a two length victory over The C. R. Mac Stable's T. V. Lark. The winner, who was carrying 110 pounds to T. V. Lark's 122, is owned by Joe Dragna, his son Matt, and Dr. S. E. Santoro. A. G. Vanderbilt's Blank Check was third and R. Lowe's New Policy, fourth. The stewards made an inquiry on the running of the race due to the fact that T. V. Lark appeared to have been hindered.

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News from the STUDS



MARYLAND

MERMAID'S LADY'S MAID

George A. Brown Jr., who died in 1956, was a great name in Maryland horse circles. Mr. Brown rode Tom Clark to win the Maryland Hunt Cup in 1900, and continued to ride with such success that he won the same race sixteen years later on Bourgeois. After World War I he began breeding Thoroughbreds and also became a noted racing official. After his death his widow proceeded to dispose of the breeding stock. In 1958 she sold to Mr. and Mrs. Harry A. Love of Cockeysville the broodmare Mermaid in foal to Colonel Mike, with a colt by Loser Weeper at her side. This left Mrs. Brown with only the mare's yearling filly at her Strontia Farm on Greenspring Avenue.

Named Lady's Maid and racing in Mrs. Brown's colors, the filly recently won the Kent Stakes. It looks as though Mrs. Brown might not give up racing and breeding.

KENTUCKY

DAMS OF KEENELAND YEARLINGS

Thirty-two stakes-winning broodmares, including Miss Kimo, Gay Grecque, Blue Rhymer, Quiz Song, Jenjay, Tonsina, No Score, and Insouciant have produced in the Keeneland Summer Yearling Sales to be held by the Breeders' Sales Company.

Seven of these added-money winning mares, Sanlinea, Bala Ormont, Navigating, *Verse, Lurline B., Little Risk, and Dixie Flyer, have produced one or more stakes winners. Winner of ten stakes and \$184,410, Miss Kimo will be represented by a daughter by *Nirgal in the forthcoming vendue. Test Stakes and Champlain Handicap winner Gay Grecque's offspring is a colt by Hasty Road. Blue Rhymer won the King Neptune Handicap and earned over \$75,000. Her sales yearling is a son of Dedicate. Correction and Mermaid Handicap winner Quiz Song has a daughter by Citation in the vendue. Durazna and Ashland Stakes victress Jenjay's repre-

sentative is a colt by Roman. Tonsina won the Rose Leaves Stakes and the Pelleteri Handicap. Her colt by Roman is one of the 322 yearlings catalogued. Marguerite stakes winner No Score has a Battlefield colt in the auction while three-times stakes winner Insouciant is represented by a colt by Polynesian.

Turning to the stakes-winning mares who have produced stakes winners, Sanlinea, dam of *Amerigo, has an imported son of Never Say Die in the three-day sale. Bala Ormont, dam of Be Fleet, has a filly by *Royal Gem II in the vendue; Navigating, dam of Airmans Guide, a filly by Papa Redbird; *Verse, Soldier's Song's dam, a colt by *Court Martial; Lurline B., producer of Guide Line and Lurullah, a colt by Roman; Little Risk, dam of Cyclotron and Risk A Whirl, a colt by Nail; and Dixie Flyer, dam of Dixie Miss, a colt by Prince John.

*RIBOT ON PARADE

*Ribot, the culmination of Federico Tesio's lifetime career as the most successful breeder of modern times, was paraded before the stands at Belmont Park, Belmont, N. Y., on June 25th, perhaps his last appearance on a major race-track. *Ribot is to stand for the next five years at John W. Galbreath's Darby Dan Farm, Lexington, Ky. For his services during this period, Mr. Galbreath paid the tidy sum of \$1,350,000.

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Keeneland Sales -

Monday Night - July 25

*Ch. C., by NEVER SAY DIE-SANLINEA, by Precipitation.

Half brother to *Amerigo, winner of nearly \$430,000 to date, winner of \$75,000 and \$100,000 added races, and barely beaten in other \$100,000 races. He has set new track and new American records. Nine days after winning the 1960 \$100,000 added San Juan Capistrano in California he was running in the \$100,000 added Gulfstream Park Handicap in Florida for the second straight year. Last year he was beaten a neck, this year less than a length. After racing wide, he was beaten a nose in the \$100,000 Californian, was 2nd in \$100,000 Man o'War giving winner 10 pounds, was beaten a neck in \$100,000 Santa Anita giving winner 10 pounds, etc. . . . This yearling's dam, Sanlinea, won stakes, is sister to stakes winner, half sister to stakes winner, and out of half sister to Traffic Light, stakes-winning dam of Amber Flash etc.

B.C., by *ARCTIC PRINCE-REFINED, by MENOW. Half brother to stakes winner.

B.F., by *MY BABU-RODIAN, by *MAHMOUD. Half sister to 7 winners, dam half sister to stakes winner.

Ch.C., by *ROYAL SERENADE-FAIR DIANA, by *HELIOPOLIS. Dam winning sister to stakes winners.

B.C., by ROMAN-*MARGIANA, by NEARCO. Dam's 1959 yearling was top filly of Saratoga sales.

B.F., by *HAFIZ-MY COUNTRY, by *BLENHEIM II. All dam's foals to race are winners.

B.C., by ROMAN PATROL-FAIR MELODY, by FAIR TRIAL. Dam half sister to Rico Tesio.

B.C., by COSMIC BOMB-AMITA, by *BULL DOG. Half brother to stakes winner. Dam winning sister to Johns Joy, The Doge.

From the rich pastures at Shawnee came the top colt AND the top filly of the 1959 Saratoga yearling sale.

SHAWNEE FARM

Mrs. Parker B. Poe

Harrodsburg Kentucky

1960 Irish Derby

Philip deBurgh-O'Brien

For sheer emotional content, this was the most amazing Derby that I have ever witnessed - and that goes for England and France, too. It just baffles description. The clamour started two furlongs from home when the "dope case" mystery horse, Chamour, was seen to be pulling over his five rivals and could not possibly be beaten. This was the horse over whose disqualification leading trainer, Vincent O'Brien, had had his license to train suspended for 18 months.

As Chamour cantered in, the easiest of winners from the raging favorite, Alcaeus, the crowd, a very big one, was unrestrained as a huge volume of sound split the heavens; cheers, howls, exhortations mingled with almost hysterical pleas to the Irish Jockey Club to "give Vincent back his license". I will bet that no such scene has ever been witnessed in America. Then, we had the "mobbing" scenes as Vincent's brother, Fonsie, now training Chamour, Mrs. O'Brien, and owner Mr. F. W. Burman, were "inundated" by worshipful admirers. Vincent, himself, barred from organised racing, was faraway, fishing quietly on the river, Blackwater. Never had rock-and-roller, Elvis Presley such an audience; never had he such adulation! And I thought that French fans were the limit!!

We had but 6 runners for the 1960 Irish Derby: the favorite, at 3 to 1 on, Alcaeus, trained by Prendergast, ridden by Hutchison; Chamour, the only other horse seriously backed to win, at 3 to 1 against; Prince Chamier, Djebel Boy, Intervener (from England) and Royal Buck, who flattered from the mile post to the ninth furlong. So easily did Chamour win, when sent on by Bougoure, that I believe he would have beaten the English Derby winner, St. Paddy, had he been sent to Epsom. He beat Alcaeus much more readily than did St. Paddy, even allowing for the different conformations of the two courses, Epsom and the Curragh. There were interference stories at Epsom, but Paddy Prendergast was the first to admit that his charge had been beaten by a better horse. I will personally temper that judgment with mine: that Alcaeus had trained off a fraction since Epsom. I nevertheless now believe that Chamour is the best three-year-old colt in Europe; one that had come on gradually since "winning" the controversial Ballysax Plate; to take the Gallinule Stakes and now the Irish Derby, in impeccable fashion. I hope he goes for the Washington D. C. International, where the publicity hounds will have plenty to rave over. For the record, he won the Derby by three lengths, going away, from the favorite, with Prince Chamier a bad third, and the rest, nowhere.

Chamour who will not race in England (there exists a doubt as to his eligibility)

is by a former Derby winner, Chamier, out of a mare that has been a good producer, but not a great racer, named Cracknel. She was 23 years old when he was dropped dying soon afterwards. Chamour was actually suckled by a cart-mare! He fetched 500 guineas when sent up to the Dublin sales by his breeders, the Ballykisteen stud, later being bought by Vincent O'Brien for Burmann (who is of German descent, and now a business man in Yorkshire), for 1,100 guineas.

Frankly, I was not impressed by the pressure brought on the Turf Club of Ireland to reinstate O'Brien. He was properly suspended after the swab had shown evidence of dope, ACCORDING TO RULE. To reinstate him prior to the appointed date would necessitate a change, or amendment, of Rule. Why should he be an excep-

THE CHRONICLE

News From The Studs

Continued from Page 7

NEW JERSEY

PROMISED STAR

Harry O. H. Frelinghuysen of Merrybrook Farm, Far Hills, N. J., has purchased in England the broodmare Promised Star, who is currently in foal to Grey Sovereign. She is also the dam of Mr. Frelinghuysen's Star Ruler, winner of the Gulfstream Park Juvenile Stakes in 1957.

VIRGINIA

TWO WINNERS

Mrs. A. C. Randolph of Upperville, Va., M. F. H. of the Piedmont Fox Hounds, had two winners at Belmont Park on Wednesday, June 29. J. Aitcheson rode her homebred Fancy Hour, a 4-year-old chestnut gelding, by *Finest Hour II-Whimsical,



FINISH OF THE 1960 IRISH DERBY - CHAMOUR, a three lengths winner from ALCAEUS, with PRINCE CHAMIER, a badly beaten third. (Independent Newspapers)

tion? There have been other trainers suspended for the same "offence" by Rule, and surely their cases are as important as his, even though they are not nearly so much in the public eye. I say this in the belief that Vincent O'Brien, Mike Hurley, and some others, were personally innocent in these Dope investigations.

Of interest is that the 1962 Derby will be the most valuable classic race in Europe. This is because the Irish Sweepstakes Ltd. have donated not less than 30,000 pounds (about 85,000) which will be added to the Purse.

The Irish two-year-olds of 1960 are the best in my recollection: at least 6, including, Floribunda, Coney Island, Typhoon, China Clipper are streets ahead of anything produced in England, and have won, at prohibitive odds-on, when sent across the channel. The former has broken the old Phoenix Park 5 fur., record, with 57.5.

by *Easton, to win the steeplechase race; and R. Broussard had Walrus as mount in the 9th race, a one and three-eighths miles turf race, which he won. Walrus is a brown gelding (seven years old), by Black Gang out of Afar, by *Bull Dog. D. M. (Mike) Smithwick of hunt meeting fame trained the two winners.

Also on the same day another homebred, Tearful, finished third in the first race. She is a 4-year-old bay daughter of Call Over out of Teardrop, by *Bel Aethel. Another hunt meeting notable, W. H. (Billie) Dixon trains this one.

Mrs. Randolph stands the *Finest Hour II, a Fairhaven horse, at her Oakley Farm, in Upperville. She also stood the deceased Black Gang, by War Admiral, at her establishment.

M.R.

Continued on Page 9

Friday, July 15, 1960
News From The Studs

Continued from Page 8

HILLSDALE RETIRED

Clarence W. Smith has announced that his 5-year-old stallion Hillsdale (Take Away-Johann, by Johnstown) is being retired to stud. Just where he will stand will be announced later. For the time being he is being unwound at James Edward's Audley Farm near Berryville, Va. Bred at Mrs. Helen Kellogg's Murlogg Farm, Evansville, Indiana, Hillsdale won races from 6 furlongs to a mile and one-quarter and a total of \$646,935 in purses. His big year was at four (1959) when he won three \$100,000 added races - the Santa Anita Maturity, the Californian, and the Hollywood Gold Cup.

The first report of the retirement of Hillsdale stated that it was due to a burn from "the mishandling of treatment by supersonic sound machine". This statement has been clarified by Dr. John H. Alders, recently named to receive the 1959 Physicians Award by the President's Committee on the Employment of the Physically Handicapped. It is Dr. Alders who has been most responsible for introducing ultrasonic treatment to the United States. Dr. Alders stated that the burn was due to diathermic treatment administered by one of the stable hands and not to ultrasonic radiation which cannot injure any tissues in the doses that are used therapeutically in the machines that are in existence today.

FROM ABROAD

GERMAN WIN FOR AMERICAN OWNER

The first racehorse owned by American W. True Davies is Erlenhof-bred - the three year old filly Iguassu (by the Italian Macherio out of Idona by Arjaman). In her first outing at Frankfort racecourse she scored like an Oaks filly when she upset the form horse Cosenza. A lot of American visitors backed her heavily and Iguassu nevertheless paid 93:10 DMarks. Mr. True-Davies is expected to fly over from the States to see his exceptional filly in action. P.A.

GERMAN OAKS

The Roettgen-owned filly Santa Cruz (by Italian sire Caran d'Ache out of Stammesart by Alchimist) after winning the Schwarzdgold-Rennen (German 1000 Guineas), also won the Preis der Diana (German Oaks). After entering the home-stretch there was no serious opposition from the other seven fillies. The only Nearco filly in Germany, owned by Asta-Stud, named Ankerkette, and ridden by eleven time champion jockey Hein Bollow, was second by two lengths. Santa Cruz's odds in the Derby-market shortened from 15:2 to 5:1. Santa Cruz is conditioned at the stud's private training track by Count Dr. Manfred Lehndorff (76). P.A.

9

FOREST RETREAT FARM

(DR. ESLIE ASBURY)

Ten Yearlings for Keeneland

July 25th



Traffic Judge-Belle Rebelle, by Count Fleet-GALA BELLE
(Pl. stks) (Dam 4 SW)

*Alibhai-Egretta, by Ramillies-Polly Egret
(SW) (SW, DSW)

Battlefield-In Bloom, by Blue Larkspur-GALA BELLE
(d.st.pl.wnr) (Dam 4 SW)

Polynesian-Insouciant, by *Nasrullah-GALA BELLE
(SW) 2nd f. (Dam 4 SW)

Hill Prince-Whirlalea, by Whirlaway-Ore-the-Lea
(pl. stk) (Dam SW)
(d.stk.pl.wnr)

Eight Thirty-CROUTON, by Bull Lea-BROWN BISCUIT
(Wnr) (Dam 4 SW)

*Our Babu-Elysium, by Olympia-BROWNIAN
(d.stk.pl.wnr) (\$100,000 SW)

*Windy City II-Late Shade, by *Alibhai-EVENING SHADOW
(2nd foal) (pl.stk., d SW)

Hill Prince-*Snow Flight, by Bois Roussel-*Winter Sport
(Wnr) (sis. to d. Citation)

Crafty Admiral-*Top Curl, by Hyperion-Blondiname
(2nd foal) (1/2 sis. to 2 SW)



IT IS OUR OPINION :

There are individuals in this consignment that will compare favorably with the most successful horses we have bred including Determine, Revoked, Lebkuchen, Brownian, Espea, Castanea, Brown Plumage, Speculation, Alabama, Isa, Insouciant, Koubis, True Bearing, Blue Skimmer, Dear Virginia, all stakes winners or dams of stakes winners.

FOREST RETREAT FARM
Carlisle, Kentucky

Gayle Hughes, Manager



JOCKEY WAJDA SAVES DeSPIRITO

Showing great courage, Henry Wajda managed to save his fellow jockey, Tony DeSpirito, from possibly serious injury at the Suffolk Downs track near Boston on June 30. Color Bearer, the 2-year-old which DeSpirito was riding in the third race, brushed the rail, shied, tossed his head into the air and ducked out, throwing the jockey up on his neck, in the course of which the latter lost one stirrup and found his foot locked in the other. As he started to fall, Wajda, ranging up alongside, reached down and grabbed DeSpirito under the armpit, pushing him back into the saddle. The whole incident was particularly significant since DeSpirito, National Riding Champion of 1952 with 390 winners, had finally succeeded in making a successful comeback after a series of bad falls in which he suffered many broken bones and had his spleen and one kidney removed.

On July 2nd, in a brief ceremony in the Jockey's Room prior to the start of the day's racing, John C. Pappas, President of Suffolk Downs, presented Wajda with a watch in commemoration of feat, and also presented both to him and DeSpirito a copy of the film of the running of the race.

SCHAPIO IN GERMANY

Globe-trotting John D. Schapiro, president of Laurel Park, will attend West Germany's equivalent of England's King George VI and Queen Elizabeth Stakes and France's Prix de l'Arc de Triomphe - the Grosser Preis von Nordrhein-Westfalen at Duesseldorf, on July 24th. There are 39 acceptors including nine French invaders of the first class, and Andalusier, the best older horse of Scandinavia.

P.A.

SPORTSMEN GET-TOGETHER - (L. to r.): Mr. and Mrs. G. H. Bostwick, Mrs. F. Ambrose Clark and Baron Adam Konopka at the Pimm's Cup Party held recently in the Hunting and Fishing Lodge of the British Exhibition in New York.

ARLINGTON PARK REORGANIZATION

At a special meeting of the Arlington Park Jockey Club board of directors Tuesday, an operating committee was elected to carry on all operations of the track with the "same high standards of excellence" which prevailed during the 19-year tenure of the late Benjamin F. Lindheimer as executive director, it was announced by Brigadier General William T. Young, Jr., president.

The new operating committee is composed of six members of the board of directors, with vice-president Graham Smith named as chairman.

Other members are John D. Allen, chairman of the Arlington board; Ralph L. Atlass; Mrs. Webb A. (Marjorie Lindheimer) Everett; John B. Gallagher, and William T. Young, Jr., Arlington president.

The board unanimously approved election of the committee and its functions, including selection of Mrs. Everett to supervise the racing meeting under "the authority and control of the operating committee."

FRENCH VETS AT BELMONT

Under the auspices of Mrs. Joan Reid of the Midtown International Center, New York City and S. George Zauderer, a dozen young French veterinarians recently visited Belmont Park as the guests of the New York Racing Association and were shown about by Dr. Manuel A. Gilman, the examining veterinarian on the grounds, and Dr. William Reed, one of the track practitioners. The group will visit various racetracks and veterinary centers in the United States and Canada during the next few weeks, including the Cornell Veterinary Hospital, Ithaca, N.Y. and the Merck Company laboratories.



MR. AND MRS. JACKSON

(EDITOR'S NOTE: The following is from a recent column by Tom O'Reilly in The Morning Telegraph, describing the Annual Yearling Tour of the Virginia Thoroughbred Association.)

"Indeed, it was rather obvious that almost everybody on this tour was having fun. If there is a more delightful business than selling horses in pleasant surroundings, with everybody hoping to make money, it is hard to name. Not the least of the happy people to turn up on the final day of the tour were Mr. and Mrs. Howell Jackson. Mrs. Jackson had just returned from England where her Virginia-bred *Never Too Late* won the 1,000 Guineas and the Epsom Oaks.

"Finney, a happy slicker and never one to miss a chance to show off a satisfied customer, introduced Mr. and Mrs. Jackson to the tourists over the loud-speaking system in the pretty quadrangle formed by the barns on the Hardin estate. Finney's dulcet tones of triumph brought a gay round of applause from his listeners.

"Mr. Jackson, delighted, took the center of the ring with the confident air of a magician who holds a cuff between thumb and forefinger to assure the audience he has nothing up his sleeve. He thanked them all for their encouragement, spoke proudly of the quality of Virginia horses and wished each of the prospective purchasers similar luck when they start bidding at Saratoga in August."

IRISH SWEEPS DERBY 1962

Since the Irish Hospital Sweepstakes has volunteered to contribute 30,000 pounds added money in 1962, the Irish Derby will henceforth be known as the Irish Sweepstakes Derby. The office of The Co-ordinating Committee points out that the first closing date for entries is July 27, 1960, and estimates that on Race Day, June 30, 1962, the Race will actually be worth 60,000 pounds. Horses trained in this country which are entered to run in the Race will receive a 500 pounds travel allowance.

TALE OF A TAIL

Shortly before she made her try for the Queen's guineas in the latest running of the Queen's Plate at New Woodbine, Frank A. Sherman's little filly, Balmamiru, was minus about eight inches of her posterior appendage. Someone had clipped that much off her tail and the motive is still a question mark. The theft had Balmamiru's trainer, Red Barnard, puzzled but he figured that someone must have sneaked into her stall during the night with a pair of sharp clippers or shears. Barnard also added that he eliminated the possibility of rats having done away with the portion of his filly's tail. "The hairs were shorn too clean," he said, then added, "Maybe someone liked my filly so much he wanted a souvenir." E.O.

PRIZE FIGHTING TRAINERS

Trainer Pat Santo, who will have a string of 15 horses in his charge at Waterford Park during the May 30-August 6 meeting, was once a well known prize fighter, as was Harold A. White, another conditioner at the West Virginia oval. One of the most famous fighters ever to take up racing as a profession was an Englishman, John Gully, who purchased a race horse with his earnings from the ring. The horse immediately won and enabled Gully to buy a second horse. When this one also won he acquired a third horse named Margrave. Margrave thereupon won the St. Leger and \$40,000 in bets for his new owner. Gully subsequently acquired half interest in the horse St. Giles who won the Epsom Derby, padding his bankroll with another \$250,000 in wagers. Gully was one of those rare individuals who could do no wrong, and when he died he was not only a wealthy man, but also a Member of Parliament for the Pontefract district, a distinction almost unheard of in those days for a man of Gully's education and birth. H.W.

GERMAN MILE RECORD

Naretha of Pferdmenges Stables recently set a new German record on turf, running a mile in 1:35.5 minutes. Naretha is the name of an Australian bird. Undoubtedly this one can really fly. P.A.

SHENANDOAH DOWNS FILM GRID

General Manager Bob Leavitt announced that Shenandoah Downs is using a wire grid overhanging the stretch to help stewards read the film patrol pictures of the races at their current meeting.

The grid, strung between infield poles and the clubhouse roof, will appear in the motion pictures as white lines on the stretch, forming lanes in which the horses will race. The lanes aid the stewards in spotting horses lagging in or bearing out, Leavitt said.

Installation of the grid was completed last week by Thorobred Photo Service, Inc. It will form white lanes on films of the finish of all events and the starts of 6 and 5 1/2 furlong dashes.

Thorobred Photo Service said the Shenandoah installation is the first east of Detroit. Leavitt had the system installed when he was manager there several years ago.

U.S. FOOD AND DRUGS DEPT.

Neil J. Curry, chairman of the California Horse Racing Board, has successfully concluded negotiations with the U.S. Dept. of Pure Food and Drugs which in the future will apprise the National Association of State Racing Commissioners of all new medications approved for sale which might be used in the treatment of racehorses.

NEW YORK PUTS THE CUSTOMER FIRST

The New York Racing Association really understands that the most important person at the race track is the customer whose dollars keep the game going.

Anticipating a large crowd on Memorial Day which is traditionally the biggest day in New York racing, all the officials of NYRA parked their cars on the other side of the subway tracks which is a far piece from the track, just so there would be plenty of room for the customers. The effect was that some of the late-coming paying customers, who would ordinarily have had to park out in the sticks, were able to park close to the track. It is thinking like that on the part of NYRA which will keep them getting crowds like the 70,410 they got on Memorial Day.

R. J. Clark

ANOTHER WINNER FOR WHITNEY

Following his victory at Epsom during Derby week with his three year old colt Polo, Ambassador J. H. Whitney had another success in the following week when his filly of the same age, Bebop, scored her initial victory in the Portslade Stakes at Brighton.

A well-bred filly obtained in France, Bebop is by the successful Prince Bio out of Cappelina, by Le Capucin, so should have considerable potential as a broodmare.

P.T.C.

SARATOGA - WEDNESDAY - AUGUST 11

3 COLTS -

MORVEN STUD

(Whitney Stone)

- 3 FILLIES

b.c., *Princequillo-Sometime Thing, by Discovery
Second foal out of stakes winner of Prioresse and Barbara Frietchie Stakes and over \$100,000. Second dam, Now and Again, is half-sister to stakes winner NEXT MOVE.

b.c., Dedicate-Mrs. Ames, by Johnstown
Out of a stakes winner and stakes producer, this colt is a half-brother to the stakes winner PICTUS and to the winners Amesie and Thunder Hole.

ch.c., Saratoga-Exciting, by Stimulus
Half-brother to the winner and stakes placed John's Ex and to three other winners.

b.f., *Princequillo-Springbok, by Pompey
The dam of this filly had 9 foals of racing age to the end of 1959. Eight have started, of whom 7 have won 52 races and \$116,687.

b.f., Jet Action-Flight Bird, by Count Fleet
Second foal out of a half-sister to the stakes winners GOLD CAPITOL, DOUBLE SPEED and JEAN'S JOE.

ch.f., Sailor-Flight, by Stimulus
Half-sister to 8 winners including By Sea, she the dam of the stakes winner GETTHEREJACK.

1 COLT - MORVEN STUD & EGERN FARM - 2 FILLIES

(D. Farley Cox, Jr.)

b.f., *Princequillo-*Queen of Agra, by *Nasrullah
The dam of this filly is out of a half-sister to the dam of the stakes winner *NOOR whose stakes winning progeny last year were NOBLE NOOR, NOUREDDIN and TEN FIVE.

b.f., *Ambiorix-*Rose of Bengal, by Dante
Out of a daughter of the stakes winner *SONABAI whose produce include the stakes winners HINDOSTAN and *SOMALI II.

CHARLOTTESVILLE

VIRGINIA

HUNTING



The Goodloe Hounds

Col. Charles S. Roller, Jr.

The Goodloe Hounds are probably the best known pack in Virginia because they have been in existence for over 150 years. Every foxhunter in the adjoining sections of the Piedmont and Shenandoah Valleys - in Augusta, Albemarle, Nelson and Orange Counties - have either hunted with or have talked with people that have seen the Goodloe Hounds in action. I could go back to the many generations of the fine Goodloe family, but I will start with James Goodloe, always spoken of as the Goodloe of Albemarle. His father was John Haskins Goodloe and he was spoken of as the Goodloe of Spotsylvania. His father was John Goodloe, and he was spoken of as the Goodloe of Middlesex County. The Goodloes came from England in the 1600's and they settled then in Middlesex County. One went to Kentucky. John Haskins Goodloe was the wealthiest of all the Goodloes in Albemarle and Nelson has been in this one family for 135 years. Jim Goodloe and eight other children were born there.

All the Goodloes have been foxhunters. They have bred the best foxhounds in the country, and to say that you have hunted with a Goodloe is something that will add to your stature whether you are a foxhunter or a gentleman. The Goodloes never sold any of their hounds. There were gifts to friends each year of the puppies and older hounds. That is the reason such fine packs have developed in the counties where the Goodloes have lived.

Jim Goodloe was the father of our great foxhunters. We always spoke of John Goodloe as Uncle Johnnie. He is dead now. The next one was Hawthorne, now gone to his rest. The next was Robert, also passed on. One of the famous family is still living, and he is Sammy. In a letter to the author he writes: "My Grandfather, John Haskins Goodloe, was a great fox hunter and died at the age of 45. I heard in my early youth that he and some others had dug out a red fox during the Christmas Holidays. He then had a bag-race, got overheated riding to hounds, caught a dreadful cold, developed galloping consumption and died, having weak lungs before that.

James R. Goodloe

"After his death my Grandmother wrote one of his old friends in Spotsylvania County to come and get his pack of hounds. My Father, at the age of 12, begged his Mother so hard to let him keep some of these hounds that she gave in and allowed him to keep three. I remember two of their names - Wildfire and Ruler. He would take these three hounds out, as

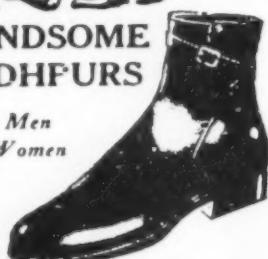
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THE CHRONICLE

a kid, and go fox hunting. Later in years he developed a blue speckled pack of hounds. Some of the litters would come out blue speckled and others spotted. He never crossed these hounds with any breed of Walker, Trigg, Red Bone, etc., but kept to the true Virginia strain.

"Years ago, he did exchange with Judge Aiken of Danville, Virginia, and Mr. Sam Wilson of Pittsylvania County. He once shipped a hound by express to Judge Aiken in Danville; this hound found its way back to Afton after only a few days. He could have sold hundreds of these hounds, but this was against his principles. For years since his death I have had letters from all parts of the country wanting some of the Goodloe breed of hounds.

"He did give some puppies away here and there to his intimate friends, and promised many more. He always said it was a mean man who wouldn't promise a hound puppy to someone. I have kept these hounds as near to the original breed as possible.

"My Father did very little night hunting, but in the Fall he would get up very early in the morning and go hunting. Later on in the season, of course, it was not necessary to start so early.

"He used to take me with him when I was a little boy and I would ride on the horse behind him until I was big enough to ride a pony. In later years, he was hurt by a horse and was unable to ride horseback, but went in his buggy. If Clarke Worthington and Hampton Way were still living, they could tell you that my Father would get in his buggy and go places where it seemed almost impossible to travel.

"My father died in 1911, when he was about 80 years of age, and all four boys, John, Hawthorne, Robert, and myself followed in his footsteps in his love for fox hunting.

"In the year of 1887 he shipped his hounds and horse to the Exposition in Richmond where his hounds were given

Continued on Page 14



James Goodloe and the pack which won the first prize at the Richmond Exposition of 1887.

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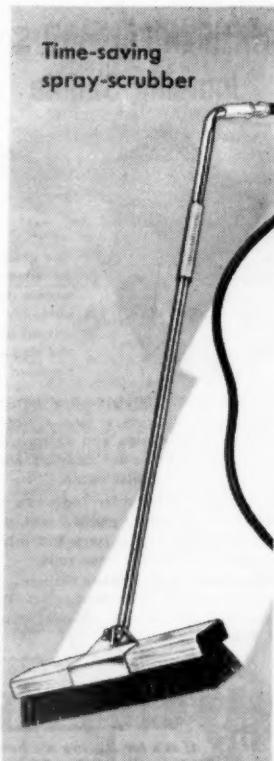
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Goodloe Hounds

Continued from Page 12

First Prize. The names of his hounds were Martha, Kill Buck, Hotchkiss, Ruler, Blue Flirt, Dave, Alice and Sally.

"He used to go over to Staunton many years ago to hunt for two or three days and stay with Hampton Wayt. They would hold more or less field trials, and would also go to Charlottesville for a day or two.

"He belonged to the old Armistead Hunt Club, which I believe was started before the Civil War, and out of which the Albemarle Hunt grew. If I am not mistaken, the Charter was started in Afton, Virginia. At that time many of the people of Albemarle County belonged to the Armistead Hunt Club.

"My Father used to ride to hounds. I don't mean he did high-jumping like today, but I can remember seeing him make his horse jump over reasonable rail fences. He also had a horse in his lifetime for which he could lay his coat over a wire fence and the horse would jump over it."

The Rev. George W. McDaniel, D.D., in the course of his funeral service for James R. Goodloe (April 10, 1828 - March 28, 1911) said: "He was open-hearted and liberal, and was never willing for others to do more for him than he would do for them. I shall never forget his description of a hospitable home. He



James R. Goodloe of Albemarle (1828-1911).

said: 'If you are travelling through the country and at nightfall want food and lodging and stop at a home where a little fice comes bounding and barking, you may well hesitate to ask for entertainment there. You may get it and you may not. But if you ever stop about sundown at a home and a pack of hounds comes running and barking from the house, get down, unhitch your horse, and stay as long as you please. There is free entertainment in that home.' My friends, that was as true as Scripture. I have never known a real fox hunter that was not big hearted."

Sam Goodloe

Sammy Goodloe is an old bachelor; that is a misnomer, as I should say he is a young bachelor. He has brought more pleasure to the foxhunters of Virginia than anyone I know. He lives in a mansion alone, except that it is filled constantly with guests and he gives them old Virginia hospitality. Sam Goodloe is a perfectionist about everything, either getting on a horse, getting off a horse, speaking to a foxhound or describing the run of a red fox. Knowing that, you will understand what happened in November 1936.

Probably 100 horses, 100 riders and 150 hounds assembled at the residence of Carl Nolte, who was head of the Game Commission of the State of Virginia, in Louisa County. He invited the hunts of Warm Springs, Mrs. Fay Ingalls, Master; the Glenmore Hunt Club, Col. Roller, Master; Dr. and Mrs. Jones, co-Masters of the Farmington Hunt Club; and several other hunt clubs that have now escaped me. We had been in the field from early morning until the three o'clock luncheon hour. Probably there had been as many as three foxes started, but not much hunting because every hound was watching all the other strange hounds. When we arrived back at Carl Nolte's residence and all the crowd had gone into his wonderful

THE CHRONICLE

living room for refreshments, three members of the Glenmore Hunt Club - Col. Roller and his son, Charles Roller III, and his daughter-in-law, Linda Todd Roller - were waiting outside.

It was then we were approached by Robert Goodloe, one of the brothers of Sam and a genuine lover of foxes, foxhunting and foxhounds. He motioned all of us to come down behind the barn and asked if we wanted to hear a good race. We all agreed. He said there was one condition. He said his brother, Sam, would never agree to it, but if we could get someone to keep Sam in the Carl Nolte living room, so he would not know what was going on, Robert would give us a race. We got a friend to keep on the look-out. Then we got on our horses and took the Goodloe hounds way down on the hillside going up into the Blue Ridge Mountains, and in a few minutes they struck. We followed the Goodloe Hounds clear over to Augusta County and then back around the mountain, till the red fox ran within 500 yards of the Nolte mansion. We all came back - tired hounds, tired horses and tired riders. Maybe it wasn't ethical, but we had the time of our lives!

Something About
A Cloudy Day

Gertrude Greenwood

Something about a cloudy day in May is good. The troubled spirit steals away.

The day would bid one have a quiet heart, The air is damp and still, all blooms impart

A deeper scent, all bird song carries, dwells Within the mind like chiming silver bells.

On one such day I walked my horse beneath The apple blossoms and where lay a sheath

Of purple violets on the orchard floor. Through bright green field and to the leaf-laced door

Of shadowed wood I rode. In that hushed place The pale blue myrtle lifted its frail face

And bluer far, than in the sun, sweet william Sparkled; hidden in tangled fern the trillium

Had lit its lamp, the radiant dogwood flowers Shone like white stars in early morning hours.

Even the horse found no imagined sight.. That he might shy or run in fancied flight.

He knew a gentling hand above my own, My heart knew gentling, bird-song, fragrance blown.

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VIRGINIA FOXHOUND SHOW

The Fourteenth Annual Show of American Hounds of the Virginia Foxhound Club will be held on Saturday, August 27th at Montpelier, near Orange, Va., through the kindness of Mrs. Marion duPont Scott. Judges will be Dean Bedford, Jr. M.F.H.

Elkridge-Harfard Hunt Club, and William (Buster) Chadwell, huntsman of the Essex Foxhounds. President of the Club is Fletcher Harper, ex-M.F.H. Orange County Hunt, James O. Pease, ex-M.F.H. Fairfax Hunt, Southern Building, Washington, D.C., is the secretary.

BEAGLE FIELD TRIAL GUIDE

The American Kennel Club has recently issued a comprehensive guide for beagle field trial committees. Anyone contemplating the organisation of such a trial, will do well to write for a copy to the A.K.C.'s New York office.

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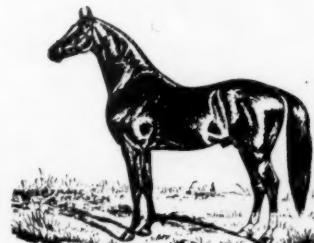
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HORSE SHOWS

Grosse Pointe

It isn't the fact that Grosse Pointe already had its share of adversity what with the real estate scandal. But the joker who said; "It never rains but it pours" must have been calling the shots at Grosse Pointe. Never has the committee of any horse show ever worked harder to make the most of a near impossible situation. First of all there was rain before and during the show making the grounds a sea of mud. Thursday evening there were winds of near hurricane velocity and yes, you guessed it, more rain; Friday and Saturday it was cold and cloudy; Sunday dawned and the temperature got close to eighty degrees then dropped thirty degrees during the dinner hour leaving the "die-hards" shivering in the stands. Tractors, bulldozers and four-wheel drive Jeeps could be seen everywhere, and one could drop in any time of the night and see members of the committee manning the large pumps trying to get rid of the excess water. Our hats are off to you!

Thinking back to the efforts of the committee one also has to reflect back and admire the way that each and every exhibitor cooperated to make the show a success. Never did I hear one word of complaint. And you know it takes a pretty big man not to be just a little concerned when his favorite hunter is standing in water over his fetlocks. I don't know for sure but I rather imagine that it was this sort of sporting men and women that first originated horse shows.

And of course, while we are about it, the highest accolades must go to the game horses who went ahead and performed out of going that in some places was half way to their hocks. Naturally, the perfor-

mances would have been much better had the footing been any where close to being normal. It was truly amazing to see how much heart a horse really has, to go galloping into those fences. G.H.

CORRESPONDENT: Gerald Helder

PLACE: Grosse Pointe Woods, Mich.

TIME: June 16-19.

JUDGES: Mrs. Charles B. Lyman, Daniel H. Conway, JUNIOR WORKING HUNTER CH: Royal Rule, Nancy Talbot.

RES: Contemporary, Renee Ross.

HUNTING SEAT EQUATION CH: Alison Cram.

RES: Betty Lou Helferick.

CONFORMATION HUNTER CH: Double Duty, Lauray Farm.

RES: Viscount, George W. Jayne.

GREEN CONFORMATION HUNTER CH: Grey Pennant, Mrs. Morton W. Smith.

RES: Mr. Deliberate, Ruth Hardin & R. C. Egan.

WORKING HUNTER CH: Mysterious, Christy Firestone.

RES: Passport, Morton W. Smith.

GREEN WORKING HUNTER CH: After Dark, Morton W. Smith.

RES: Blue Heaven, Ten Pin Farm.

OPEN JUMPER CH: Blue Bird, Mrs. Patrick Butler.

RES: Wicklow, Patrick Butler.

GREEN JUMPER CH: Sure Thing, Morton W. Smith.

RES: Corvette, Kate Butler.

SUMMARIES:

Green open jumpers - 1. Sure Thing, Morton W. Smith; 2. Blue Bird, Mrs. Patrick Butler; 3. Corvette, Kate Butler; 4. Top Dollar, Mrs. John W. Blodgett, Jr.

Beginners' equitation, 13 & under - 1. Kathy Maschmeyer;

2. George Wrigley; 3. Betsy Peabody; 4. Tommy Black.

Beginners' equitation over fences - 1. Larry Maranette;

2. Linda Perkins; 3. George Wrigley; 4. Peggy Daly; 5. Sue Foster; 6. Patty Daly.

Green hunters under saddle - 1. War Life, John S. Pettibone;

2. Grey Pennant, Mrs. Morton W. Smith; 3. Battle Son, Mrs. Graham J. Graham; 4. Waiting Game; Mr. & Mrs. D. R. Motch.

Open green working hunters - 1. After Dark, Morton W. Smith; 2. Honibear, Ethel Flinn; 3. Evening Chimes, Lauray Farm; 4. Mr. Deliberate, Robert Egan & Ruth Hardin.

Working hunters under saddle - 1. Ponderable, Mary Louis Marsh; 2. Snapshot, Noel Kelly; 3. Shur-Nuff, Pixie Lilley; 4. Cravalley, Alice Olsen.

Open jumpers - 1. Diamond, Noel Kelly; 2. Wicklow, Patrick Butler; 3. Cinderella, Ten Pin Farm; 4. Pocahontas, Si Jayne.

Middle & heavyweight working hunters - 1. Fare Thee Well, Lauray Farm; 2. Passport, Morton W. Smith; 3. Teepee, Mrs. Jas. A. Blackwood; 4. Isgilde, Mr. & Mrs. D. R. Motch.

Hunting seat equitation, 13 & under - 1. Pixie Lilley; 2. Alison Cram; 3. Entry; 4. Bobby Lambert.

Equitation over fences, 14-17 - 1. George Priggen; 2. Jill Reeder; 3. Bob Sample; 4. Sharron Binkley.

PHA Jr. open working hunters - 1. Avon Girl, Man O'War

Farm; 2. Royal Rule, Nancy Talbot; 3. Bubbly Becket, Barry Weiss; 4. Bruderschaaf, Sharron Binkley.

Knockdown & out-sweepstakes, green jumpers - 1. Sure Thing; 2. Pandora, Ten Pin Farms; 3. Corvette; 4. Any Time, Mr. & Mrs. Don McLaren.

Lightweight conformation green hunters - 1. Mr. Deliberate; 2. Club Colors, Betty F. McQuire; 3. Waiting Game; 4. Wait A Minute; A. E. Knowlton.

Middle & heavyweight green hunters - 1. Grey Pennant; 2. Double Duty, Lauray Farms; 3. Red Kandy, Mrs. Jas. A. Blackwood; 4. Forrest Star, Dr. F. L. Arner.

Working hunters under saddle - 1. Mysterious, Christy Firestone; 2. Viscount, George Jayne; 3. Mr. Rabbit, Mrs. John T. Maloney; 4. Heartstone, Ethel Flinn.

Conformation hunters under saddle - 1. Dragnet, Mr. & Mrs. Fred A. Wilson; 2. Duke of Paeonian, John S. Pettibone; 3. Viscount; 4. Bunker's Trust, Claire Lane Miller.

Model green hunters - 1. War Life; 2. Mr. Deliberate; 3. Grey Pennant; 4. Wait A Minute.

F.E.I. jumpers, green division - 1. Sure Thing; 2. Pandora; 3. Corvette; 4. Round Hill, Sue Woodhouse.

Equitation hunter seat, 14-17 - 1. Sue Foley; 2. Sharron Binkley; 3. Maude Cooper; 4. Brooke Janis.

Green working hunters under saddle - 1. After Dark; 2. Mr. Deliberate; 3. Ponderable.

Equitation over fences, 13 & under - 1. Nancy Talbot; 2. Pixie Lilley; 3. Alison Cram; 4. Christine Jones.

Lightweight working hunters - 1. Princess Jack, Judy Firestone; 2. Mysterious; 3. Moonlight Bay, Claire Lang Miller; 4. Viscount.

Handy working hunters - 1. Royal Rule; 2. Bantry Bay, Sue Foley; 3. Contemporary, Renee Ross; 4. Grey Seal, Caroline Lueboff.

Jumpers, amateur - 1. Cinderella; 2. Blue Bird; 3. Top Secret, Fred Cuthbert.

Lightweight hunters - 1. Triple Shot, Mrs. Graham J. Graham; 2. Wait A Minute; 3. Star Double, Mrs. Joseph A. Bricker; 4. Corvette.

Middle & heavyweight green working hunters - 1. Top Star; 2. Masabat; Dr. Fred Trager; 3. Blue Heaven, Ten Pin Farm; 4. Aladdin, Mrs. Robert Haase.

Ladies working hunters - 1. Isgilde; 2. Ever Ready, Geo. W. Jayne; 3. Bunker's Trust; 4. Blue Monday, Mr. & Mrs. Robert Egan.

Middle & heavyweight hunters - 1. Fare Thee Well; 2. Bunker's Trust; 3. Double Duty; 4. Duke of Paeonian.

Open working hunters - 1. Royal Rule; 2. Avon Girl; 3. Cravalley; 4. Sky Crystal, Phillip Fox.

Knockdown & out-sweepstakes - 1. Daily Double, Si Jayne; 2. Diamond; 3. Magizair Sigmund, Port-a-Ferry Farm; 4. Cinderella.

AHSA Medal, hunting seat - 1. Sue Foley; 2. Betty Lou Helferich; 3. Alison Cram; 4. Maude Cooper.

Open green conformation hunters - 1. Mr. Deliberate; 2. Grey Pennant; 3. Club Colors; 4. War Life.

Open working hunters, junior - 1. Contemporary; 2. Bantry Bay; 3. Sky Crystal; 4. Jersey Bounce, Debby Scott.

Triple bar - 1. Pocahontas; 2. Blue Bird; 3. Aironmark, Noel Kelly; 4. Cinderella.

Model hunters - 1. Dragnet; 2. Duke of Paeonian; 3. Triple Shot; 4. Wait A Minute.

Green open jumpers - 1. Sure Thing; 2. Any Time; 3. Corvette; 4. Pandora.

Other than TB hunters - 1. Duke of Paeonian; 2. Dragnet; 3. Viscount; 4. Just So; Si Jayne.

ASPCA Macay Trophy - 1. Alison Cram; 2. Pixie Lilley; 3. Renee Ross; 4. Debby Scott; 5. Maude Cooper; 6. Diane DuPois.

Conformation TB hunters - 1. Fare-Thee-Well; 2. Triple Shot; 3. Battle Fashion, Mrs. Graham J. Graham; 4. Double Duty.

FEI jumpers (Puissance) - 1. Blue Bird; 2. Wicklow; 3. Rock Lad, Marie Hannill; 4. Tempest, Mr. & Mrs. T. J. Schnitte.

Amateur horsemanship (Grosse Pointe members) - 1. Mrs. Sterling Dockson; 2. Mr. Sterling Dockson; 3. Mrs. Donald Marting; 4. Mrs. Walter Stewart; 5. Mr. Ed Peabody; 6. Mr. Charles Bachrach.

Ladies green working hunters - 1. Bromley, John S. Pettibone; 2. Fulbright, Country Club of Florida; 3. Ponderable; 4. Sweet Date, Mrs. Sylvester Johnson.

Working hunter appointments - 1. Mysterious; 2. Mabel's Charm, Jack Tierney; 3. Red Sails, George Priggen; 4. Moonlight Bay.

Green jumper stake - 1. Corvette; 2. Sure Thing; 3. Any Time; 4. Big Lift, Chuck Grant; 5. Pandora; 6. Atom Power, Carlene Blunt.

Conformation green hunter stake - 1. Double Duty; 2. Red Kandy; 3. Club Colors; 4. Battle Son; 5. Wait A Minute; 6. Vicona, Mrs. Graham J. Graham.

Open jumpers, PHA Trophy - 1. Cinderella; 2. Entry; 3. Wicklow; 4. Top Secret.

Working hunters, amateur - 1. Moonlight Bay; 2. Blue Monday; 3. Isgilde; 4. Passport.

Ladies' hunter - 1. Bunker's Trust; 2. Viscount; 3. Deirish, Lorna Jean Knight; 4. Double Duty.

Working hunter stake - 1. Passport; 2. Entry; 3. Mysterious;

4. Atom Power; 5. Viscount; 6. Windsweep, D. R. Motch.

Green working hunter stake - 1. Blue Heaven; 2. After Dark; 3. Honibear; 4. Here's Why, Pauline H. Smith; 5. Captain Ray, Robert Egan; 6. Mr. Deliberate.

Cortinian hunters - 1. Double Duty; 2. Viscount; 3. Idolatra, Mrs. L. B. Firestone; 4. Royal Rule.



Miss Alison Cram, owner-rider on SONNINO, winner in class D, AHSA Medal Class and PHA Dressage open to Jr. members of the AHSA. Miss Cram was also the winner in new class (Grosse Pointe-Detroit Horse Show) Equitation High Score Award for combined shows. She also won the Junior Equitation High Score for all around excellence in horsemanship at the Detroit Horse Show.

Hunter stake - 1. Double Duty; 2. Battle Fashion; 3. Delish; 4. Viscount; 5. Triple Shot; 6. Star Double.
 Family class - 1. Edwin Peabody & Betsy; 2. Mrs. C. Squires & Christine; 3. Dr. A. Seski & Jan; 4. Dr. J. Boccaccio & Mary.
 Detroit Mounted Police - 1. James Parrish; 2. Richard DeLeonard; 3. Thomas Christy; 4. John Caurey.
 Jumper stake - 1. Blue Bird; 2. Wicklow; 3. Navarra, Carlene Blunt; 4. Entry; 5. Pocahontas; 6. Voo Doo, Kate Butler.

HART'S RUN HUNT

CORRESPONDENT: Chris B. Black.

PLACE: Bakerstown, Pa.

TIME: June 4.

JUDGES: Mr. & Mrs. Robert H. Rodgers.

SUMMARIES:

Green hunters under saddle - 1. Bakerstown, Jane Flaccus; 2. Buzzard, Jane Flaccus; 3. La Marquis, Lynne Duncan; 4. Rustic Umber, Mr. & Mrs. John Kenny.
 Warm-up - 1. Blitz, Bill Hartle; 2. Copper, Bill Tausky; 3. Gay Player, Bert Cence; 4. Miss Cindy, Marsha Arnold.
 Green hunters under saddle - 1. Snaper, Jane Flaccus; 2. Sometime, F. E. Richardson 3rd; 3. Rustic Umber; 4. Thief, John W. Beach.

Green hunters, outside course - 1. Temporary, Ruth Rammage; 2. Buzzard; 3. Sometime; 4. Royal Visa, Blanch Schemaker.

Novice hunters under saddle - 1. Am Umber, Mr. & Mrs. J. Kenny; 2. Red Rambler, George V. Clokey; 3. Allspice, Mrs. James Douthit; 4. Sally, Iris Suseen.

Working hunters - 1. Blitz; 2. Peter Pan, Sarah E. Flower; 3. General T. John Beach; 4. Buzzard.

Owner-rider hunter hack - 1. Am Umber; 2. On-The-Cuff, James O. Flower; 3. Mr. Fizz, Mrs. Henry K. Watson 2nd; 4. Gay Jester, Mr. & Mrs. J. L. Slaughter.

Pairs of relatives - 1. Fair-Boy, Copper, Billy & Peggy Tausky; 2. Peter Pan, On-The-Cuff, Sarah & James O. Flower; 3. Parason, Ginger Snap, Barbara Bancroft & Sue Voigt; 4. Town Talk, Blitz, Sue & Barbara Kraelsing.

Novice hunters - 1. Am Umber; 2. Kiski, Katharine Walker; 3. Buzzard; 4. Copper.

Fox Chapel Trail Assoc. - 1. Allspice; 2. Snaper; 3. Buzzard; 4. Jettsien, Janet Huck.

Landowner's class - 1. Tuff Enuff, Karen Campbell; 2. Hit Guy, Teresa Lamperksi; 3. Winters Tale, Church Novac.

Open jumper stake - 1. Buzzard; 2. Gorgeous Player, Bert Cence; 3. Entry, Barbara Kraelsing; 4. General T., John Beach.

Children's open pleasure class - 1. Cactus, Edw. Stevens; 2. Snowbound; 3. Hit Guy; 4. Cimabar, Cindy Sherman.

Horsemanship over fences, 13-18 - 1. Barbara Kraelsing; 2. Bill Wolfendale; 3. Michael Lenehan; 4. Bill Hartle.

Horsemanship over fences, under 13 - 1. Bill Tausky; 2. Sue Wolfendale; 3. Barbara Bancroft; 4. Sally McCutcheon.

Open hunters - 1. Blitz; 2. Ann Umber; 3. Mr. Fizz; 4. Entry, Barbara Kraelsing.

Equitation, under 13 - 1. Cindy Sherman; 2. Barbara Bancroft; 3. Sally McCutcheon; 4. Sue Wolfendale.

Equitation, 13-18 - 1. Michael Lenehan; 2. Barbara Kraelsing; 3. Peggy Tausky; 4. Barbara Scott.

James Hunter Memorial - 1. Town Talk, Sue Kraelsing; 2. Entry, Bert Cence; 3. Peter Pan; 4. Ginger Snap, Barbara Bancroft.

OAK BROOK HOUNDS

CORRESPONDENT: Nancy M. Bonham.

PLACE: Hinsdale, Ill.

TIME: June 9-12.

JUDGES: Daniel P. Lenehan, Robert Tieken.

GREEN WORKING HUNTER CH: Fare Thee Well, Lauray Farms.

RES: Col. Alsab, Mr. & Mrs. N. Wideburg.

GREEN CONFORMATION HUNTER CH: New Rule, Mrs. Max Bonham.

RES: Double Duty, Lauray Farms Stable.

JUNIOR JUMPER CH: Night Raider, Lincoln Chayes.

RES: Diana, Mr. & Mrs. W. P. Murray.

JUNIOR HUNTER CH: Everyway, Linda Marie Jayne.

RES: Red Bird, Anne Wakefield.

CONFORMATION HUNTER CH: Viscount, Geo. W. Jayne.

RES: Double Duty, Lauray Farms Stable.

WORKING HUNTER CH: Viscount, Geo. W. Jayne.

RES: Atom Power, Carlene Blunt.

JUMPER CH: Wicklow, Patrick Butler.

RES: Hushpuppie, Alison Rogers.

SUMMARIES:

Green working hunter hacks - 1. Little William, Lauray Farms Stable; 2. Maggie, Susie Field; 3. Blue Print, Max Bonham; 4. Night Flight, Mrs. R. J. Pfum.

Green open working hunters - 1. Col. Alsab, Mr. & Mrs. N. Wideburg; 2. Evening Chime, Lauray Farms; 3. Whitewasher, Jill Reeder; 4. Tuxedo, Mr. & Mrs. Thos. Wason.

Green conformation hunter hacks - 1. Little William; 2. Bit of Snow, L. B. Firestone; 3. Tuxedo; 4. Night Flight.

Green open conformation hunters - 1. New Rule, Mrs. Max Bonham; 2. Club Colors, Betty F. McGuire; 3. Bit of Snow; 4. Double Duty, Lauray Farms Stable.

The opener, open to all - 1. Bluebird, Mrs. Patrick Butler; 2. Wicklow, Patrick Butler; 3. Navarra, Carlene Blunt; 4. Tempest, Mr. & Mrs. T. J. Schnite.

Conformation hunter hacks - 1. Viscount, George W. Jayne; 2. Wait A Minute, A. E. Knowlton; 3. The Teller, Judy Firestone; 4. Fare Thee Well, Lauray Farms.

Lightweight conformation hunters - 1. The Teller; 2. Viscount; 3. Wait A Minute; 4. Idolatry, Mrs. L. B. Firestone.

Jumpers for amateurs - 1. Atom Power, Carlene Blunt; 2. Samson, Si Jayne; 3. Tempest; 4. Cool Customer, James V. Whaley.

Lightweight working hunters - 1. Atom Power; 2. Princess Jack, Judy Firestone; 3. Viscount; 4. Mysterious, Christy Firestone.

Middle & heavyweight working hunters - 1. Mables Charm, Mr. & Mrs. John Tierney, Jr.; 2. Quinella, Ralph Fleming; 3. Just So, Si Jayne; 4. Charlie Jr., Green Dells Farm.

Middle & heavyweight conformation hunters - 1. Double Duty; 2. Crusader, Charlotte McGuire; 3. War Genius, L. E. Wakefield; 4. Just So.

Green open working hunters - 1. Fare Thee Well; 2. Tuxedo; 3. Try Jake, Roy L. Wiberg; 4. Blythe Spirit, Carlene Blunt.

Green open conformation hunters - 1. Double Duty; 2. New Rule; 3. Little William; 4. Tuxedo.

Ladies working hunters - 1. Mysterious; 2. Atom Power; 3. Princess Jack; 4. Viscount.

Green working hunter stake - 1. Fare Thee Well; 2. Col. Alsab; 3. Evening Chime; 4. Quinella; 5. Mr. Blue Pair, Miss Rosie House; 6. Little William.

Model conformation hunters - 1. Wait A Minute; 2. Idolatry; 3. Star Double, Mrs. Joseph A. Bricker; 4. Viscount.

The Olympia, for amateurs - 1. Samson; 2. Flying Dutchman, Green Dells Farm; 3. Atom Power; 4. Diamond, Noel Kelly.

Open conformation hunters - 1. Double Duty; 2. Viscount; 3. Just So; 4. The Teller.

Working hunter hacks - 1. Atom Power; 2. Viscount; 3. Mables Charm; 4. Quinella.

Open working hunters - 1. Viscount; 2. Grey Seal, Caroline Lueloff; 3. Just So; 4. Daily Nip, Mrs. Nancy Vanier.

Green conformation hunter stake - 1. New Rule; 2. Club Colors; 3. Tuxedo; 4. Double Duty; 5. Wait A Minute; 6. Little William.

DuPage fault & out - 1. Diamond; 2. Voo Doo, Miss Kate Butler; 3. Canadian Sunset, William D. Yater; 4. Cinderella, Ten Pin Farms.

Chicagoland junior equestrian trials - 1. Northwestern Stables; 2. Oak Brook; 3. Royal Oak Stables.

Junior jumpers, 15-17 - 1. Devil's Diamond, Ellen Fairweather; 2. The Chestnut, Martha Jayne; 3. Red Bird, Anne Wakefield; 4. Ocean Swell, Cameron Flint.

Junior jumpers, 14 & under - 1. Diana, Mr. & Mrs. W. P.

Murray; 2. Me Too, Linda Marie Jayne; 3. Night Raider, Lincoln Chayes; 4. Acrobat, Ralph Fleming.

Junior hunter hacks - 1. Quicksand, Georgia Hathaway; 2. Everyway, Linda Marie Jayne; 3. Me Litta, Loure Wakefield; 4. Maggie.

Working hunters, amateurs - 1. Grey Seal; 2. Princess Jack; 3. Mysterious; 4. Plutonium, Gay Talmey.

Junior horsemanship, hunting seat, 14 & under - 1. Barbara Gutzman; 2. Linda Marie Jayne; 3. Jill Gruendel; 4. Loure Wakefield.

Junior horsemanship, hunting seat, 15-17 - 1. Betty Lue Helferich; 2. Anne Wakefield; 3. Ellen Fairweather; 4. Georgia Hathaway.

Pair relay, amateurs - 1. Top Secret, Fred Cuthbert II; 2. Tempest; 3. Plutonium; 4. Samson.

Dressage test A-3 - 1. Any Time, Mr. & Mrs. Don McLaren; 2. Trade Wind, Nonnie Kitzing; 3. Ginoke, A. M. McCormick.

Dressage test B-1 - 1. Artist, Ravenswood Stables; 2. Trade Wind; 3. Hydromium, Judith N. Landis; 4. The Bug.

Junior hunters, 15-17 - 1. Zorro, Betty Lue Helferich; 2. Col. Alsab; 3. Whitewasher; 4. Chesterfield, Marilyn Koch.

Junior hunters, 14 & under - 1. Grey Seal; 2. Town Talk, Pam Vainder; 3. Diana; 4. Prince Andrew, Barbara Gutzman.

Corinthian hunters - 1. Viscount; 2. Daily Nip; 3. Corvette, Miss Kate Butler; 4. Idolatry.

The Illinois, jumper - 1. Wicklow; 2. Hushpuppie, Alison Rogers; 3. Rocco, Kenneth Markiewicz; 4. Diamond.

Sun-Times equitation class, 17 & under - 1. Barbara Gutzman; 2. Patty Hartman; 3. Doty Connor; 4. Liz Marn; 5. Pam Christy; 6. Cameron Flint.

Junior Oak Brook Hounds corinthian hunters - 1. Everyway; 2. Red Bird; 3. Grey Seal; 4. Maggie.

Junior jumpers - 1. Night Raider; 2. Red Bird; 3. The Chestnut; 4. Any Time.

Junior jumper stake - 1. Night Raider; 2. Diana; 3. Enterprise, Chipper Reker; 4. Flying Dutchman.

Junior hunter stake - 1. Red Bird; 2. Town Talk; 3. Zorro; 4. Charlie Jr.; 5. Everyway; 6. Quicksand.

Open jumper, The Gambler Stake - 1. Wicklow; 2. Tempest;

3. Enterprise; 4. Hushpuppie.

Conformation hunter stake - 1. Viscount; 2. Double Duty; 3. Just So; 4. Wait A Minute; 5. Fare Thee Well; 6. Daily Nip.

Working hunter stake - 1. Crusader; 2. Viscount; 3. Mables Charm; 4. Mysterious; 5. Peanut Picker, Mrs. G. M. Chandler; 6. Quinella.

\$1000 Miss Budweiser Stake - 1. Wicklow; 2. Cinderella; 3. Hushpuppie; 4. Pocahontas, Si Jayne; 5. Voo Doo; 6. Rocco.

Junior jumpers, 14 & under - 1. Diana, Mr. & Mrs. W. P.



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Rombout Hunt Club

Fox Corner Farm in Millbrook was the scene of the Rombout Horse Show for the first time this year, and the improvement in facilities resulted in better entries than this show has had in several years.

The regular working hunter championship went to The Count, owned and ridden by Sheila Melville, making the seventh time he has been champion at this show. Reserve was Louise Metcalf's consistent The Mook, who has also been a big winner at the Rombout Show for several years. Close behind these two horses were Monty, owned by Mrs. F. H. Bontecou, Jr. M.F.H. of Millbrook Hunt, and ridden by Sheila Melville, and Mr. Sandman, owned and ridden by Mrs. R. K. Tilt. All four of these horses are honest working hunters, being hunted regularly by their owners. In fact, almost every horse in the open working hunter division has been regularly hunted in New York or Connecticut.

Handy Hunters was the most interesting class to watch, as horses that had been jumping the pen going south all day without a qualm were absolutely horrified at the thought of jumping it going north. Once through the pen, a sharp left turn brought the horses face to face with a good-sized gate, which accounted for the majority of the knockdowns. After that, the problem of jumping into the pen again from the side, making a 90 degree turn and jumping out seemed simple. The winner of the class, Mr. Sandman, was the only horse without a refusal.

Joan Chamberlain's second-year horse, Golden Wing, was Green Hunter Champion with Monterey, in his first show, bringing home the reserve championship for owner Lynn Holden. Green hunter classes were not as well filled as the regular hunter section, partially due to the fact that several local green horses were laid up for one reason or another, and some Westchester horses were rested up for a show the next day on Long Island which had more green classes.

Next year it is planned to enlarge the green division and the pony division at Rombout, this being the first time in a number of years that either of these divisions were included in the show.

Grania

CORRESPONDENT: Grania.

TIME: May 21.

PLACE: Millbrook, N. Y.

JUDGES: Msgr. Edward Melton, Mr. & Mrs. J. Schuyler Wilson, Elizabeth Haight.

SMALL PONY HUNTER CH: Snooks, Cloister Farm.

RES: Concho, Susan Baron.

LARGE PONY HUNTER CH: Georgetown, Cloister Farm.

RES: Virginia Dare, Constance O'Neill.

HORSEMANSHIP CH: Susan Wallace.

RES: Wendy Berol.

JUNIOR WORKING HUNTER CH: Foxy Fella, Margot Graham.

RES: Counterfeit, Mrs. M. P. Hall.

HUNTER CH: The Count, Sheila Melville.

RES: The Mook, Louise Metcalf.

GREEN HUNTER CH: Golden Wing, Joan Chamberlain.

RES: Monterey, Lynn Holden.

SUMMARIES:

Open horsemanship - 1. Susan Wallace; 2. Constance O'Neill; 3. Wendy Berol; 4. Penelope Loeb; 5. Susan Baron; 6. Robin Berol.

Pony hunter under saddle - 1. Snooks, Cloister Farm; 2. Sultan, Frances Morris; 3. Concho, Susan Baron; 4. Southlands Copake, Alicia Kershaw.

Large pony hunter under saddle - 1. Georgetown, Cloister Farm; 2. Virginia Dare, Constance O'Neill; 3. Farnley Roulette, Penelope Loeb; 4. Mr. Williams, Heidi Osborne.

Horsemanship over fences - 1. Constance O'Neill; 2. Wendy Berol; 3. Robin Berol; 4. Penelope Loeb; 5. Susan Baron; 6. Sarah Smith.

Limit horsemanship - 1. Wendy Berol; 2. Elizabeth Coleman; 3. Margaret Christ; 4. Susan Baron; 5. Linda Rosenthal; 6. Penelope Loeb.

Lead line - 1. Kathie Fallon; 2. Peter DeWitt Van Sant; 3. Charles Marshall Kershaw; 4. Ann Elder Kershaw; 5. Tempi Hopkins; 6. Virginia Southworth.

Open small pony hunters - 1. Snooks; 2. Concho.

Open large pony hunters - 1. Georgetown; 2. Virginia Dare; 3. Mr. Williams; 4. Chico, Carlyle Kay.

Open horsemanship, under 18 - 1. Henry Williams; 2. Patty Heukerorth; 3. Susan Wallace; 4. Marian Kellam; 5. Margot Graham; 6. Elizabeth Coleman.

A.S.P.C.A. horsemanship - 1. Constance O'Neill; 2. Wendy Berol; 3. Linda Rosenthal; 4. Paxton Mendelsohn; 5. Penny May; 6. Betsy Kellam.

Walk-trot horsemanship, 12 & under - 1. Norah Herbert Kay; 2. Peter Wicker; 3. Mary Southworth; 4. Frances Morris; 5. Lyn Adams; 6. Alicia Marshall Kershaw.

Limit hunters - 1. Mr. Attention, Linarda Van Beck; 2. Monty, Mrs. F. H. Bontecou; 3. Potato, Mrs. R. A. Kimball; 4. Mr. Fabulous, Albert Mitchell.

Open green hunters - 1. Golden Wing, Joan Chamberlain; 2. Pete, Patty Heukerorth; 3. True Blue, Mary Delafinian; 4. Count Ten, G. David Frankel.

Lightweight hunters - 1. Monty; 2. The Mook, Louise Metcalf; 3. Warrenty, Hedda Von Goeden; 4. The Archduke, Louise Benz.

Middle & heavyweight hunters - 1. Modernistic, Frank Tierney; 2. Kilkenney, John O'Keefe; 3. The Count, Sheila Melville; 4. Erin Star, Margery Weisenburg.

Junior hunters - 1. Foxy Fella, Margot Graham; 2. Echo, Margaret Van Vliet; 3. Irish Tip, Paxton Mendelsohn; 4. Counterfeit, Mrs. M. P. Hall.

Open hunters - 1. The Mook; 2. The Count; 3. Monty; 4. Modernistic.

Hunter hacks - 1. Warrenty; 2. Mr. Attention; 3. Evening Out, Cloister Farm; 4. Mr. Sandman, Sugar Hill Farm. A.H.S.A. Medal, hunting seat - 1. Patty Heukerorth; 2. Henry Williams; 3. Margot Graham; 4. Penny May; 5. Constance O'Neill; 6. Virginia Barden.

Junior hunters under saddle - 1. Bama Belle, Leslie Dean; 2. Counterfeit; 3. Foxy Fella; 4. Clean Sweep, Elizabeth Coleman.

Horsemanship over fences, under 18 - 1. Henry Williams; 2. Patty Heukerorth; 3. Margot Graham; 4. Susan Wallace; 5. Constance O'Neill; 6. Penny May.

Green hunters under saddle - 1. Monterey; 2. Golden Wing; 3. Evening Out; 4. Mr. Attention.

Junior hunters - 1. Banner, Susan Wallace; 2. Foxy Fella; 3. Echo; 4. Counterfeit.

Open small pony hunter - 1. Snooks; 2. Concho.

Open large pony hunter - 1. Virginia Dare; 2. Mr. Williams; 3. Georgetown; 4. Cocos, Linda Rosenthal.

Ladies' hunters - 1. The Count; 2. The Mook; 3. Warrenty; 4. Mr. Sandman.

Green hunter stake - 1. Golden Wing; 2. Monterey; 3. True Blue; 4. Pete.

Handy hunters - 1. Mr. Sandman; 2. The Count; 3. The Mook; 4. Modernistic.

Hunter stake - 1. The Count; 2. The Mook; 3. Monty; 4. Kilkenney, John O'Keefe.

KIMBERTON HUNT CLUB

CORRESPONDENT: Show Secy.

PLACE: Ludwig's Corner, Pa.

TIME: May 15.

JUDGES: Maj. Thomas Tully, Thomas Boylan.

HUNTER CH: Gray Dream, Mr. & Mrs. Herman A. Wetzel.

RES: Miss Muffet, Leslie Godshalk.

JUNIOR CH: Placid Maid, Linda Thomas.

RES: Hill & Dale, Leslie Lockhart.

SUMMARIES:

Pony hunter hack - 1. High Fly, P. McKenna; 2. Encore, Jane Hall; 3. Bay Lady, Carol Heller; 4. Dark Danger, Ann Oberly.

Jr. hunter hack - 1. Hill & Dale, Leslie Lockhart; 2. Placid Maid, Linda Thomas; 3. Family Man, Derbydown Stables; 4. Early Bird, Louise Kelley.

Horsemanship, 12 & under - 1. Deanie Davis; 2. Hetzy Kramer; 3. P. McKenna; 4. Truly Bonnon; 5. Larry Emig; 6. Martha Boyd.

Horsemanship, 13-18 - 1. Eileen Steire; 2. Entry; 3. Linda Cooper; 4. Entry; 5. Leslie Godshalk; 6. Sis Wagner.

Pony hunters - 1. Gee Hee, Derbydown Stables; 2. Brilliant, V. Hosmer; 3. Bay Lady; 4. Lark, Wendy B. Haven.

Jr. hunters - 1. Early Bird; 2. Hill & Dale; 3. Anonymous; 4. Miss Muffet.

Warm up jumping - 1. Whig Mallorie, Derbydown Stables; 2. Miss Colony, Sally Godshalk; 3. Country, Jack Turner; 4. Maybe, Wm. Douglas.

Working hunter hack - 1. Hill & Dale; 2. Gray Dream, Mr. & Mrs. H. Wetzel; 3. Giant, Mrs. E. Rakestraw; 4. Little B, Mrs. H. Biddle.

Open working hunter - 1. Miss Colony; 2. Bright Barron, Derbydown Stables; 3. Air Linguist, Nancy Tindle; 4. Gray Dream.

Novice hunters - 1. Miss Muffet; 2. Tantivy, Breezy Hollow Farm; 3. Van Guard, Linda Hopkins; 4. Target, Michael Jackson.

Pony hunters - 1. Gwynedd Esquire, Barbara Ellmaker; 2. Lark; 3. Bay Lady; 4. Rock Ledge, M. Ellmaker.

Jr. hunters - 1. Placid Maid; 2. Corony, P. Clark; 3. Van Guard; 4. Sweet Sue, Barbara Shadie.

Knockdown & out - 1. Gray Dream; 2. Brilliant; 3. Miss Colony; 4. Ivy Ridge, Helen McClure.

Pair class - 1. Dark Danger, Quiz Miss, J. Casson; 2. Sweet Sue, Gray Dream; 3. Lark, Gwynedd Esquire; 4. Kicksie, Mrs. John Bretherton, Valley Mist, V. Hosmer.

Local working hunter, Boy Scout Trophy - 1. Gray Dream; 2. Van Guard; 3. Miss Colony; 4. Sweet Sue.

Handy hunter - 1. Miss Muffet; 2. Gray Dream; 3. Brilliant; 4. Just-A-Boy, Knute Rondum.

Pleasure horse - 1. Little Mop, Joe Hall; 2. Lark; 3. Gray Dream.

4. Narda, Sally Walker.

PRESIDENT'S CUP FINAL

CORRESPONDENT: Broadview.

PLACE: Toronto.

TIME: ended June 1.

SUMMARIES:

Senior President's Cup - Sir Patrick, Brig. F. C. Wallace, MFH.

Kerr Trophy - Cymro, Michelle Stone.

Junior President's Cup - Rob Roy, Allan Ehrlick.

Hastings-Trew Trophy - Pene Umphrey, S'no Fair.

Senior President's Cup - 1. Treslin, Walter Pady; 2. Indecision, Melvin Stone; 3. Juniper Maj. Michael Gutowski; 4. Sir Patrick, Brig. F. C. Wallace, MFH.

Junior President's Cup - 1. Renaldo, Vickie Weaver; 2. S'no Fair, Pene Umphrey; 3. Mike, Judy Buddo; 4. Rob Roy, Allan Ehrlick.

Junior green rider - 1. Mary McConnell; 2. Georgia Rumble; 3. Ann Holland; 4. Mary Loughhead.

Senior green rider - 1. Judy Buddo; 2. Mrs. Rob. Dale Harris; 3. Anne Scott; 4. Mrs. Guy Mills.

Karen Kreeger won the well filled A. S. P. C. A. Horsemanship Class at the Detroit Horse Show (Bloomfield Hills, Mich.)

(Carl Klein Photo)



WOODBROOK HUNT CLUB

CORRESPONDENT: Show Secy.

PLACE: Tacoma, Washington.

TIME: May 14, 15.

JUDGE: Gerald E. Smith.

HUNTER CH: Rita Real, Cindy Rainwater.

RES: Sonlight, Mrs. J. H. Gilpin.

JUNIOR CH: Thunder, Diane Black.

RES: Tie Mighty Sailor, Frances Hansel.

SUMMARIES:

Equitation hunting seat, 10 & under - 1. Charlaine Palmer; 2. Sherry Williamson; 3. Andy Aston; 4. Karen Piper.

Equitation hunting seat, 11-13 - 1. Patti Hatcher; 2. Debby Clark; 3. Susan Tallman; 4. Lynwood Ann Witker; 5. Susan Backus; 6. Jennifer Finlay.

Equitation hunting seat, 14-17 - 1. Melissa Best; 2. Jeannie Rogge; 3. Sharon Payson; 4. Stephanie Wagner; 5. Bicky Seidelhuber; 6. Cammie Neuman.

Junior jumpers - 1. Ginger, Karen Austermuhl; 2. Benna E., Stephanie Wagner; 3. Balmorhea, Jennifer Finlay; 4. Charon, Carl Behnke.

Working hunter - 1. Sonlight, Mrs. J. H. Gilpin; 2. Rita Real, Cindy Rainwater; 3. Charon; 4. Compass Red, Mrs. J. H. Gilpin.

Fault & out, FEI - 1. Mighty Sailor, Frances Hansel; 2. Balmorhea; 3. Will of the Whisp, Sterling Stables; 4. Thunder, Sterling Stables.

Hunt teams - 1. Irish Jig, Noel Commerce, Cherry Royal, Debby Clark, Valedictorian, Penny Hall; 2. Sonlight, Compass Red, Uncle Archie, Mrs. Roscoe Smith; 3. Steel dust, George Franz, Traveler, Dr. C. A. Piper, Jato, Mrs. C. A. Piper.

Hunter hack - 1. Sonlight; 2. Synthetic, Dr. Geo. C. Saunders; 3. Uncle Archie; 4. Casa Rita, Debby Clark. Green conformation hunter - 1. Festival Prince, Susan Tallman; 2. Valedictorian; 3. Blue Chip, Diana Padelford; 4. Irish Jig.

AHSA Medal, hunting seat - 1. Debby Clark; 2. Diana Davis; 3. Carl Behnke; 4. Frances Hansel; 5. Jennifer Finlay; 6. Susan Tallman.

Junior hunters - 1. Reliant, Karen Sabelis; 2. Cherry Royal; 3. Blue Chip; 4. Festival Prince.

Conformation hunter, open - 1. Rita Real; 2. Casa Rita; 3. Sundance, Janet Huston; 4. Sonlight.

Novice jumpers - 1. Uncle Archie; 2. Rhythm, Jean Curtiss; 3. Ox, Budd Dugan; 4. Sleepy, Bob Seney.

Handy working hunter, open - 1. Rita Real; 2. Casa Rita; 3. Mighty Sailor; 4. Tropic Sand, Don Dryer, Jr.

Lightweight model hunters - 1. Synthetic; 2. Sonlight; 3. Rita Real.

Middle & heavyweight hunters - 1. Strange Intruder, Don Kerron; 2. Blue Chip; 3. Tony's Bar, Iris Bryan; 4. Reliant. FEI jumpers, open - 1. Thunder; 2. Will of the Whisp; 3. Charon; 4. Balmorhea.

Dressage test "A" - 1. Mighty Sailor, Frances Hansel; 2. Little Pro, Virginia Hansel; 3. Grey Fez, Randi Turner; 4. Record Time, Virginia Hansel; 5. Royal Belle, Melissa Best. Dressage test "B" - 1. Mighty Sailor, Frances Hansel; 2. Little Pro, Virginia Hansel; 3. Grey Fez, Randi Turner; 4. Record Time, Virginia Hansel; 5. Tony's Bar, Iris Bryan.

BOUMI TEMPLE
MOUNTED PATROL

CORRESPONDENT: Teresa Hallman.

PLACE: Owings Mills, Md.

TIME: May 14.

JUDGES: Jack Pierols, John Emals, Mrs. Elsie Hunterman, Mrs. Thomas Sheridan.

GREEN HUNTER CH: Merrily, Mrs. John Shellcross.

RES: Did Not Done, Joe Muldoon.

WORKING HUNTER CH: Home Again, Elwood Boblitz.

RES: Larks Coat, Mrs. Gardner Hallman.

JUNIOR CH: Red Knight, Mrs. Gardner Hallman.

RES: Tania, Bobbie Gardner.

JUNIOR HUNTER CH: High Girl, Dr. Christine Kehne.

RES: Karascan, Patsy Worrall.

PONY HUNTER CH: Moonbeam, Bobbie Gardner.

RES: Royal Mist, Daria Ortynsky.

SUMMARIES:

Model small ponies - 1. Whiz, Bobby Stedding; 2. Royal Mist, Daria Ortynsky; 3. Almost Marvin, Olney Farm; 4. Pixie, Mrs. Charles Hugg.

Model medium ponies - 1. Pretty Penny, Chuck Gore; 2. Atlas, Olney Farm; 3. Bantam, Carolyn Amoss; 4. Willow Wand, Betsy Mylesworth.

Model large ponies - 1. Moonbeam, Bobbie Gardner; 2. Gypsy Jinks, Jack Worsham; 3. Rainy Day, Kentucky Stables; 4. Honeydew, G. Boyce.

Small pony hunters under saddle - 1. Royal Mist; 2. Whiz; 3. Pixie; 4. Faith, Carol Clark.

Medium pony hunters under saddle - 1. Pretty Penny; 2. Bantam; 3. Willow Wand; 4. Smoke Joe, Billy Boyce. Large pony hunters under saddle - 1. Moonbeam; 2. Roll Call, Bobbie Gardner; 3. Hal Dint, McDonogh; 4. Glencoe, Patsy Worrall.

Small pony hunters over fences - 1. Pixie; 2. Tommasina Twitter, Olney Farm; 3. Whiz; 4. Royal Mist.

Medium pony hunter over fences - 1. Bantam; 2. On Guard, Bobby Stedding; 3. Pop Corn, Bobbie Gardner; 4. Pretty Penny.

Large pony hunters over fences - 1. Moonbeam; 2. Roll

Call; 3. Traffic Light, Cathy Dowd; 4. Shadow, McDonogh School.

Small pony working hunters - 1. Royal Mist; 2. Tommasina Twitter; 3. Pixie; 4. Whiz.

Medium pony working hunters - 1. Pop Corn; 2. On Guard; 3. Pretty Penny; 4. Willow Wand.

Large pony working hunters - 1. Moonbeam; 2. Rainy Day; 3. Mastercraft, D. R. Huffberg; 4. Traffic Light.

Gittings horsemanship - 1. Bobbie Gardner; 2. Susan Molesworth; 3. Patsy Worrall; 4. Susan Stengel.

Junior hacks - 1. Karascan, Patsy Worrall; 2. Candy Kane, Blanche Jarvis; 3. Jallamar, Richard Zimmerman; 4. Him Boy, Susan Molesworth.

Junior jumpers - 1. Hi Li; 2. F. H. Hughes; 2. Home Again, Elwood Boblitz; 3. Candy Kane; 4. Tania, Bobbie Gardner.

Junior working hunters - 1. High Girl, Dr. Christine Kehne; 2. Karascan; 3. Let's Cheer, W. S. McCracken; 4. Little Trigger, Carole Clark.

Junior hunters - 1. High Girl; 2. David Gray, Mrs. Charles Hugg; 3. The Miser, H. Zimmerman; 4. Him Boy.

Model conformation hunters - 1. Capers, Mrs. F. C. Roeker; 2. Circus Wonder, Frank Durke, III; 3. Born Lucky, G. W. Stephens, Sr.; 4. Home Again.

Working hunter hacks - 1. David Gray; 2. Jallamar; 3. Larks Coat, Mrs. Gardner Hallman; 4. Sea Mist, Mrs. Kaufman.

Green conformation hunters - 1. Did Not Done, Joe Muldoon; 2. Merrily, Mrs. John Shellcross; 3. Circus Wonder; 4. Royal Bard, Deene Gutman.

Open working hunters - 1. Home Again; 2. Let's Cheer; 3. Larks Coat; 4. High Girl.

Green working hunters - 1. Merrily; 2. Galway, Harry Spradlin; 3. Sea Mist; 4. Little Trigger.

Working hunter stake - 1. High Dawn, Blanche Jarvis; 2. Larks Coat; 3. Jallamar; 4. Circus Wonder.

Working hunter, appointments - 1. Home Again; 2. Larks Coat; 3. High Dawn; 4. Let's Cheer.

Jumper warm-up - 1. Bon Soir, Fred Hughes; 2. Home Again; 3. Esquire, Mr. & Mrs. J. Hooper; 4. Mr. Tim, Linky Smith.

Modified Olympic - 1. Drop It, Fox Hall Stables; 2. Red Knight, Mrs. Gardner Hallman; 3. Tania; 4. Crew-Cut, Frank Schistler.

Handy jumpers - 1. Red Knight; 2. Tania; 3. Killarney, Gretchen Schlingman; 4. One's Girl, Bob Gibbon, Knockdown & out - 1. Tania; 2. Red Knight; 3. Killarney; 4. Drop It.

Green conformation hunter hacks - 1. Did Not Done; 2. Born Lucky; 3. Merrily; 4. Freedom, Isadore Small.

SADDLE & SIRLOIN

CORRESPONDENT: Show Secy.

PLACE: Overland Park, Kansas.

TIME: June 3-4.

SUMMARIES:

Open hunters - 1. Chastaigne, George Priggen; 2. Red Sails, George Priggen; 3. Rebel, E. M. Jardon; 4. Play The Field, Jane Luce.

Open Jr. hunters - 1. Red Sails; 2. Chastaigne; 3. Suntan, Diane Berry; 4. Bonne Future, James Kohn.

Open hunters - 1. Haas, Mrs. George Bunting; 2. Play The Field; 3. Rebel; 4. Down Drift, A. C. Dutton.

Jumper stake - 1. Play The Field; 2. Eagle Scout, Pat Mackey Hahn; 3. Pantry Maid, James Kohn; 4. Olga Bee, Marjorie Paxton; 5. Dorado, Tom Reck; 6. Sheila, W. P. Harsh.

Equitation, hunting seat, 12 & under - 1. Cindy Priggen; 2. Dana Haywood Durand; 3. Kearney Richardson; 4. Edith Kohn; 5. Laura Kemper; 6. Bill Kemper.

Equitation, hunting seat, 13-18 - George Priggen; 2. Mary Ellen Thornhill; 3. Jim Kohn; 4. Garland Page; 5. Carole Schrimmer; 6. Diane Berry.

Equitation, over fences, 18 & under - 1. George Priggen; 2. Martha Griffith; 3. Edith Kohn; 4. Martha Griffith; 5. Mary Ellen Thornhill; 6. Carole Schrimmer.

SO. MICHIGAN P.H.A.

CORRESPONDENT: Show Secy.

PLACE: Bloomfield Hills, Mich.

TIME: May 8.

JUDGE: Howard Lewis.

SUMMARIES:

Jumper warm up - 1. Dragnet, Mrs. Fred Wilson; 2. Beau Flares, Heather Campbell; 3. Sky Crystal, Philip Fox; 4. Capricorn, Leo Van Middlesworth.

Horsemanship, 13 & under - 1. Pixie Lilley; 2. Alison Cram; 3. Barry Weiss; 4. Holly Saxon; 5. Chris Jones; 6. Meg Woodington.

Green working hunter under saddle - 1. Mr. Deliberate, Mrs. Ruth Hardin & Robert Egan; 2. Battle Sun, G. J. Graham; 3. Primary, Mrs. E. E. Fisher; 4. Vicuna, Mrs. G. J. Graham.

Horsemanship over fences, 13 & under - 1. Pixie Lilley; 2. Alison Cram; 3. Barry Weiss; 4. Lucy Bates; 5. Chris Jones; 6. Maureen Movald.

Working hunter hacks - 1. Blue Monday, Mr. & Mrs. Robert Egan; 2. Bonne Mente, Maude Cooper; 3. Dragnet; 4. Bantry Bay, Sue Foley.

Horsemanship, 14-18 - 1. Bob Sample; 2. Sue Foley; 3. Sally Sample; 4. Maude Cooper; 5. Lynn Nordstrom; 6. Sharon Binkley.

Beginner's horsemanship over fences - 1. Margo Buterbaugh; 2. Becky Wild; 3. Linda Brandt; 4. Pinky Ziessow; 5. Janice Rose; 6. Tommy Bachman.

P.H.A., Jr. working hunter - 1. High Society, Bob Sample; 2. Blue Monday; 3. London Lad, Sandy Movald; 4. Bruder-schau, Sharon Binkley.

Horsemanship over fences 14-18 - 1. Bob Sample; 2. Karen Kreeger; 3. Renee Ross; 4. Sally Sample; 5. Sue Foley; 6. Chuck Chadwick.

Green working hunter - 1. Sweet Date, Mrs. Sylvester Johnson, Jr.; 2. Battle Sun; 3. Honey Bear, Ethel Flinn; 4. Poor's Chance, Gerry Everett.

Knockdown & out - 1. Rock Lad, Marie Hammill; 2. Leading Lady, Sandy Movald; 3. Ginger Miss, Donna Brown; 4. Free Way, Don Shy.

Open working hunter - 1. Contemporary, Renee Ross; 2. Sonnino, Alison Cram; 3. Honey Bear; 4. Here's Why, Pauline Smith.

Jr. open jumper, F.E.I. - 1. Wendemore, Judy Robinson; 2. Leading Lady; 3. High Society; 4. Rock Lad; 5. Flanigan, Rick Cram; 6. Which Guild, Karen Kreeger.



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1960 DETROIT HORSE SHOW, BLOOMFIELD HILLS, MICH.

(Carl Klein Photos)



Miss Nancy Talbot, owner-rider of ROYAL RULE, winner of the Grosse Pointe, Detroit Horse Shows, junior working hunter high score award for combined shows.



James M. Jones, owner up, on MISS PRINCE, winner of classes E and F - AHSA open class PHA Dressage and Intermediate Dressage.



(LEFT) - The winners in the junior hunt teams class in which there were eight teams, at the Detroit Horse Show. (L. to r.): Peter Foley on LEPRECHAN; Miss Sharon Binkley on BRUDERSCHAFF; and Larry Glefke on STORMY SESSION, all



owner-riders. Mrs. Harold Havermale and Richard Kuschell presenting the trophy. (RIGHT) - Miss Karen Mykrantz, walking out of ring with PICNIC, champion junior working hunter.



The large AHSA Medal Class - hunting seat at the Detroit Horse Show was won by Bob Sample.



Miss Rollie Marenberg rode her own SCAMP to the junior jumper championship at the Detroit Show.



Friday, July 15, 1960

FAYETTEVILLE

CORRESPONDENT: Barbara Massey.

TIME: May 15.

PLACE: Fayetteville, New York.

JUDGES: James Fallon, William Devereaux.

HUNTER CH: High Hill, Naomi Ousby.

RES: Volante, Thomas Lowery.

JUMPER CH: Big Bounce, Dr. Jerry Borelli.

RES: High Voltage, Russell Van Valkenburg.

SUMMARIES:

Walk-trot horsemanship - 1. Deborah Wood; 2. Deborah Thompson; 3. Maureen Lowrey; 4. Lawrence Snyder. Amateur jumpers - 1. Big Bounce, Dr. Jerry Borelli; 2. Booster Bar, Dr. Jerry Borelli; 3. Covey, Harold Ousby III; 4. High Voltage, Russell Van Valkenburg. ASPCA horsemanship - 1. Naomi Ousby; 2. Sarah Chase; 3. Jacqueline Burns; 4. Chris Ogden; 5. Mark Thompson; 6. Mary Beaupradas.

Hunter seat equitation, maiden - 1. Sarah Chase; 2. Mark Thompson; 3. Deborah Thompson; 4. Mary Beaupradas; 5. Gregory Sisto.

Amateur working hunter - 1. High Hill, Naomi Ousby; 2. Volante, Thomas Lowrey; 3. Shillagh, Chris Ogden; 4. King Charles, Mark Thompson.

AHSA Medal, hunting seat - 1. Naomi Ousby; 2. Sarah Chase; 3. Jacqueline Burns; 4. Chris Ogden; 5. Mark Thompson; 6. Sharon Clark.

Lead line - 1. Terry McGraw; 2. Scott Eaton; 3. Patty Steers; 4. Sue Gridley.

Junior hunters - 1. High Hill; 2. Brian Boru, Marion Digney; 3. Irritabla, Ted Roulston; 4. Leb Lebo, Mary McGraw.

Open jumpers - 1. Play Fair, Joey Stone; 2. Friend, Barco Durmanian; 3. Big Bounce; 4. High Voltage.

Hunter hack - 1. Irritabla; 2. Brian Boru; 3. Volante; 4. High Hill.

Knockdown & out - 1. Big Bounce; 2. Apollo, Chester Clark; 3. Friend; 4. Rocky, Victor Seabrook.

Open hunter - 1. Volante; 2. High Hill; 3. Apollo; 4. Brian Boru.

Hunter stake - 1. High Hill; 2. Volante; 3. Apollo; 4. Friend.

Juniper stake - 1. Friend; 2. Apollo; 3. Big Bounce; 4. Play Fair.

GERMANTOWN

CORRESPONDENT: Alice Newbern.

PLACE: Memphis, Tennessee.

TIME: June 16-18.

JUDGE: Theodore A. Mohlman.

WORKING HUNTER CH: Grey Flannel, Ann Thompson.

RES: Virginia Dare, Gail Johnson.

JUMPER CH: My Own, Janet Allison.

RES: Sparkle, Mrs. Joan Morgenthaler.

JUNIOR WORKING HUNTER CH: Chuck A Luck, George McCormick.

RES: Tradewind, Harvey Sanders.

EQUITATION CH: Dinetia McCormick.

RES: Harvey Sanders.

SUMMARIES:

Open jumping - 1. Sparkle, Joan Morgenthaler; 2. Sea Breeze, Pen Williams; 3. Royal Time, Edgepark Stables; 4. My Own, Janet Allison.

Open working hunters - 1. Virginia Dare, Gail Johnson; 2. Joad, H. R. Belew; 3. Copper Cave, Mr. and Mrs. Jack Erb; 4. Witch Doctor, H. R. Belew.

Junior working hunters under saddle - 1. Pogo, Lucia Burch; 2. Twelfth Hour, Jack Erb, Jr.; 3. Sox, Hagen Peters; 4. Short Snort, Mary L. Andrews.

Junior open working hunters - 1. Chuck A Luck, George McCormick; 2. Tophill Taffy, Harvey Sanders; 3. Tradewind, Harvey Sanders; 4. Lady Red Velvet, Judy Hammer.

Junior handy working hunter - 1. Chuck A Luck; 2. Tradewind; 3. Short Snort; 4. Fox.

Working hunter ponies - 1. Calypso, Allen Mueller; 2. O'Hara, Winifred Mueller; 3. Stardust, Dinetia McCormick; 4. Smoky, Fargason Erb.

Pleasure horse or pony - 1. Happy Daze, John McCutchen; 2. Hoppergrass, Jim Anderson; 3. Blue Fox, Jack Erb, Jr.; 4. Sunshine, Sunde Smith.

Junior working hunter stake - 1. Tradewind; 2. Chuck A Luck; 3. Tophill Taffy; 4. Short Snort; 5. Fox.

Knock down & out - 1. My Own; 2. Sparkle; 3. Simon, Germantown Riding Stables; 4. Ridgeless Lass, W. H. Savage.

Handy working hunters - 1. Grey Flannel; 2. Evening Pink, Kay Christie; 3. Copan, Joan Morgenthaler; 4. Fox Fire, George Dawson.

Open jumping - 1. My Own; 2. Riptide, Lightning M Ranch; 3. Royal Time; 4. Free Will, Joan Morgenthaler.

Junior equitation - 1. Fargason Erb; 2. Jack Erb; 3. May Humphries; 4. Diane Taylor; 5. Lucy Buxton; 6. Richie Montgomery.

Senior Equitation - 1. Harvey Sanders; 2. Dinetia McCormick; 3. Boyce Magli; 4. Hagen Peters; 5. Camille Moore; 6. Mary L. Andrews.

Working hunters under saddle - 1. Echo Lane, Francis Dwyer; 2. Grey Flannel; 3. Evening Pink; 4. Cecil, Mr. and Mrs. Frank King, Jr.

Working hunter stake - 1. Grey Flannel; 2. U Know Fair, H. R. Belew; 3. Fox Fire; 4. Virginia Dare; 5. Sparkle.

Juniper stake - 1. My Own; 2. Simon; 3. Riptide; 4. Royal Time; 5. Copan.

Equitation championship - 1. Dinetia McCormick; 2. Harvey Sanders; 3. Jack Erb, Jr.; 4. Fargason Erb.

GREENE COUNTY HORSEMEN'S ASSOCIATION

CORRESPONDENT: Hunter Enthusiast.

PLACE: Waynesburg, Pennsylvania.

TIME: May 28-30.

JUDGE: J. Murdoch Fuller.

HUNTER CH: Bally Ho, C. W. Balling, Jr.

RES: Miss Yvette, Ernest Beglin.

JUMPER CH: The Chaser, McKissick Stables.

RES: Gorgeous Player, Bert C. Cence.

SUMMARIES:

Open jumpers - 1. Gorgeous Player, Bert C. Cence; 2. Sputnik, Anna Belle Mercer; 3. Tar Baby, Mr. & Mrs. Phil Falconi; 4. Dainty Miss, John A. Turner.

Open working hunters - 1. Bally Ho, C. W. Balling, Jr.; 2. Gay Player, Bert C. Cence; 3. Miss Yvette, Ernest Beglin; 4. Bill, Mark Thompson.

Handy working hunter - 1. Bally Ho; 2. Gay Player; 3. Miss Yvette; 4. Memorial Dawn, Anna Belle Mercer.

Open jumpers - 1. Dainty Miss; 2. Gorgeous Player; 3. The Chaser, McKissick Stables; 4. Sputnik.

Knockdown and out - 1. The Chaser; 2. My Goodness; 3. Red Rhythm, George Masters; 4. Pal Joey, Margie Ickis.

Working hunter hack - 1. Junior Bill; 2. Miss Yvette; 3. Memorial Dawn; 4. Gay Player.

Working hunter appointment - 1. Bally Ho; 2. Miss Yvette;

3. Memorial Dawn; 4. Grand Player, Bert C. Cence.

Hunter stake class - 1. Miss Yvette; 2. Gay Player; 3. Memorial Dawn; 4. Bally Ho; 5. Jr. Bill; 6. Frosty, George Masters.

Juniper stake class - 1. The Chaser; 2. Gorgeous Player; 3. Miss Amoco, John W. Davis; 4. My Goodness; 5. Little Brother, George Davission; 6. Gray Hawk, George Davission.

FAIRFIELD-WESTCHESTER P.H.A.

CORRESPONDENT: Undecided.

PLACE: Stamford, Connecticut.

TIME: June 5.

JUDGES: Mr. & Mrs. R. M. Carver, John Vass, Mrs. James Fallon, William Garges, Stephen Hawkins, Mrs. Lois L. Smith.

GREEN WORKING CH: Tall Tapper, Hunter Hill Farm.

RES: Rip Through, Twin Lake Snd Farm.

WORKING HUNTER CH: Ashland, Kay Tremper.

RES: Bright Eyes, Louise Metcalf.

JUNIOR WORKING HUNTER CH: Regulator, Ellen Bongard.

RES: Bonair, Penny Johnson.

HORSEMANSHIP CH: John Strohmeier.

RES: Pat Heukerorth.

JUMPER CH: MacLean Street, John Bell.

RES: Mister Midnight, Ray Patterson.

SUMMARIES:

Open jumpers - 1. MacLean Street, John Bell; 2. Mister Midnight, Ray Patterson; 3. Tarnished Silver, Hans Tobeson; 4. Little Sis, NYConn Horse Transportation.

Limit horsemanship - 1. Barbara Kraus; 2. Jenny Holmes; 3. Sue Stillman; 4. Alma Rutgers; 5. Sally Dunham; 6. Remmie Minchin.

Open working hunter - 1. Ashland, Kay Tremper; 2. Modernistic, Frank Tierney; 3. Limestone Rose, Dr. & Mrs. Joseph R. Rongetti; 4. Tired, Anthony Del Balso.

Open horsemanship over fences - 1. Pat Heukerorth; 2. Jenny Holmes; 3. Marie Kadel; 4. Susan Wallace; 5. Carol Altman; 6. Roxanne Zoubek.

Horsemanship under saddle - 1. Susan Wallace; 2. Betsy Gerson; 3. Eileen Burchett; 4. Jane Matthews; 5. Wendy Berol; 6. Dave Wright.

Junior jumpers - 1. Early Mist, Judy Jamey; 2. Round Hill, Round Hill Stables; 3. Cracker Jack, W. C. Reilly; 4. Scotch'n Soda, Susan Peverley.

Junior working hunters - 1. Bonair, Penny Johnston; 2. The Bellboy, John Strohmeier; 3. Anthracite, E. R. Smith; 4. Sportin' Life, Mrs. Richard Rogers.

A.H.S.A. Medal - 1. John Strohmeier; 2. Marie Kadel; 3. Pat Heukerorth; 4. Ellen Bongard; 5. Penny Johnston; 6. Roxanne Zoubek.

Limit working hunter - 1. Tall Tapper, Hunter Hill Farm; 2. Pete, Pat Heukerorth; 3. Air Well, Mrs. Julian Trenholm; 4. Safe Bet, Sugar Hill Farm.

P.H.A. jumpers - 1. MacLean Street; 2. Little Sis; 3. Little Spook, Fred DeVecchia; 4. Kilimanjaro, James Shuteworth.

Junior working hacks - 1. Law Book, Carol Altman; 2. Sudden, Marie Kadel; 3. Happy Hill, Round Hill Stables; 4. Somer, Nancy Shafer.

Open green working hunter - 1. Pete, Pat Heukerorth; 2. Rip Through, Twin Lake Snd Farm; 3. Safe Bet; 4. Pup Tent, Saxon Woods Farm.

Horsemanship under saddle - 1. Nancy Shafer; 2. Kim Jacobson; 3. Eileen Burchett; 4. Remmie Minchin; 5. Evelyn Kraus; 6. Cynthia Ramsing.

Green working hunters under saddle - 1. Tall Tapper; 2. Happy Hill, Round Hill Stables; 3. Golden Wing, Robert L. Chamberlain, III; 4. Evening Out, Cloister Farm.

Knockdown & out - 1. MacLean Street; 2. Mister Midnight; 3. Tarnished Silver; 4. Little Sis.

Working hunter hacks - 1. Ashland; 2. Fingal, Mrs. John J. Farrell; 3. Spellbound, Mr. & Mrs. Robert Baskowitz; 4. Tired.

Ladies' working hunters - 1. Ashland; 2. Bright Eyes, Louise Metcalf; 3. Erin's Star, Marjorie Weisemberger; 4. Fingal.

A.S.P.C.A. - 1. Marie Kadel; 2. Marion Kellam; 3. Jenny Holmes; 4. Nancy Dunham; 5. Penny Johnston; 6. Sally Dunham.

Open green working hunter - 1. Tall Tapper; 2. Rip Through; 3. Evening Out.

Open jumpers - 1. MacLean Street; 2. Little Spook; 3. Mister Midnight; 4. Cracker Jack.

Amateur working hunter - 1. Bright Eyes; 2. Tired; 3. Ashland; 4. Spellbound.

Children's hacks - 1. Law Book; 2. Bonair; 3. Sportin' Life; 4. Rhayader, Cindy Perin.

Junior hunters - 1. Trademark, Hank Minchin; 2. Regulator; 3. Somer; 4. Law Book.

Green working hunter stake - 1. Rip Through; 2. Air Well; 3. Tall Tapper; 4. Pete.

Junior working hunters - 1. Regulator; 2. Bonair; 3. Round Hill; 4. Star General, Kim Jacobson.

Working hunter stake - 1. Bright Eyes; 2. Ashland; 3. Trademark; 4. Craftsman, Round Hill Stables; 5. Limestone Rose; 6. Tired.

Juniper stake - 1. MacLean Street; 2. Tarnished Silver; 3. Little Spook; 4. Mister Midnight; 5. Little Sis; 6. Silver Plate, Sy Gerson.

SUFFOLK

CORRESPONDENT: Show Secy.

PLACE: Suffolk, Va.

TIME: June 4-5.

JUDGE: William F. Howland.

JUMPER CH: Hurricane Edna, Hillcrest Stables.

RES: Coup de Scoop, C. F. Blair.

WORKING HUNTER CH: Social Error, L. W. Richardson.

RES: Tuffy, C. F. Blair.

GREEN WORKING HUNTER CH: Golden Fancy, L. W. Richardson.

RES: Ridgcrest, C. F. Blair.

PONY CH: Mistletoe, Martha Cross.

RES: Impy, T. E. Skidmore.

JUNIOR HUNTER CH: Bonnie Blue, James Hofheimer.

RES: Wait For Me, R. E. Lee.

SUMMARIES:

Pony hunters over fences - 1. Impy, T. E. Skidmore; 2. Little League, Bobby Brown; 3. Mistletoe, Martha Cross; 4. Farley Kohlrabi, Mr. & Mrs. M. K. Taylor.

Green working hunters over fences - 1. Ridgcrest, C. F. Blair; 2. Golden Fancy, L. W. Richardson; 3. My Joy, Lee Blair; 4. Beau's Arrow, Larry Lax.

Jr. working hunters - 1. Wait For Me, R. E. Lee; 2. Bonnie Blue, James Hofheimer; 3. Copper Sky, Carrie Jenkins; 4. Strider, Mrs. Joan Rolley.

Open pony hunters - 1. Johnny Reb, M. K. Taylor; 2. Mistletoe; 3. Impy; 4. My Choice, Janie Byrd.

Working hunters over fences - 1. Social Error, L. W. Richardson; 2. Tuffy, Jackie Blair; 3. Railing, S. S. Wilson; 4. Beau's Arrow.

Open pony jumpers - 1. Mistletoe; 2. Cracker, T. E. Skidmore; 3. Impy; 4. Mingalay, Sherrill Ann Phillips.

Open junior working hunters - 1. Strider; 2. Wait For Me; 3. Copper Sky.

Open working hunters over fences - 1. Social Error; 2. Tuffy; 3. Strider; 4. Railing.

Open pony hunters - 1. Farnley Kohlrabi; 2. Cracker; 3. Mistletoe; 4. Mingalay.

Ladies' green working hunters - 1. Ridgcrest; 2. Golden Fancy; 3. Beau's Arrow; 4. Sigma, Paul Abbott.

Open working hunters - 1. Impy; 2. Mingalay; 3. Tick Tock; 4. Little League.

Working hunters under saddle - 1. Beau's Arrow; 2. Social Error; 3. Railing.

Pony hunters under saddle - 1. Farnley Kohlrabi; 2. My Choice; 3. Johnny Reb; 4. Mistletoe.

Equitation, under 12 - 1. Patricia White; 2. Bobby Brown; 3. Susan Brown; 4. Kenneth Wilson; 5. Cheryl Ann Phillips.

Equitation, 12-18 - 1. Mary Margaret Taylor; 2. Carroll Garrett; 3. Ruth Ann Cowling; 4. Paula Abbott.

Junior hunters under saddle - 1. Bonnie Blue; 2. Wait For Me.

Junior hunter stake - 1. Bonnie Blue; 2. Strider; 3. Copper Sky; 4. Wait For Me.

Pony hunter stake - 1. Johnny Reb; 2. Mistletoe; 3. Cracker; 4. Impy.

Open jumpers - 1. Hurricane Edna, Hillcrest Stables; 2. Coup de Scoop, C. F. Blair; 3. Baby's Bond, Mrs. Margaret Beam; 4. Sandman, P. G. Hobson.

Green working hunters under saddle - 1. Bonnie Blue; 2. Golden Fancy; 3. Sigma; 4. Beau's Arrow.

Open green working hunters - 1. Golden Fancy; 2. Ridgcrest; 3. Beau's Arrow; 4. Sigma.

Tough & out - 1. Hurricane Edna; 2. Coup de Scoop; 3. Dromedary, Hillcrest Stables; 4. Baby's Bond.

Ladies' working hunters - 1. Tuffy; 2. Social Error; 3. Beau's Arrow; 4. Railing.

Knock down & out - 1. Coup de Scoop; 2. Baby's Bond; 3. Hurricane Edna; 4. Sandman.

Green working hunter stake - 1. Golden Fancy; 2. Ridgcrest; 3. My Joy; 4. Sigma.

Working hunter stake - 1. Tuffy; 2. Social Error; 3. Railing; 4. Beau's Arrow.

Juniper stake - 1. Hurricane Edna; 2. Coup de Scoop; 3. Dromedary; 4. Jet Commander, Harriett Slear.

Toronto

The Toronto Horse Show, held at the Eglinton Hunt show grounds, Todmorden, Ontario, June 3, 4 and 5, was one of the most successful for many years of this annual fixture.

An excellent program for registered Welsh ponies was offered on breeding class day. Many old country people said they had never seen a better collection of Welsh ponies, and owners and breeders certainly responded for there were eleven different exhibitors, some traveling several hundred miles to the show to exhibit nearly forty ponies.

The class of seven mature stallions created much interest; the winner and eventual champion was Coed Coch Sulwyn by Coed Coch Madog, under lease to Ardmore Stud from A. H. Weber. Second was Orgwm Starlight from Owen Sound, making his show debut for O. H. Ferguson. Third was the very successful Coed Coch Gwrgan, owned by Howard Black and another Ferguson stallion, Gredington Idwal, was fourth. Also shown were R. C. McLennahan's Coed Coch Collwyn, Bruce Forster's Coed Coch Pendder and Ankerwycke Victor, recently arrived from Brays Island Plantation, S.C., for Robert Dale-Harris.

Howard Black won reserve championship with his 2-year-old stallion, Black's Prince, by Coed Coch Madog.

Hunter breeding classes did not attract overly large entries, but the quality was good and many made comment on the enjoyable day. It was heard from many quarters that this sort of a day should be promoted as being very pleasant indeed to sit back and see good looking mares and colts well turned out with a somewhat more relaxed atmosphere and a chance to admire them properly than if regular horse show events were going on at the same time. Many shows have dropped their breeding classes as most breeders nowadays are also owners of show horses and it is too much of a scramble to show hunters and jumpers on the same day as line classes.

By having the line classes the day before the regular show, Toronto seems to have hit on the solution.

Dressage and Prix Caprilli competitions at the Toronto Horse Show were held on Friday, June 3rd, of the three-day show. Big attraction was the horses and riders training for Canada's 3-Day-Event Olympic Team who made the Olympic Test at Toronto part of their program of preparation for the Olympics in Rome in September.

Tom Gayford placed first riding Pepper Knowes, loaned to the Canadian Team by Mr. & Mrs. C. Nelson Smith, Thornhill. This is an excellent horse and Tom Gayford has been getting along with him famously. Second was John Rumble on Cilroy, loaned by J. Harold Crang, Toronto. John rode this horse at the last Olympics where the Canadian Team won the bronze medal. His team-mates on that occasion, Jim Elder and Brian Herbinson, placed third and fourth riding Wisperring and Royal Beaver respectively. Wisperring is owned by the Canadian Equestrian Competitions Committee and Royal Beaver has been loaned to the team by M. J. Boyleen, Toronto.

Maj. Michael Gutowski won the Preliminary Dressage riding Mrs. Wookie's Juniper over Mrs. J. C. Cakebread's Miss Reynard. Carl Anderson rode Planned Sales Stable's Riverbed to win the Novice Dressage over Maj. Gutowski riding Juniper and Ann Padfield's Big Secret, with J. C. Cakebread's Janus in for fourth.

The Novice Prix Caprilli resulted in first and second for Maj. Gutowski on Big Secret and Juniper. Riverbed was third and Carl Dow tied with himself for fourth riding two horses for Mrs. N. H. Evely, Poseidon and Golden Hours.

Entries in the hunter division were far larger than anticipated and although judge Paul Fout, Virginia, handled the classes with admirable dispatch, the Working Hunter Stake was run off at dusk on June 4, the last horse going the outside course at 9:00 p.m. The hunt team class to follow had to be cancelled.

In every way the Toronto Horse Show

THE CHRONICLE

illustrated healthy progress in Ontario, always a horse minded province; many new, good green horses came out, and classes for maiden and novice jumpers, which Ontario shows are putting into programs, have helped a great deal to bring out new young jumpers.

The Toronto Horse Show set a whole day aside for its junior classes held on June 5th, and with good reason as shown by the gang of youngsters that turned out. The Toronto area is very heavily populated with riding youngsters. A great many now own their own mounts, where only a few short years ago many had to rely on renting or borrowing. Now every way one turns, there seem to be children mounted on good looking horses or ponies, and most of these young horsemen have taken on green ones and made them themselves.

More pony classes are being added to Ontario shows now that riding-hunter type ponies are coming into their own, in contrast to the saddle pony classes which, until recently, have been the only kind of pony classes at most Canadian shows.

The quality of horses among the junior mounts is very high and these are all well trained due to so much Pony Club activity in Ontario.

The most coveted junior award at the Toronto Horse Show is the Princess Elizabeth Challenge Trophy for horse or pony shown by a member of a recognized branch of the Pony Club. This trophy has been in competition for more than 20 years. This year's winner was Kelly Hall-Holland of the London Hunt Branch of the Pony Club, riding her large pony Ragamuffin. Susan Oliver of the Eglinton Branch was second on her grey pony, Joey.

Broadview

CORRESPONDENT: Broadview.

PLACE: Todmorden, Ont.

TIME: June 3-5.

JUDGE: Paul Fout.

WELSH STALLION CH: Coed Coch Sulwyn, A. H. Weber.

RES: Black's Prince, H. F. Black.

WELSH MARE CH: Ardmore Airborne, Ardmore Stud.

RES: Vanog Rosette, H. F. Black.

BRODMARE CH: Khoranarion, Lt.-Col. Charles Baker.

RES: Silver Wheat, Elaine Boyleen.

HUNTER FILLY CH: Late for War, Gayland's Stables.

RES: Please Chic, Lt.-Col. Charles Baker.

HUNTER COLT CH: Canadian Surprise, Dr. & Mrs. J. B. Chassels.

RES: Some Quest, Dr. & Mrs. J. B. Chassels.

CONFORMATION HUNTER CH: Grey Blanket, Mrs. George Cottrell.

RES: Time and Tide, Dr. & Mrs. J. B. Chassels.

WORKING HUNTER CH: Rondelle, J. A. Brown.

RES: Sandpiper, Susan Scott.

GREEN WORKING HUNTER CH: Captain's Table, Mr. & Mrs. E. J. Fowler.

RES: Renes Doe, Judge G. A. P. Brickenden.

JUMPER CH: Blue Beau, E. H. Coad.

RES: Acrobat, Jack Gisbora.

SUMMARIES:

Welsh stallion, 3 & over - 1. Coed Coch Sulwyn, A. H. Weber; 2. Orgwm Starlight, O. H. Ferguson; 3. Coed Coch Gwrgan, H. F. Black; 4. Gredington Idwal, O. H. Ferguson, Jr. Welsh stallion yearling or 2-yr-old - 1. Black's Prince, H. F. Black; 2. Ardmore Artist, Ardmore Stud; 3. Joy Mac Squire, R. C. McLennahan.

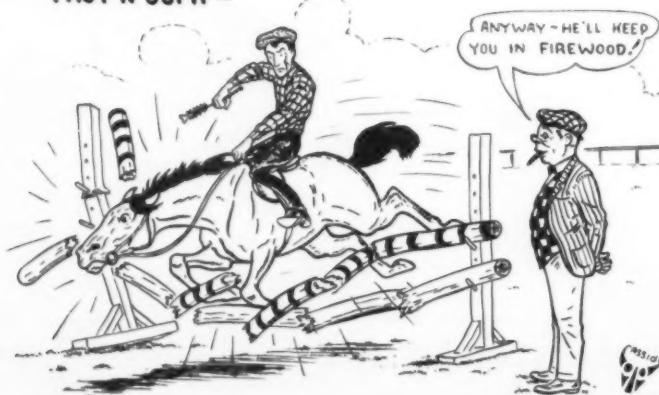
Welsh brodmare, 3 & over - 1. Ardmore Airborne, Ardmore Stud; 2. Vanog Rosette, H. F. Black; 3. Pin Up Peggy, H. F. Black; 4. Cwmowen Sunray, Ardmore Stud.

Welsh foal - 1. Black's Fair Lady, H. F. Black; 2. Ardmore Sunbeam, Ardmore Stud; 3. colt, Mrs. J. W. Rousom; 4. Black's Ramona, H. F. Black.

Welsh filly, yearling or 2-yr-old - 1. Ardmore Windborne, Ardmore Stud; 2. Ardmore April, Mrs. J. W. Rousom; 3. Roy Mac Pixie, R. C. McLennahan; 4. Cwrcwm Shan, O. H. Ferguson.

Welsh mare, 3 & over - 1. Glascoed Tesiri, Ardmore Stud; 2. Cwmowen Tulip, Mrs. Barbara Blackwell; 3. Coed

TROT N' JUMP~



Friday, July 15, 1960

Coch Charmain, H. F. Black; 4. Criban Fickle, Robert Robson.

2 Welsh ponies, progeny of one dam - 1. Ardmore Airborne, Ardmore Windborne out of Gretton Butterly, Ardmore Stud; 2. Ardmore April, Ardmore Sunbeam out of Cwmowen Sunray, Mrs. J. W. Rousom; 3. Coed Coch Collwyn, Joy Mac Pixie out of Criban Lightstep, R. C. McLenaghan; 4. Coed Coch Charmain, Black's Princess out of Tan Las Llymogles, H. F. Black.

3 Welsh ponies, get of one sire - 1. Ardmore Airborne, Ardmore Windborne, Coed Coch Sulgwyn by Coed Coch Madog, Ardmore Stud; 2. Coed Coch Gwrgan, Coed Coch Charmain, Black's Prince by Coed Coch Madog, H. F. Black; 3. Ardmore Artist, Ardmore April, Ardmore Sunbeam by Coed Coch Sulgwyn, Mrs. J. W. Rousom; 4. Coed Coch Collwyn, Joy Mac Square, Joy Mac Pixie by Coed Coch Madog, R. C. McLenaghan.

Welsh pony under saddle - 1. Cwmowen Tulip; 2. Revel Barleywine, Mrs. C. A. Atkinson; 3. Criban Fickle; 4. Coed Coch Charmain.

Tilly, colt gelding - 1. Late for War, Gaylands Farm; 2. Patrole, Mrs. D. G. Rockwell.

Halfbred filly, colt or gelding - 1. Surprise Canadian, J. B. Chassels; 2. Kimatonic, Bell's Bladie; 3. Marsla, Mrs. G. Friedricks; 4. Karsla, Mrs. G. Friedricks.

Halfbred or TB filly, colt or gelding - (a) - 1. Some Quest, J. B. Chassels; 2. Mico, Mrs. G. Friedricks; 3. Daga, Mrs. G. Friedricks. (b) - 1. Please Chick, Charles Baker; 2. Master at Arms, J. B. Chassels; 3. War Flash, Sam Stanley. The 1960 filly, colt or gelding - 1. Silver Wheat's, Elaine Boylen; 2. Trance, Sam Stanley.

Halfbred 1960 filly, colt or gelding - 1. Good Chance, Sam Stanley; 2. Stud, Mrs. G. Friedricks; 3. Dobi, Mrs. G. Friedricks.

The broodmare - 1. Khoranarion, Charles Baker; 2. Silver Wheat, Elaine Boylen; 3. Miss Chippy, K. G. Nicholls; 4. entry, Mrs. G. Friedricks.

Halfbred broodmare - 1. Sporting Chance, Sam Stanley; 2. Ferncreek Lady, R. Gould; 3. Lady Rebecca, Dr. J. M. Stratos.

Canadian hunter & Light Horse improvement broodmare - 1. Khoranarion; 2. Silver Wheat; 3. entry, Sam Stanley. Hunter under saddle - 1. Silver Sail, J. E. Cottrell; 2. Dorado, Dr. Hall; 3. Seaport, Gaylands Farms; 4. Time and Tide, J. B. Chassels.

Lightweight conformation hunter - 1. Time and Tide; 2. Grey Crest Mrs. B. Blackwell; 3. Grey Blanket; J. E. Cottrell; 4. March of Dimes, W. D. Whitaker.

Middle & heavyweight conformation hunter - 1. Dan Cashin, Don Hargrave; 2. Slide Rule, J. E. Cottrell; 3. Thunderbird, J. Grosch; 4. Royal Reno, C. & M. Sifton Stables.

Open conformation hunter - 1. Grey Blanket; 2. Clomel, Victor Sifton; 3. Time and Tide; 4. Grey Crest.

Model hunter - 1. Big Quill, J. E. Cottrell; 2. Grey Crest; 3. Dan Cashin; 4. Roz's Freedom, D. Vance.

Lightweight working hunter - 1. Rondelle, J. A. Brown; 2. Grey Blanket; 3. S'No Fair, D. S. Umphrey; 4. Skipalong, Susan Scott.

Lady's working hunter - 1. Sandpiper, Susan Scott; 2. Icy Calm, Abel Bastarache; 3. Big Secret, Ann Padfield; 4. Dilmon, Moffat Dunlap.

Middle & heavyweight working hunter - 1. Slide Rule; 2. Royal Reno; 3. Cameo, Dr. J. G. Holbrook; 4. St. Patrick, Brig. F. C. Wallace, M.F.H.

Open working hunter stake - 1. Rondelle; 2. Copper John, J. C. Cakebread; 3. Grey Blanket; 4. Sandpiper; 5. Tweedie Dee, Sam Stanley; 4. Janus, J. C. Cakebread.

Green working hunter - 1. San Remo, Mrs. B. Blackwell; 3. Captain's Table, Mr. & Mrs. E. J. Fowler; 3. Silver Sail; 4. Top Gallant, Dunn Brothers.

Green hunter hack - 1. Quo Vadis, Martha West; 2. Renee Doe, W. Hall-Holland; 3. Eaton Hall Roma, J. B. Chassels; 4. Time and Tide.

Green lightweight conformation hunter - 1. Daquiri, Mary Longhead; 2. Silver Sail; 3. Time and Tide; 4. Pearl Mio, Brooklands Stables.

Green middle & heavyweight conformation hunter - 1. Riverbed, J. C. Cakebread; 2. Eaton Hall Roma; 3. Thunderbird; 4. San Remo.

Open green conformation hunter stake - 1. Captain's Table; 2. Renee Doe; 3. San Remo; 4. Thunderbird; 5. Brodie, J. E. Cottrell; 6. Shamrock Lady, Mrs. B. Ross.

Maiden jumper - 1. Cadet, V. Narusis; 2. Cymro, Michelle Stone; 3. Night Session, Martha West & Melody, M. Scury.

Novice knockdown & out - 1. Thunderbird; 2. O'Malley, R. Elder; 3. Cameo; 4. Rondelle.

Open FEI jumping - 1. Blue Beau, E. H. Coad; 2. Top Galant; 3. Maple Leaf, S. Stanley & T. Gayford; 4. Copper John & Brown Velvet, ABC Farms.

Old fashioned knockdown & out - 1. Blue Beau; 2. Brown Velvet; 3. John Peel, Robert Elder; 4. Acrobat, Jack Gibson.

Open jumper stake - 1. Blue Beau; 2. Acrobat; 3. Whisprin, Canadian Equestrian Team; 4. Beau Blue; 5. Brown Velvet; 6. Top Gallant.

Princess Elizabeth Challenge trophy - 1. Ragamuffin, Kelly Hall-Holland; 2. Joey, Susan Oliver; 3. Bally-Hi, Norah Bladie; 4. Armandale Lad, Mary McConnell.

Pony hack, under 13.0 - 1. Revel Barley, C. Atkinson; 2. Stardust, C. Atkinson; 3. Murray, Betsy Sumner; 4. Cheeky, Kathy Ann Logan.

Maiden hack, over 14.0 - 1. Valcoeur, Jane Murray; 2.

Bally-Hi; 3. Armandale Lad; 4. Felicity, Maureen Brown.

Beginners' pony pleasure hack, 14.2 & under - 1. Cheeky; 2. Danzy, Anne Morham; 3. Sandy, John Attack; 4. Tuppence Too, Judy Siegrist.

Jr. working hunter, over 14.2 - 1. EvenOdds, James Day; 2. Big Secret; 4. Bumsharp, Lesley Betts.

Deadline pony, under 13.0 - 1. Silver Dollar, Celia Chasels; 2. Bucky, Janis Hargrave; 3. Goldust, Virginia Thompson; 4. Danzy.

Pony working hunter, over 13.0 - 1. Kismet, Sara Band; 2. Ragamuffin; 3. Rocky, Diane Isbister; 4. Skipper, Sharon Phalen.

Pony working hunter, 13.0 & under - 1. Sandy; 2. Christopher Robin, E. A. Holland; 3. Bonnie Exmoor, Mervyn Fowler; 4. Danny Boy, Alison Armour.

Team of 3 horses and/or ponies - 1. entry, Jeannie Thomas;

2. entry, Allan Ehrlick; 3. entry, Kelly Hall-Holland; 4. entry, Wendy Tatem.

Pony hack, over 13.0 - 14.2 - 1. Joey; 2. Kismet; 3. Madam Trotter, L. Malkin; 4. Rocky, D. Isbister.

Jr. horses or ponies - 1. Missing Link, Jill Wyckes; 2. Valhalla, Jeannie Thomas; 3. Joey; 4. Sandy.

FEI jumper, Shirley Thomas Challenge trophy - 1. Starclift, Charles Baker; 2. Sandy; 3. Even Odds.

SOUTHLAND'S HUNTER-JUMPER

CORRESPONDENT: Hooftacks.

PLACE: Vancouver, B.C., Canada.

TIME: May 7-8.

JUDGE: Mrs. Kenton S. Palmer.

SUMMARIES:

CHSA Medal, hunting seat - 1. Stephanie Southam; 2. Russ Combs; 3. Carol Sutherland; 4. Carole Andrews.

Open working hunter - 1. Freddy Fox, Paddy Boal; 2. Grey



Miss Peggy Steinman, co-chairman of the Lancaster Horse Show, presents a Hamilton watch to Joe Mulranen, ringmaster of the show for the past 25 years. (Lancaster Sunday News Photo)

Ghost, Barbara Fripp; 3. Bonaparte, Mrs. M. Trehewey; 4. Simba, S. Pontius.

Junior jumping, over 14.2 h.h. - 1. Firecracker, Liz Travers; 2. Golden Wind, Len Fowler; 3. Bugle's Wake, Alison Burns; 4. (tied) Wisty, Stephanie Southam, A'Clare, Judy Arber, Teobe, Carole Sutherland.

Junior jumping, 14.2 h.h. & under - 1. Tulsa, Russ Combs; 2. Fun Fair, Louise Jackson; 3. Jiffy, Grant Huffman.

Child's working hunter - 1. Wisty; 2. Lady Claire, Cherry Forest; 3. Donegal, Karen Brynneisen; 4. Bonfire, Valerie Battle.

Child's pony hunter - 1. Tulsa; 2. Fun Fair; 3. Jiffy; 4. Red Wing, Judy Bauman.

Open jumping - 1. Royal Ebony Dare, Don Abramson; 2. Chicco, Paddy Boal; 3. (tied) Gambler, Carole Andrews, Bonaparte, Mon Repos, Berthe Rasmussen, Laura Spring, Pat Maunsel, Rebel.

Open conformation hunter - 1. Sonlight, Mrs. J. Gilpin; 2. Compas Red, Mrs. Gilpin; 3. Copper Cal, Mrs. N. S. Wright; 4. Simba.

Model hunter - 1. My Authority, Inez Fischer-Credo; 2. Sonlight; 3. Speedyworth, Mrs. W. G. Gun; 4. Fly Atom, C. B. McClure.

Novice jumping - 1. Simmy, June Rhodes; 2. Roque, Rik Abramson; 3. Tulsa; 4. (tied) A'Clare, Bonaparte.

Green conformation hunter - 1. Irish Cottage, C. N. Woodward; 2. A'Clare; 3. Lady Star, Sandra Heasman; 4. Sin Claire, April Merveldt.

District team jump - 1. Vancouver; 2. Richmond; 3. North Vancouver; 4. Haney.

Hunter hack - 1. Sonlight; 2. Copper Cal; 3. Irish Cottage; 4. Teobe.

Gamblers' jump - 1. Roque; 2. Laura Spring; 3. Rebel; 4. Mon Repos.

Team of three hunters - 1. Charita Ann, Royal Ebony Dare, Roque; 2. Trianno, Irish Cottage, Sinfif; 3. Ferishal, Mrs. M. Trehewey, Goliath, Bonaparte.

Pair fault & out relay - 1. Chico, Rebel; 2. Mon Repos, Lady Star; 3. Roque, Royal Ebony Dare; 4. Bonaparte, Ferishal.

ROYAL OAK

CORRESPONDENT: J. R. McGuinn.

PLACE: Northbrook, Ill.

TIME: June 4-5.

JUDGES: Gen. William S. Biddle, Robert Tieken, Thomas E. Mason.

HORSEMANSHIP CH: Patty Hartman.

RES: Betty Lee Helferich.

JR. HUNTER CH: Charlie Jr., David Gruendel.

RES: Winston David Gruendel.

GREEN HUNTER CH: Quinella, Ralph Fleming.

RES: Col. Alisab, Betty Wideburg.

JUMPER CH: Hushpuppie, Alison Rogers.

RES: Easy Money, Si Jayne.

HUNTER CH: Fox Gloves, Mary Harrington.

RES: Quicksand, Georgia Hathaway.

SUMMARIES:

Horsemanship over fences, 14-18 - 1. Party Hartman; 2. Peter Nathan; 3. Elizabeth Hamill; 4. Jill Gruendel.

Horsemanship, hunting seat, 14-18 - 1. Phyllis Jacobson; 2. Michele Martin; 3. David Gruendel; 4. Georgia Hathaway, A.S.P.C.A. Macay - 1. David Gruendel; 2. Elizabeth Hamill; 3. Michele Martin; 4. Louise Button; 5. Susan Hilliard; 6. Bobbi Guzman.

Jr. working hunter - 1. Charlie Jr., David Gruendel; 2. Winston, David Gruendel; 3. Count Vodka, Pam Christy; 4. Good Money, Si Jayne.

F.E.I. jumping - 1. The Chestnut, Martha Jayne; 2. Col. Alisab, Betty Wideburg; 3. Freeway, Linda Marie Jayne; 4. Prince Andrew, Bobbi Guzman.

Special class for novices - 1. Zorrow, Betty Lee Helferich; 2. Worthwhile, Joan Behr; 3. Winston; 4. Count Vodka, Jr. handy hunter - 1. Charlie Jr.; 2. Winston; 3. Quicksand, Georgia Hathaway; 4. Chickory, Elizabeth Hamill.

AHSA Medal, hunting seat - 1. Jill Gruendel; 2. Mary Harrington; 3. Gail Springer; 4. Pam Vainer.

Jr. hunt teams - 1. Bay Prince, Sarah Wood, Chilly Flynn, Jenny Pope, Reddish, Ethel Olmsted; 2. Littlest Angel, Wendy Baker, Sunset, Susan Prosser, Ginger Lady, Lorri Morton; 3. Don't Pete, Sue Stringfellow, Dauphin, Judy Arnold, Martracer, Virginia Olson.

Jr. hunter backs - 1. Bay Prince; 2. Gumdrop, Barbara Fink; 3. Double Dare, Sue Sinek; 4. Doc's Frieze, Si Jayne.

Horsemanship, hunting seat, 10 & under - 1. Abbie Florsheim; 2. Carol Masek; 3. Christine Dehnlow; 4. Kris Milton.

Horsemanship, hunting seat, 13 & under - 1. Mary Harrington; 2. Francis Bowers; 3. Barbara Otto; 4. Robin Brown.

Maiden horsemanship over fences, 13 & under - 1. Betty Lee Helferich; 2. Mary Wilkins; 3. Michael Baumann; 4. Marsha Lee.

Maiden horsemanship, hunting seat, 14-17 - 1. Betty Lee Helferich; 2. Mary Wilkins; 3. Michael Baumann; 4. Marsha Lee.

Maiden horsemanship, hunting seat, 14-17 - 1. Betty Lee Helferich; 2. Mary Wilkins; 3. Michael Baumann; 4. Marsha Lee.

Novice jumper - 1. Blue Bird, Mrs. Patrick Butler; 2. The Chestnut, Martha Jayne; 3. Daily Double, Ralph Fleming; 4. Troubles, Arnold Sylvester.

Open jumper - 1. Hushpuppie, Alison Rogers; 2. Pocohontas, Si Jayne; 3. Blue Bird; 4. Wicklow, Patrick Butler.

Open hunter - 1. Fox Gloves, Mary Harrington; 2. Quicksand, Georgia Hathaway; 3. Daily Nip, Mrs. Nancy Vanier; 4. Zorrow, Betty Lee Helferich.

Open green hunter - 1. Col. Alisab; 2. Delta, Geo. W. Jayne; 3. Winston; 4. Count Vodka.

Knockdown & out - 1. Hushpuppie; 2. Tempest, Mr. & Mrs. T. J. Schutte; 3. Voo-Doo, Kate Butler; 4. Acrobat, Ralph Fleming.

Hunter appointments - 1. Fox Gloves; 2. Quinella, Ralph Fleming; 3. in Bondage, Alix Bourque; 4. Double Dare. Green hunter stake - 1. Quinella; 2. Winston; 3. Count Vodka; 4. Col. Alisab.

F.E.I. jumper stake - 1. Easy Money, Si Jayne; 2. Hushpuppie; 3. Wicklow; 4. Daily Double.

Hunter stake - 1. Fox Gloves; 2. Quicksand; 3. Daily Nip; 4. Pocohontas.

Hunter hack - 1. Gumdrop; 2. Fox Gloves; 3. Quicksand; 4. Ever Ready, Geo. W. Jayne.





Boy, Horse And Hound

The boy in the picture is John Sawyer of Ft. Smith, Arkansas, whose father and mother are Rev. and Mrs. Braxton B. Sawyer.

It is Johnnie's intention to enter 6 Futurities this year at Starkville, Miss. He is an enthusiastic foxhunter and really acquiring a pack of outstanding foxhounds. The hounds are Ch. Prima Donna C (B), National Dual Champion Fox Hill Charlotte, Kentucky Lake Lady Esquire, Miss Rivanna, Miss Cisco Kid, Fox Hill Lightning and Dunn's Georgia Boy.

The beautiful hound he is so proudly holding is the 1959 Ch. Prima Donna C. (B) by West Virginia Pilot ex Fairfield Alice. Prima Donna had already made quite a record for herself during 1959 before she was brought to The National. She had won the 1959 Harrodsburg, Ky., Show, the Lawrenceburg, Ind., Show and at the Eastern Ky., Show where she had to qualify in the field trials. Before she was a year old she had won the Miami Valley, Ohio, Show.

She was whelped June 30, 1958, and therefore was a 1959 Futurity entry and ran in that stake. Her, then, owner Lester Clark of Cincinnati, sold her to Mr. Willard F. Swiney of Columbus, Ga., the morning of Nov. 8, before the bench show started. Mr. Swiney took home the Ch. Prima Donna to his home in Georgia. He had not run her since, but had intended breeding her.

We heard she had lost her "figger." Her outstanding beauty on this cover belies the gossip, we are glad to say. John

Sawyer must be a mighty proud boy, and a good one too, because "Daddy" bought Ch. Prima Donna for him. Take good care of her, Johnnie.

The biggest "good looker" in the trio is Buster, Johnnie's hunter. He loves Buster and is so proud of him. We carried a picture in the December, 1959, Chase Magazine of John and Buster at The National when they rode to hounds every day. John and his father brought Buster along with them in a trailer all the way from Ft. Smith, Arkansas, to Starkville, Miss. John Sawyer is his own groom and he takes good care of Buster. They have a nice stable and large lot right back of the Sawyer home.

Give a boy foxhounds, a horse and take him foxhunting; what else would it take to keep him loving the sport?

(Reprinted from "The Chase")

4-H Boots & Saddle Club

CORRESPONDENT: Show Secy.

PLACE: Newton, N. J.

TIME: June 25.

JUDGES: Mrs. Charles H. Coffin, Jr.; Ray Eaton.

HORSE CH: Carmel, Diane Brady.

RES: Jingle Bells, Joanne Yeaton.

HORSEMANSHIP CH: Mary Ann Miles.

RES: Judy Maxwell.

HORSEMANSHIP OVER FENCES CH: Diane Brady.

RES: Charles Mallery.

SUMMARIES:

Novice horsemanship hunting seat - 1. Sharon Straway; 2. Betsy McIntyre; 3. Molly Holberg; 4. Johanna Ritzmann; 5. Susan Hugus; 6. Tommy Nazzaro.

Pleasure horse - 1. Carmel, Diane Brady; 2. Jingle Bells, Joanne Yeaton; 3. Spring Valley's Vixen, Spring Valley; 4. Jolly Joe, Tommy Nazzaro.

Hack - 1. Jingle Bells; 2. Spring Valley's Vixen; 3. Rusty, Lucy Emmerich; 4. Beau, Whitney Wood.

Open horsemanship hunting seat - 1. Diane Brady; 2. Charles Mallery; 3. Johanna Ritzmann; 4. William Palleria; 5. Jon Lommerin; 6. Sharon Straway.

THE CHRONICLE End of Hunt Pony Club

A new feature for the End of Hunt Pony Club's Ninth Annual Show was a drill which was enthusiastically applauded by the spectators. The Pony Club members who composed the drill team were Annie B. Wimberly, leader; Georgieanne Jones, G. Daniel Jones, Judy Richard, Marcia Kerr, David Alampi, and Joyce Washburn (substitute).

It has always been the aim of the Club to have a good show which will encourage beginners and give them a good time. It is indeed a pleasure to see the progress of such riders as Hilda and Nell Thomas, now 11 and 9, who first rode in the End of Hunt Pony Club Show at the ages of 8 and 6, respectively. Hilda and Covert Boy were star performers of the show.

If any one pony was popular as to his number of appearances and versatility it was Country Squire owned by G. Daniel Jones. Whether it was driving or jumping, lead line or horsemanship, game or drill, Country Squire could always be used and most frequently was.

Pony Days

CORRESPONDENT: Pony Days.

PLACE: Trenton, N. J.

TIME: June 26.

JUDGES: Mrs. Austin E. Wright, Paul Kenworthy.

SUMMARIES:

4-H grooming - 1. Georgieanne Jones; 2. G. Daniel Jones; 3. David Alampi.

Lead line - 1. Terry Blake; 2. Betty Tyrrell; 3. Craig Turkington; 4. Susie Mac Laren; 5. Bruce Stemler.

Horsemanship, 13 & over - 1. Merillat Frost; 2. Georgieanne Jones; 3. Joy Ervin; 4. Ann Wimberly.

A.S.P.C.A. Henry Berg - 1. Joy Ervin; 2. G. Daniel Jones; 3. Judy Richard; 4. Daphne Davison.

Horsemanship, 12 & under - 1. Hilda Thomas; 2. Nell Thomas; 3. G. Daniel Jones; 4. Kathy Blake.

Handy hunter - 1. Star Cadet, Joy Ervin; 2. Covert Boy, Hilda Thomas; 3. Stardust, George M. Jones; 4. Country Squire, G. Daniel Jones.

Walk, trot - 1. Terry Blake; 2. Judy Ceremak; 3. Richard Alampi; 4. Connie Tyrrell.

Bridle path hack - 1. Covert Boy; 2. Dr. A. Pechan, George M. Jones; 3. Star Cadet; 4. Misty Night, Erica Spurde.

Pony pony club members - 1. Elysian Echo, Ann Wimberly; 2. Hilda's Kitten, Georgieanne Jones; 3. Silver Gift, Marcia Kerr; 4. Gray Dawn, George M. Jones; 5. Misty Night; Stardust; 6. Penrod, Terry Blake.

Huntsman's apprenticeship - 1. Judy Richard; 2. Hilda Thomas; 3. G. Daniel Jones; 4. Georgieanne Jones.

Pony hack - 1. Covert Boy; 2. Setley Candy, Tallirem Stud; 3. Grey Squirrel, Hilda Thomas; 4. Penrod.

Obstacle - 1. Country Squire; 2. Silver Gift; 3. Star Cadet; 4. Hot Shot, Geo. M. Jones.

Break and out - 1. Penrod; 2. Topper, Robert Sweeney; 3. Grey Squirrel; 4. Star Cadet.

Barrel open jumping - 1. Covert Boy; 2. Stardust; 3. Country Squire; 4. Gray Dawn.

Rough Riders of Wantagh

CORRESPONDENT: Show Secy.

PLACE: Huntington, N. Y.

TIME: June 18.

JUDGES: Mrs. David Rintoul, Miss Kathleen Rice.

HORSEMANSHIP CH: Robert Laycock.

RES: Jane Heroy.

SUMMARIES:

Pair jumping - 1. Jean Apicella, Merry Schulz; 2. Carol McMenomy, James Rice; 3. Nancy Gross, Bruce Dentan; 4. Sue Bartholdmaus, Liza van Nostrand.

Maiden horsemanship, under 12 - 1. Ann B. Snyder; 2. Sarah Tenney; 3. Laura Nields; 4. Jean Apicella.

Obedience, under 12 - 1. James Rice; 2. Carol McMenomy; 3. Kathie White; 4. Ann Denison.

Obedience, 12-18 - 1. Anne H. Robertson; 2. Jane Heroy; 3. Bernard Gaiser; 4. Liza van Nostrand.

ASPCA horsemanship over fences - 1. Carol McMenomy; 2. Liza van Nostrand; 3. Bernard Gaiser; 4. Jane Heroy.

Maiden horsemanship, 12-18 - 1. Jane Heroy; 2. Anne H. Robertson; 3. Suellen Bartholdmaus; 4. Bernard Gaiser.

Open horsemanship, under 12 - 1. James Rice; 2. Carol McMenomy; 3. Ann B. Snyder; 4. Sarah Tenney.

Open horsemanship, 12-18 - 1. Robert Laycock; 2. Jane Heroy; 3. Anne H. Robertson; 4. Suellen Bartholdmaus.

Family class - 1. Dentan Family; 2. O'Rourke Family; 3. Nields Family.



John Sawyer of Ft. Smith, Arkansas with his horse BUSTER and 1959 Ch. PRIMA DONNA C (B).

Friday, July 15, 1960

Old Chatham Pony Club

Rain at its wettest set the scene for the Old Chatham Pony Club Horse Show. However, the Pony Clubbers, parents, and ponies turned out en masse, enthusiasm not even dampened. Everyone rode well in spite of mud and slippery tack, and the competition was close in every class. N.C.

CORRESPONDENT: Nancy Carman.

PLACE: Old Chatham, N.Y.

TIME: June 12.

JUDGES: Jane Lawton, Hugh McB. Johnston.

SUMMARIES:

Leadline - 1. Cydney Cross; 2. Judy Behrens; 3. David Cross; 4. Carolyn Weaver.

Leadline, walk & trot - 1. Mary Ann Kelly; 2. Kim Gordon; 3. Mary Curran; 4. Susanna Curran.

Horsemanship - 1. Dottie Heins; 2. Larry Kelly; 3. Ruth Ann Neuwald; 4. Gail Behrens; 5. Cath Dintchos.

Beginners' horsemanship over fences - 1. Ann Mittendorf; 2. Larry Kelly; 3. Bonnie Gordon; 4. Dottie Heins; 5. Martha Heins.

Horsemanship - 1. Carol Kriloff; 2. Janis Berry; 3. Ann Mittendorf; 4. Dardis McNamee; 5. Eric Behrens.

Horsemanship over fences - 1. Madge Berry; 2. Dardis McNamee; 3. Eric Behrens; 4. Janis Berry; 5. Linda Behrens.

Information test, up to & incl. D's - 1. Linda Stillman; 2. Gail Behrens; 3. Martha Heins; 4. Kerry Holbert; 5. Larry Kelly.

Information test, C's & up - 1. Eric Behrens; 2. Dardis McNamee; 3. Linda Behrens; 4. Madge Berry; 5. Janis Berry.

Junior Equitation School

June 25 was one of those perfect cool and breezy horse show days and Junior Equitation School's nice program of twenty classes went off smoothly in spite of overflowing entries. Mrs. Dillon, on whose place the show was held, is to be complimented on her new small pony outside course. There aren't many such tests for the little ones and it is always most interesting to see how rider and pony will react to the wide open spaces between jumps. In this case, Junior Equitation School's Cymro Bach reacted consistently well and was consequently small pony champion.

Three firsts, two seconds, and a third are probably as much as a girl and a horse ever win at a one day show. Therefore, Miss Beverly Hink must have been very pleased with her Mighty John, for such were their earnings, plus, of course, the junior championship, which they won easily over Mary Lou Walsh's Little Minx. T.B.

CORRESPONDENT: Toni Brewer.

PLACE: Vienna, Va.

TIME: June 25.

JUDGES: Mr. & Mrs. John Moberly, Mrs. Carol Bailey Miller, Chuck Ackerman.

SMALL PONY CH: Cymro Bach, Jr. Equitation School.

RES: Yankee Doodle, Henry Godfrey.

LARGE PONY CH: Moonbeam, Bobbie Gardner.

RES: Country Boy, Maggie Horsky.

JUNIOR CH: Mighty John, Beverly Hink.

RES: Little Minx, Mary Lou Walsh.

SUMMARIES:

Castell Challenge Trophy - 1. Corky Wells; 2. Beverly Hink; 3. Christine Sieminski; 4. Nan Wood.

Small ponies under saddle - 1. Yankee Doodle, Henry Godfrey; 2. Cymro Bach, Jr. Equitation School; 3. Acorn, Ludlow Gaines; 4. Sauce Box, Jr. Equitation School.

Junior hacks - 1. Mighty John, Beverly Hink; 2. Jim Boy, Bobbie Gardner; 3. Snowflake, Jr. Equitation School; 4. Small Fry, Madela's School.

Large ponies under saddle - 1. Little Nibe, Jr. Equitation School; 2. Bronze Miss, Caroline Rogers; 3. Roll Call, Mrs. Rufus Gardner; 4. Lytleman, Diane Counselman.

Small pony working hunter - 1. Popcorn; 2. Cymro Bach; 3. Fancy, Frankie Owen; 4. Little Jimmy, Patty's Riding School.

Novice hunter - 1. Dark Plot, Pegasus Stable; 2. The Otter, Ann Waters; 3. Bay Jacket, Christy Duckett; 4. Jumping Jack, Peggy Aurand.

Large pony working hunter - 1. Moonbeam, Bobbie Gardner; 2. Country Boy, Maggie Horsky; 3. Brigadoon, Nancy Hahn; 4. Little Nibe.

Junior working hunter - 1. Northbien, Judy Cochran; 2. Mighty John; 3. Irish Dumpling, Mrs. James Keith; 4. Little Minx, Mary Lou Walsh.

Novice horsemanship - 1. Christy Duckett; 2. Joe Fargis;

3. Diana Ghent; 4. Kay Martin.

Maiden horsemanship - 1. Bo Freleigh; 2. Judy Rogers;

3. Mary Willard; 4. Diana Meehanan.

Walk & trot horsemanship - 1. Sandy Chewing; 2. Duffey Duckett; 3. Diany Fielder; 4. Robin Godfrey.

Small pony knockdown & out - 1. Cymro Bach; 2. Chocolate Dip, Susan Morton; 3. Yankee Doodle; 4. Domino, Winnie Henderson.

Large pony knockdown & out - 1. Moonbeam; 2. Short Cake, Lyn Mills; 3. Brigadoon; 4. Roll Call.

Junior knockdown & out - 1. Mighty John; 2. War Echo, Jill Ridgely; 3. Little Minx; 4. Who's Who, Lyn Mills.

Junior handy hunter - 1. Mighty John; 2. Jim Boy; 3. Little Minx; 4. The Otter.

Small pony hunting attire - 1. Popcorn; 2. Yankee Doodle;

3. Cymro Bach; 4. Sauce Box.

Large pony hunting attire - 1. Country Boy; 2. Moonbeam;

3. Brigadoon; 4. Country Girl, Pegasus Stables.

Junior hunting attire - 1. Little Minx; 2. Northbien; 3.

Mighty John; 4. Snowflake.

V.H.S.A. equitation - 1. Maggie Horsky; 2. Nancy Hahn; 3.

Peggy Hahn; 4. Jill Ridgely.

Novice hacks - 1. Joan-A-Pon, Joe Muldown; 2. The Otter;

3. Dark Tribune; 4. Seafoam, Maggie Horsky.

riders 16 and under of "C" certificate ability. The Open Division for riders up to 21 had six entries.

Peter Jaffray won the Novice by a decisive margin on the black mare Beauty with a total score for the three phases of 66.9 penalty points. Allan Ehrlick on his newly acquired chestnut Rob Roy was second with 120 penalty points. Mary McConnell on Quiz took third by ever so slight a margin over Judy Currely on Peter. Quiz scored 139, Peter 139.9.

The same tiny fraction separated first and second in the Open Division. Mike McGahey riding Tammy had a total score of 86 penalty points. Doug Henry on Red River had 86.9. Jane Murry was third with 99, riding Lee. Lee has proved a most remarkable gift horse - quite a few years ago Leslie Ehrlick gave this horse to the Pony Club as an unbroken 2-year-old. It was the first horse to be owned by the Pony Club Branch. The children broke him under guidance into a remarkably useful horse. Safe for beginners, he can also give out as required for more accomplished riders - is consistently a prize winner for any of his numerous riders and over the years has carried many non-winning children in the Annual Canadian Inter Branch Pony Club Rally. Diana Martyn placed fourth riding her mare Next Monday to 128 penalty points. The Judges were Capt. deNemethy and John Rumble. Broadview

PONY CLUB ONE-DAY EVENT

The Junior One-Day Horse Trials staged by the Eglinton Hunt Branch of The Pony Club, Toronto, Canada on May 14th has become an annual event of some importance to Pony Club members in this area. Originally slated to be held at the Eglinton Hunt Show Grounds, a week of rain resulted in it being held at the Annandale Stable which is headquarters for the majority of members of this Branch. Fifteen took part in the Novice section for

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What is a Rating Center

Rating centers present a unique opportunity for riding instructors and those interested in becoming instructors to, 1) work on their own riding under competent instruction, 2) gain fresh viewpoints about riding, schooling and instructing and 3.) measure their riding ability against a national standard. Most centers run for a week to ten days. In that time, by means of classes in riding supplemented by movies and lectures, the following subjects are covered; position on the horse, three levels of control, schooling the horse for class work, and, if there is time, schooling the green horse. The test for the rating comprises a practical, or mounted test and a theoretical, or written test. The rating measures your own riding skill and knowledge of the theory of riding. It does not rate your teaching ability. However, it is obvious that you must know your subject before you can teach it.

The art of riding has lagged far behind the upsurge of interest in the riding horse in this country. One reason is the lack of proficient instructors. This fact sparked the ideas of the group of instructors who first formulated the requirements for achieving a rating in riding. They had the advantage of being able to work with a national organization, the American Association for Health, Physical Education and Recreation; a department of the National Education Association. The AAHPER maintains standards for most sports and therefore the experience gained in other sports helped set the pattern for the Riding Committee.

The aim of the Riding Committee was to set up a program covering the basic concepts of riding which apply to any riding situation. For example, I think everyone will agree that a good position should afford; unity of horse and rider; security for the rider; non-abuse of the horse; efficient use of the aids. Control of the mounted horse should demonstrate such things as an efficient, quiet and even movement forward in a walk, trot and canter. The above is the first of the requirements for control. All the rules for rating basic riding at the beginning and intermediate level are printed in the Archery/Riding Guide put out biennially by the Division for Girls and Womens Sports, a section of NEA. Ratings are scored by a panel of qualified judges.

One of the major results of this program has been marked progress toward

TEELA-WOOKET RIDING CAMP for ADULTS AND FAMILIES

August 31 - Sept. 11 this outstanding girl's riding camp in the heart of Vermont's Green Mountains is open to adults and their families. There will be horseback riding for beginners, experienced and advanced riders. The Archery and Dance camps will be in session. There will be square dancing, archery, swimming, golf, tennis or one may just loaf in the beautiful surroundings. Comfortable quarters, excellent meals. Moderate rates.

For complete information write
MR. & MRS. A. L. HAYDEN
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THE CHRONICLE

MUFFIN, registered Connemara pony mare, bred by Whitewood Stud, The Plains, Va., and owned by Mr. and Mrs. Magruder Dent, Jr., Polaris Farm, Charlottesville, Va., with 9-year-old Susie Dent up. Muffin has won the championship at Farmington Hunt Club Spring Horse Show, reserve at Keswick Horse Show and the large pony championship at the James River Hunt Horse Show. (Budd Photo)

uniformity of teaching method in the riding schools conducted by rated riders. This means that a pupil may go from one of these schools to another without having his entire way of riding changed. Another advantage for the riding student is the assurance that much thought and preparation has gone into the program of instruction at this type of school.

Katherine Russell, Chairman
Riding Committee, AAHPER

PONY OF THE AMERICA'S

A few years ago a group of horse and pony breeders established "The Pony of the Americas Club, Inc." with national headquarters at Mason City, Iowa. The purpose was to establish a breed association for an "inbetween" size pony, large enough for older children and not too small for adults. It was specified that a registered Pony of the Americas must have: A. Height between 44" and 52" at maturity; B. Appaloosa characteristics and color; C. Vertical stripes on one or more hooves; D. White sclera around the eyes; E. Mottled skin around the rectum, genital parts, the muzzle and eyes.

The POA is a western type pony with Appaloosa color and characteristics, with conformation of a happy medium of a quarter horse and an Arabian in miniature, with disposition and intelligence of primary importance.

Among the most active breeders have been the Golden Rod Pony Farms of Chariton, Iowa, owned and operated by Keith E. Stone of the Bob Stone Cordage Co., which imports tremendous quantities of cordage from Yucatan. Mr. Stone writes: "During many trips to Yucatan and Central America we saw these beautiful little animals in their own environment. It was believed that these ponies or miniature horses would meet a long unfulfilled need in the United States for a good using type pony. The 'red tape' and expense looked insurmountable. Finally, however, 120 head were imported, sold quickly, and by now we have received 850 more, over 500 of which have been sold into 21 states."

WHY THE APPALOOSA HAS SPOTS.
A myth by Diana Easter (Age 12).

Once upon a time, deep in the forest and on the plains, all horses looked alike and lived together. They were all very good friends and had a wonderful time together.

The mothers took care of their babies and would take them on walks in the woods and through the meadows. The children romped and played together and often one mother horse would baby-sit for the other mother horses.

It was a very happy situation until one day something terrible happened. Two babies looked so much alike that their mothers could not tell them apart. Both mothers were very upset. One mother got very excited, but the other mother was more calm and collected.

"I just remembered something," she said, "my baby has a little white mole on his fanny and here it is," she said flipping him around to show it. The excited mother seemed satisfied and took her baby home, but the other mother decided to do something about it so that there would never be another baby mix-up.

She gathered several white flowers and with the pollen she put dots all over her baby's hind quarters and to this day all his off-spring have spots on their fannys. Now they are quite popular and we call them Appaloosas.



1960 BOY RIDERS

Writing in the New York Herald Tribune, Marie C. Lafrenz points out that this season there is a particularly active crop of boys riding hunters and jumpers. She mentions Bernie Traurig and John Mann who have both qualified for the Medal and Maclay finals at the National Horse Show as well as John Strohmeier of Scarsdale who is also qualified. Successful riders of recent years who continue to be active are Hank Minchin, of Greenwich, Carlton Saunders, John Hammels, Geoffrey Craig, Edwin Neville, John Klein and Roddy Wanamaker.

Friday, July 15, 1960

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Welsh Pony Buyers Beware!

Much has been written about the rapid growth of interest in the Welsh breed. This rapid growth of interest has also caused a very serious problem for purchasers of Welsh ponies. As is always the case where interest in a breed is apparent, there are those who are interested only in the "quick dollar". They have no interest in the breed nor consideration for the purchaser, of their so-called "Welsh ponies". The two situations which have been reported to this office during the past year are as follows:

1. Ponies sold at sales as "Welsh" ponies, which have no connection with the Welsh breed. They are just ponies which are larger than a Shetland, therefore called Welsh.

2. Imported F.S. 1 Welsh mares, which are represented as registered Welsh mares, often with foals, showing a copy of the Welsh Export certificate and/or Canadian certificate, and represented as being eligible for registration in the U.S.

Let's discuss these two problems for your edification and enlightenment, just in case you are interested in purchasing some pure bred Welsh ponies.

1. All pure bred Welsh ponies must be registered by February 1st of the year following the foaling date or date of importation, otherwise a stiff penalty fee is required. Therefore, if you are offered a Welsh pony either by a private party or at auction, ask to see the certificate of registration issued by the Welsh Pony Society of America. If it is a foal and has not been registered ask for proof that the sire and dam are registered by the Society and a copy of the stallion service report. **DON'T ACCEPT A STATEMENT THAT THE PONY IS WELSH AND CAN BE REGISTERED!!**

2. F.S. 1 Mares: It has come to our attention that F.S. 1 mares, imported from Great Britain are being offered for sale, showing a copy of the Welsh Export certificate and/or Canadian certificate, as proof that the pony is registered and can be registered in the U.S. At one time these mares were accepted and registered in Canada and therefore the Canadian certificates would show a registration number. However, they have not been accepted in Canada since February, 1959. **F.S. 1 MARES ARE NOT ELIGIBLE FOR REGISTRATION IN THE U.S., NOR CAN FOALS OUT OF THESE MARES BE REGISTERED.**

In order to explain the reason behind this ruling, I will try to give you a condensed picture of the procedure in Great Britain. F.S. stands for foundation stock. In the past the Welsh Pony and Cob Society of Great Britain, having a system of inspection, would allow Welsh mares to be taken from the hills. Upon inspection, if they had all the characteristics of a Welsh Pony and were free from hereditary disease, they were accepted as an F.S. mare and given a number. The mare was

then bred to an outstanding registered Welsh stallion. The filly foal, from such breeding, went through the same inspection and if accepted was given a number and listed as a F.S. 1 mare. The F.S. 1 mare was bred to an outstanding registered Welsh stallion and the filly foal from such breeding was again inspected and if it met the requirements it was assigned a number and listed as a F.S. 2 mare. Both male and female progeny out of this mare, by a registered stallion were then eligible for registration. In other words, foals out of the third generation, under this system, were the first to be eligible for registration. Therefore, the Welsh Pony Society of America will accept for listing those F.S. 2 mares, which have been approved and accepted for listing, out of which the Welsh Pony and Cob Society will register foals, and in turn will register foals out of these mares, if by a registered Welsh stallion. **IT WILL NOT ACCEPT F.S. OR F.S. 1 MARES FOR LISTING NOR PROGENY OUT OF THESE MARES.**

Don't be taken in by those who are interested only in the "quick dollar" and those who have imported F.S. 1 mares and are trying to pass them off to the

public as being eligible for registration in the U.S. (Released by Mrs. H. L. Shelton, Secretary, Welsh Pony Society of America).

BRITISH NATIONAL PONY SOCIETY

The National Pony Society is concerned with the lack of well trained and experienced assistants for general pony management for whom there is a constant demand. The Society is therefore considering the institution of a Diploma in Pony Mastership and Breeding.

Candidates would be examined in the following: (a) Breeding and Pony Management; (b) Riding and Breaking; (c) Show production and presentation.

Each part may be taken separately, for which a certificate would be granted.

A diploma would be granted only to the holder of all three certificates.

The National Pony Society would advise applicants on preliminary training in suitable establishments.

If there is sufficient demand the scheme would start this year. Candidates and owners of establishments interested should write to the National Pony Society (Diploma), 76 Kew Road, Richmond, Surrey, England.

PONY DIRECTORY

ILLINOIS

CONNEMARA PONIES AND APPALOOSA HORSES (also Ponies)

For sale at all times

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Arthur Robinson - Phone: Peapack 8-0206

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Dispersal of Shetland breeding
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Show & Hunting Welsh Ponies
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P O L O



The United States Polo Association

Devereux Milburn, Jr., Chairman

During my term of office as Chairman of the United States Polo Association, I have written several articles commenting on the activities of the Association, its accomplishments, its successes and its failures. I have discussed specific objectives and pointed out specific weaknesses and I have, in some cases, outlined the Association's plans for attaining the objectives and eliminating the weaknesses. I have never, however, set down on paper my thoughts on these subjects: What is the United States Polo Association; what is its organization; and what is its function in the game of polo?

I would like to take this opportunity to do so, but at the outset I wish to make it clear that I am expressing my own, and not an official, opinion. My remarks, however, are based upon a certain amount of experience with, and knowledge of, the practical problems and limitations which presently face the Association and which have faced it since its organization in 1890.

As stated in its Constitution, the United States Polo Association is "an Association of regularly organized polo clubs and associations." This is not always understood, and each year we receive numerous inquiries which make it apparent that some people assume that the individual players are members of the Association. It is a fact, however, that the clubs are the members of the Association, and individuals are part of the Association only through their membership in a member club.

Board of Governors Manage U.S.P.A.

Each Club appoints a Delegate to the Association, and our mail and other communications are directed to this Delegate. The effective operation of the Association, therefore, depends to a great extent upon the interest and efficiency of the various Delegates. It has been a common complaint that many matters have been allowed to come to rest upon the desk of the Delegate and the members of his club have remained uninformed. This is not a just criticism of the system but rather a reflection upon some of the Delegates and, in turn, upon some of the clubs which continue these Delegates in office. The human element cannot be eliminated in any system, and the fact that it has caused inefficiency and hardship in some cases

does not seem to warrant a change in an otherwise desirable organizational plan. The Association budget is strained enough in dealing with 81 clubs. I shudder to think of the size of the organization which would be necessary to deal individually with 800 polo players.

The Affairs of the Association are managed by a Board of Governors. The directions of the Board and day-to-day administrative activities are carried out by the officers, consisting of a Chairman, Vice-Chairman and Secretary-Treasurer. The management of the Association office is the province of our Assistant-Secretary, a limitless source of accurate information and the efficient administrator of the clerical work of the association.

The Board of Governors is comprised of 14 members, other than the officers, six of whom are Circuit Governors and eight of whom are Governors-at-Large. The former are elected each year by the Circuits and the latter are elected at an annual meeting of the Delegates. Usually, two Governors-at-Large are ineligible for re-election each year, having served four consecutive years.

The Association is divided geographically into six Circuits, namely, Northeastern, Southeastern, Central, Northwestern, Southwestern and Pacific Coast. At the head of each Circuit is a Circuit Governor who is elected annually by the Delegates of the member clubs located in the Circuit. Most matters, such as local suggestions and complaints, handicaps and applications for membership, are cleared through the Circuit Governor before action is taken by the Association.

Many activities of the Association are conducted through Committees. Between meetings of the Board of Governors its functions are carried on by an Executive Committee. A Committee concerns itself with outdoor polo and, since the Association is the governing body for indoor and arena polo also, another Committee supervises those games. The other two Committees of great importance are the Handicap Committee and the Rules Committee. The functions of the latter do not need elaboration but a word might be said concerning the former, one of the most active arms of the Association.

The Handicap Committee consists of 20-odd members, not necessarily Governors or Delegates, all of whom are either

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active players or inactive players who have an opportunity to see a good amount of polo and whose judgment is entitled to respect. This Committee sifts through voluminous correspondence, analyzes many reports which are often contradictory and solicits by telephone a host of personal opinions in an effort to arrive at a fair and equitable handicap list. This Committee, by and large, has done a fine job. A glance at the results of the handicap tournaments conducted in any given year will bear witness to its success.

So much for the organization of the Association. Our remaining question is: What is and what should be its function in the game of polo today?

Founders Sought Uniform Rules

The minutes of the organization meeting held in 1890 show that the primary concern of the founders was the drafting of a uniform set of rules. This was accomplished and the Association is still the rule-making body for the entire sport in this country. From time to time changes are still made, after full consideration and discussion, and after the proposed changes have been laid before, and approved by, a meeting of the Delegates.

The Association publishes an annual Year Book which contains, among many other things, the Constitution and By-Laws, the Rules of Polo, the handicap list, the names of the officers and Governors, past and present, and a record of all games played in Association tournaments during the preceding year. In addition, the Year Book is replete with historical data which is of interest to all who are involved in the game in any capacity, and of real use to many.

I have already mentioned the service rendered to polo by the Association through the Handicap Committee. Let me repeat, however, that this is one of the most important functions we perform. It is here that the petty squabbles and the selfishness appear and it is here that a national body, acting honestly and fairly, can prevent complete chaos. In my opinion, if the Association did nothing else, the mere publishing of a handicap list, which through the years has gained the confidence and respect of the players, would justify its existence.

The other services rendered by the Association to the game, some large and some small, would make a long list, but I have said enough on this score, except to mention the one function of the Association which I believe to be the primary reason for its existence, its true mission. It is intangible and, therefore, difficult to put into words, but I will try.

The game of polo, as all who have played it know, is the greatest sport ever invented. It involves the horse and horsemanship, speed and bodily contact, bat and ball, courage and intelligence. It is an ancient game, originating cen-

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LONG ISLAND TEAM - (L. to r.) Ray Koch, Frank Rice, Arnold Mucine, Wendy Sherman and Brig. Gen. Harry Disston (Ret'd). The team won last year's Sherman Memorial Tournament.



YALE POLO TEAM - (L. to r.): Wilford Welch, Albert Marenholz (Coach), Jarrett H. Vincent, Richard Jones (Captain), Mrs. William T. Ylvisaker, and George C. Sherman, Jr. This combination won last year's National Intercollegiate Tournament.

U. S. Polo Assn.

Continued from Page 28

turies ago, which has a tradition second to none. It has come down to us as a grand game, nothing more and nothing less, but a game which has been played by sportsmen. The task of preserving this fine sporting tradition is the legacy which has been handed down through the years to this Association, and it is the principal duty of the Association to see that the game remains unsullied and untainted in any way before it is passed on to the next and succeeding generations. In a word, in my opinion, the Association is the guardian of the tradition and the spirit of the game of polo.

The Association operates on a small budget and has limited assets. It is my fond hope that it will preserve these assets and will not try to do too much - that it will not try to "run polo" in the United States. I believe that the individual clubs should "run polo" and that the Association should address itself primarily to seeing that they "run it right." I will be the first to admit that there are many things the Association could do - if it had the necessary funds - but I earnestly hope that it will not see fit to undertake any grandiose schemes unless and until it can see clearly the additional money which will be required. Until that time let it continue to render its present services and see to it that the game remains clean and honest, and, above all, a sport.

Farmington Hunt Club Polo

It looks like the Farmington Hunt Club polo team can't be stopped this season. On June 24, their well-coordinated "A" team easily outplayed Laurel, Md., to win their

fourth indoor match, 12-7, and bring their summer's record to 4-0.

Giving the Maryland trio a two-point handicap, the Charlottesville riders quickly tied the score in chukker one with a 30 second goal by Herb Jones and a pony goal. By the end of the second period they were ahead 8-2.

In the relatively slow game on the rain-soaked field, the FHC made most of their shots from close-in. Captain Doug Nicoll, a one-goal player who rides the number two position, scored seven goals - all in chukkers two and three.

Despite the unusually high score, the game was mainly a defensive battle with safety-man Jones intercepting almost every Maryland breakaway. He'd quickly back-hand the ball to Nicoll or Carl Barrett, who would race in with the relay for a score. The teamwork, which has made the Farmington team what it is, was beautiful.

The Maryland squad, from Shamrock Farms, picked up their first earned goal in chukker three. Fred Peterson, an experienced poloist who will be a freshman at the University of Virginia next fall, tallied with a 35-foot blast.

But seconds later hard-riding Nicoll brought the ball down the middle of the field and drove his final point right between the legs of a Maryland pony.

Laurel's Doc Calder outscored the home team, 3-1, in the final chukker but he had waited too long to begin. Calder is a member of the Brandywine Polo Club, one of the finest clubs in the east coast, and was loaned to Shamrock Farms just for this match.

In this summer's competition in the Virginia-Maryland Polo League, Farmington has defeated Stony Creek, Md., Warrenton, Potomac, Md., and Laurel. They are undefeated and untied and have

amassed a total of 45 points in 4 matches while giving up only 25 (including handicaps).

Md.	2	0	2	3	7
FHC	2	6	3	1	12
Md.: Calder	4	Peterson	1	(handicap 2)	
FHC: Nicoll	7	Jones	2	Barrett	1
1; pony goal 1.					Ed Loverne

BOB SKENE CONDUCTS SECOND CALGARY POLO SCHOOL

10-goal polo ace Bob Skene recently concluded his second annual polo kindergarten at the Calgary Polo Club. The tall, rangy Skene is generally regarded as one of the top polo players anywhere and has been swinging the mallet with great proficiency for upwards of ten years now. The Second World War, in which he served with distinction, interrupted Skene's pursuit of the game. One of the few pros in the game, Skene operates out of Santa Barbara, California.

A pleasing number of Calgary polo tyros turned out for the lessons, most of them graduates of Skene's polo school held last summer. From Calgary, Skene is scheduled to go to Portland and San Francisco. While in Calgary he participated in several exhibition games. E.O.

POLO at POTOMAC, MARYLAND Every Friday Night - 8:30 P.M. DST For information call Washington, D. C. District 7-3409

CLASSIFIEDS

All requests for insertions should be sent to the Advertising Office, Middleburg, Va. Minimum charge per insertion: \$4.00; 25c per word up to 25 words; 25c all additional words. Add \$1.50 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication. Reply in confidence to box number. To prevent a reply to a box number reaching someone for whom it is not intended, readers may use the following service: Enclose your sealed reply in another envelope to the Advertising Manager, and add a list of individuals or companies to whom your letter should not be forwarded. If the box number is on the list, your letter will be destroyed.



FOR SALE

Horses

Chestnut mare, 9 years old, 15.3. Breeding - 7/8; by Psychic. Good potential as broodmare. \$400.00 Hope Sinauer, R.F.D. 1, South Salem, New York. 7-8-tf chg

Dorval, 4 year old bay gelding, Canadian-bred - Thoroughbred sire; German coaching mare dam. About 16.1 hands. Has been hunted at Millbrook, N. Y. and Groton. Full brother to the open jumper champion at the Toronto Winter Fair, 1959. Still green but a good mover; strong and able cross country with very comfortable gaits; already jumping 3'6" easily. Price: \$850.00. Dorvette, 3 year old bay mare, full sister to Dorval. About 14.3 or 15 hands. This mare has been hacked quietly; developing very fast. Now jumping 2'6" and can go a lot higher. Nice and quiet, but still willing. Will make an ideal children's or ladies' hunter. Price: \$750.00. Write M. Williamson, Groton, Mass., or phone Gilbert 8-5181. 7-15-2t chg

Unusual spotted mare, 3/4 Thoroughbred, by the great show jumper Bonne Nuit; bred and raised at Llangollen. Quiet, hunted by young girl; up to any hunt country. Phone Upperville, Va. 100 or write Ovoka Farms, Paris, Va. 7-15-2t pd

Pheasant Run Farm offers for sale: 2 yearlings; 1 weanling; 1 broodmare. Yearlings are by Playblix and Tamil; weanling by Waric by *Rico Monte; broodmare, 4 years, by Colony Boy, believed in foal to Waric. Contact Mrs. Edward J. Kelly, Jr., Fort Washington, Pa. MI 6-0879. 1t chg

Chestnut mare, Thoroughbred, age 6, registered Canadian and Jockey Club. Raced, won her maiden. Hacked one year. Call Sinking Springs, Penna, OR 8-7866. 1t chg

Gamecock, ch.g., 16 hands, 6 years old. Flashy, great quality, strong middle-weight. Hunted 2 seasons by ladies. Twice winner U.S.P.C. Virginia Regional Rally, 1959 and 1960. Second place individual B Division National Pony Club Rally 1959, Nashville, Tenn. 2nd place individual C Division Maryland - Virginia Regional Rally 1958. Brilliant jumper, great prospect for dressage and 3 Day Event horse for either man or woman. Betsy Cox, The Plains, Virginia. Phone: Clearbrook 3-2376. 1t chg

Ponies

Shandygaff, pony hunter. Wonderful show pony, sound, safe, 12.2, 5 years. Excellent for 10-12 year old rider. Good looking; has taken two ribbons international this year in tough competition. Always in ribbons. Hunted 2 seasons. Shown Conn., L.I., N.J. Write Box LE, The Chronicle, Middleburg, Virginia or phone owner after 6 p.m. New York City, OR 6-1973. 7-8-2t chg

Well known English jumping pony, The Kestral, 8 years, 14.2. Won at Ascot in England; star performer; excellent manners. Also registered Welsh Mountain pony mare, 3 years, strawberry roan; bred to champion Welsh stallion. Price: \$850. Caper Hill Farm, Far Hills, N. J. Telephone Arthur Robinson, Peapack 8-0206. 7-15-3t chg

Reg. Hackney Three Phase pony gelding, 8 years. Won Jr. Div. Potomac Three Phase Event 1959; 2nd Vicmead 1960 (see picture Chronicle, p. 22 June 17th issue). Member of 2nd Pony Club Team 1959 and of winning team 1960 for Del. after National Rally. Clean cross country and stadium jumping all three events; all jumps 3'6". \$750.00. Box LM, The Chronicle Middleburg, Virginia. 1t chg

Hunting pony, chestnut, gelding, 14 hands, 4 years. Excellent jumper. Hunted successfully with Green Spring Hounds. Rider outgrown. Parkton, Maryland. Call Flanders 7-5157. 7-15-2t chg

Trailers

Best deal on Tandem wheels two horse trailers - \$995.00 FOB. Models on display lot. Wanted - Dealers. Glascock Trailer Sales, Fairfax, Va. CR 3-2033. 5-13-tf chg

Van

Van. Must sacrifice. Completely overhauled; newly painted; 3 or 4 horse tractor trailer; 1959 Chevrolet engine; 8 new tires; new brakes; tack room; dressing room; side loading. \$3800.00. Box LL, The Chronicle, Middleburg, Virginia or call Reading, Penna. Franklin 6-7247 (day) or Franklin 4-0879 (night). 1t chg

WANTED

Help

Experienced stable man - take over hunter and pony barn. Prefer family man, wife assist main house part time. Fine tenant house available. Unionville, Pennsylvania. Write Box LG, The Chronicle, Middleburg, Virginia. 7-8-3t chg

THE CHRONICLE

Opening for secretary with experience for riding stable office in Westchester County, New York. General office detail; good salary. From Tuesday through Sunday. Call Bedford Village, N.Y., 4-7807 between 10 a.m. and noon. 7-15-2t chg

Resident position available for assistant riding instructress at St. Timothy's boarding school for girls. Capable of supervising stable, chaperoning hunting and able to help with clerical work when time permits. Free keep of own horse if desired. References required. Write Mrs. Robert French, Camp Gunston, Centreville, Maryland. 1t pd

Stable hand; also willing to do odd jobs on farm. Rollinghills Farm, Erwinna, Bucks Co., Pennsylvania. Telephone: Uhlerstown 381. 1t chg

Position

Stephens College graduate would like position teaching riding in small school or riding center. Nine years riding experience; worked three summers as camp counselor assisting in riding; have third place rating at National Riding Center, Camp Green Cove, N.C. Frances Rice, Jr., Box 7, Franklin, Tennessee. 7-8-3t chg

Englishman wants position as studgroom, at hunt stables or similar work with horses. Capable of stable management, training of hunters or jumpers, performing whipper-in, instructing English style of riding. Has one daughter who is capable rider. References, H. Wilson, Workshops, Carleton College, Northfield, Minnesota. 1t chg

Want position on breeding farm - 20 years experience with broodmares and foals. Married with family. References. Box 387, White Sulphur Springs, W. Va. 1t pd

Secretary-housekeeper position on ranch, estate or stock farm desired by young lady. Business and plain cooking experience. Handle dogs and horses. Box LJ, The Chronicle, Middleburg, Va. 1t chg

Kennelman

Kennelman for New England hunt; take charge of kennels; work in country. House furnished. References required. Must be available by August 15. Box LK, The Chronicle, Middleburg, Va. 7-15-2t chg

Pink Coat

Wanted to buy: Man's pink hunting coat, size 44 long. Reply Box LF, The Chronicle, Middleburg, Virginia. 7-8-2t pd

Agents

Run a spare-time greeting card and gift shop at home. Show friends samples of our new 1960 Christmas and All-Occasion Greeting Cards and Gifts. Take their orders and earn to 100% profit. No experience necessary. Costs nothing to try. Write today for samples on approval. Regal Greetings, Dept. 20, Ferndale, Michigan. 7-15-6t eow

Virginia Yearling Tour

Tom O'Reilly

(Editor's Note: One of the most delightful by-products of the recent yearling tour conducted by the Virginia Thoroughbred Association, is undoubtedly Tom O'Reilly's column in a recent issue of the *Morning Telegraph*.)

"If you can't get to Rome or Athens next summer due to the financial shorts, may I suggest a smart economical substitute? Get yourself invited to the annual two-day breeding farm tour of the Virginia Thoroughbred Association. You'll enjoy the exact reactions of a tourist who has traveled halfway across the world to see Greek or Roman architecture and is unfamiliar with foreign languages. You will enter magnificent colonial homes, built with exquisite taste in the times of Thomas Jefferson and strategically situated so as to catch the most breathtaking views on carefully curried estates in gorgeous, rolling country. The natives are gentle, generous and beautifully dressed people (you won't find prettier girls in Napoli) with a passionate devotion to horses and just enough larceny in their hearts to appreciate the mob that robbed Cartier's.

"Their discussion of horse-breeding - 'By so-and-so, out of so-and-so' - heard constantly in Virginia's equine quarter, sometimes hampers the unprepared visitor. It was this peculiar patois that inspired Ethel Barrymore's now famous telegram, on returning to Washington, 'Out of Virginia by the Grace of God!' Happily, this tour, of Humphrey Finney, head of the Fasig-Tipton Sales Co., who runs the business end of it, gives away a little guide book, called a catalog, that is most helpful to strangers. This little book, listing the antecedents of all the Thoroughbreds put on display - we saw Virginia's 100 breediest racers - allows the visitor to take part in the game and feel at home. All the horses shown will be auctioned at Saratoga in August. Let me make the scene, Daddy-O:

"You are a member of a group of over 100 people, some sitting on funeral chairs or leaning against shooting sticks, in a sunny paddock, near a barn on a beautiful farm named either Morven, Glenmore, The Barracks, North Cliff, Fenton, Rockburn, Newstead or Scaleby as a yearling is led out for inspection. At a microphone - the loud-speaker is located in a nearby bush - is John Finney, who sounds exactly like his English father and makes me wonder about the relationship between Freddy Capossela and Bryan Field. John's carefully modulated voice fills the air.

"'This General Staff colt', he intones, 'is out of Bellesoeur, dam of Beau Purple, winner of the Derby Trial, a daughter of Beau Pere, never out of the money at 2, etc. etc.'

"A Virginian, after appraising your car, jewelry and peeking at the label in

the sports jacket over your arm, ventures, confidentially, 'Beautifully formed animal, isn't he?'

"'Hm', you reply, taking your cue from Finney, 'by General Staff!'

"After a few tries you learn to peek into the catalog, which reveals that one of this colt's great-grandfathers was Blenheim II, and then add another 'Hm'!

"'Hm', you say softly, 'the Blenheim line.'

By the second day of the tour you may even learn to cope gaily with discussions of a Thoroughbred's conformation. There is a very neat way to handle people who assume, of course, you know all about an equine's anatomy and say, 'Don't you think he has handsome shoulders?' I've got the perfect answer to that one. However, it must be delivered with a completely dead-pan, in a whisper.

"'What hocks!'

Be sure to look down when making this remark, since the hocks are located somewhere near the floor. And remember to maintain a poker face and never to reveal either pleasure or dismay. If the hocks are good, your remark will be taken as a compliment. If they are slightly askew, you will be marked as an astute and

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BOOKS

THE BLOODSTOCK BREEDERS' REVIEW, VOL. XLVIII, (1959), LONDON, FOUNDED, EDITED AND PUBLISHED BY THE BRITISH BLOODSTOCK AGENCY, LTD., PP. 856, ILLUS., 4 GUINEAS.

Our British racing correspondent, Major Peter Towers-Clark, is the editor of the 1959 volume of this great annual, which from an international point-of-view surpasses all other publications of its kind. The contents follow long established and familiar lines. There are authoritative articles on Thoroughbred racing in all the principal countries of the world, the articles on racing in the United States, in Canada and Mexico being by Frank Talmadge Phelps, Stanley Harrison and Leon Rasmussen respectively. Major Towers-Clark contributes the leading article on racing in England for 1959. There is an excellent section edited by Eric Rickman entitled "Memorative Biographies", containing details of the lives of the principal British racing figures who died in 1959. The article "Racing and Breeding in the Soviet Union" is discreetly unsigned.

A set of The Bloodstock Breeders' Review is one of the cornerstones of any turf library.

A.M.-S.

Olympic

News

German 3-Day Olympic Prospects

The final German Three-day event for the year was held over entirely new ground. The site for this event was Luhmuhlen in Luneburgerheide, 22 km. from Luneburg.

"A full year's work was put into preparations and organisation to make a great success of this competition, being as it is, in great demand as a forerunner to Harewood and the Rome Olympics. The uniquely elastic ground in the mountainous locality offered splendid training for the competing horses. General Viebig, in charge of the German Olympic Three-Day Event preparations, using all his wide experience and the latest methods set the most severe and exacting course possible for the purpose of selecting suitable mounts for the Games.

The obstacles were of 18-24' width, perfectly placed, natural looking, robust and demanded the respect of all competing horses. The course included a jump into a murky-looking shallow pool, a rick between two trees on uneven sloping ground, beyond an invisible deep trench and a tree trunk of some 2' diameter preceding a 7' deep drop which was followed immediately by a rick 2'6" high on a slope. The most difficult jump of all was a simple single rail, no thicker than a normal fence rail, immediately before a 6' steep slope, a most exacting obstacle indeed. There were several eliminations at this jump and several falls by those horses which, in view of the light nature of the barrier, did not jump sufficiently strongly to allow themselves enough room for a firm landing.

Over the course, seven horses were eliminated, six out of eighteen horses competing fell and one rider was taken by ambulance to hospital.

One horse only received bonus points and the opinion is held that this horse received the benefit of a mistake in timekeeping.

First placed horse was Fortunat with R. Klimke, 68.8; 2: Franko II with A. Lutke-Westhues, 102.4; 3: Rex with S. Dehning, 107.7; 4: Famulus with K. Wagner, 180.5; 5: Lausbub with H. Dickhoff Holsen, 182.4; 6: Amsel with F. V. Blottner, 202.8.

The results of this event would indicate that some six horses are up to Olympic standard; however, double that number would be desirable.

(St. Georg)



U.S. Three Day Team

Through the kindness of General F. W. Boye of the U.S. Equestrian Team, we print below a copy of the official telegram announcing the selection of the U.S. Three Day Event Team for the 1960 Olympic Games in Rome.

"Following the official tryouts at Pebble Beach, California, the Olympic Equestrian Games Committee announces the selection and nomination of the following U.S. riders for the Three Day Event in the 1960 Olympic Games in Rome:

Michael Owen Page, Goat Hill Farm, Briarcliff Manor, N.Y.; J. Michael Plumb, Syosset, New York; David Lurie, 25 Granada Way, Clayton, Missouri; Walter Staley, Jr., 15 S. Jefferson Rd., Mexico, Missouri.

For the committee:

S/ F. W. Boye "

The telegram was sent to the following: Col. Earl Thomson, Michael Page, Michael Plumb, David Lurie, Walter Staley, Jr., John Galvin, Richard Collins, James M. R. Glaser, Whitney Stone, J. Lyman Bingham.

Team Tempest

In Mexico

Emil Zubry

Events have been happening quick and fast in Mexico's equestrian world in connection with the sending of a team to the Olympic Games.

The Mexican Equestrian Federation has been suspended because it refused to comply with decisions and regulations of the Arbitration and Reorganization Committee of the Mexican Sports Federation.

In the maze of accusations and counter-accusations it is difficult to arrive at the core of the truth. It all stems from personal jealousies and differences of opinion, and the gross mismanagement of training of the Equestrian Team which was to have represented Mexico at the Olympic trials.

The rebelling Mexican Equestrian Federation, before it was suspended by General Jose Clark Flores, of the Mexican Sports Federation, insisted that the Olympic team was carrying out a training program, although with other horses, because original mounts had not been made available by private owners.

General Clark, irate over the blundering and inefficiency of past months, ap-

pointed Victor Luque Salanueva, General Abel J. Orozco and Luis Y. Quijano to reorganize the equestrian sport in Mexico. This new reorganization committee will be in office until the Mexican Equestrian Federation is reorganized and has a directive counsel in accord with statutes of the Mexican Olympic Committee, the Mexican Sports Federation and the International Equestrian Federation (F.E.I.) as well as the International Olympic Committee.

General Clark, after a series of talks with General Humberto Mariles, recommended that due to "a series of problems" it would be best to cancel Mexican participation in the Rome Olympics. Money earmarked for the trip should be used for the acquisition of a stable of fine horses to be trained in Mexico.

Mexico, according to General Clark, should now concentrate on preparing to compete in the 9th Central American Games in 1962 and the fourth Pan American Sports Games in 1963 as well as the 18th Olympics in Tokyo in 1964.

Meanwhile, although the Mexican Equestrian Federation is in bad graces at home, it is still acknowledged by the International Equestrian Federation. A bulletin issued by the Mexican Federation said that it would not oppose participation of a Mexican team in the Three Day Trials in Rome, even though this would be made up of military riders exclusively.

With internal strife between civilian and military over creation of a strong Mexican equestrian team, and with violent personal differences between the two camps, it is unknown just what decisions will be made. The Department of National Defense, of course, could name a military team to represent Mexico, and betting is that just such a last minute decision will be made.

FRENCH OLYMPIC CONTESTANTS

Dressage: - Kipling ridden by M. Jean Salmon. Prix des Nations: - Grand Veneur ridden by Lt.-Col. M. Fresson; Virtuoso and Gerboise ridden by Pierre Jonquieres d'Oriola; Buffalo and Good Luck ridden by Capt. B. de Fombelle; Caballero ridden by Bertrand du Breuil. Three Day Event: - (Riders) Capt. Guy Lefrant, M. Jehan Le Roy, Lieut. Pierre Durand, Vet.-Cap. Landon, Adjudant Le Goff; (Horses) Nicias, Garden, Guilliano, Image and Espionne. Reserves - Microbe, Ordizan, Jaguar, Avril, Violette.



Friday, July 15, 1960

Raleigh Burroughs

Continued from Page 3
on horses; he touts you on horseracing.

The sport never had a better friend.

Someday, the tracks will realize this and we'll have Tau Tau Tau days all over the country.

Nobody will give Dr. Fitz a Cadillac, and he wouldn't want that kind of recognition. But if they had a Tau Tau Tau Handicap and let him present the plate, I think he'd like that. He might even furnish the plate.



Racing Review

Continued from Page 6
in the stretch run when New Policy bore out. They found no reason to change the final results. Tempestuous ran the mile and one-quarter in 2.01 2/5.

Tempestuous is a chestnut colt by More Sun-*Tourmente, by Tourbillon, bred by W. P. Chrysler, Jr. He is trained by one of his owners, Matt Dragna. The victory netted \$68,700. Tempestuous, a former plater was claimed for \$15,000 in June.

Detroit

The 12th running of The Michigan Mile And One Sixteenth, for 3-year-olds and up, held the spotlight at the Livonia, Mich., course on Saturday, July 9. A handicap stakes, it carried a purse of \$50,000 added. It had eleven starters.

J. C. Hauer's Little Fiz finished a neck in front of L. K. Stable's Hymient, which nosed out Mrs. W. A. Zakoor's Sink Not Sunk, the show horse. The fourth horse was Sunnyside Stable's Resolved. The winner was timed at 1.42 1/5 for the 1 1/16 miles.

Little Fiz is a 5-year-old chestnut gelding, by Crafty Admiral-Ari's Mona, by Kings Blue, bred by Mr. and Mrs. J. C. Hauer. R. C. Steele trained him and W. A. Peake was in the stirrups. Little Fiz added \$42,600 to his bankroll.



CONSTANTINE CARANGELOS

Constantine Carangelos who records the charts of the races in the press boxes of the New York tracks used to play football at Fordham. He wasn't on the Fordham team because he was a midget either and he hasn't shrunk with the years. He isn't fat. He is merely big and strong. One might say he is as wide as his name is long.

When racing moved from Aqueduct to Belmont on the first of June, the sign painters went out to the parking lot at Belmont and made some nice little black on white signs showing where everybody's parking place was. When the paint had dried and people began to arrive with their cars for the first day's work, it turned out that there was one parking place reserved for "Consty" and another one reserved for "Caras".

He isn't that wide. R. J. Clark

GALVIN WINS AT AACHEN

Trish Galvin of Rancho San Fernando Rey, Santa Barbara, California, riding Rath Patrick won first place in the Grand Prix de Dressage at Aachen (Germany), July 10th, with a score of 979 points. Major St. Cyr of Sweden was second and Harry Boldt of Germany, third. Jessica Newberry of Ausable Forks, New York, riding Forstrat, was fourth with 914 points. Karen McIntosh of Sunnyfield Farm, Bedford, New York, riding Maltheser, was ninth with 717 points. The U. S. Olympic Equestrian Committee has named Miss Galvin and Miss Newberry as this country's Grand Prix Dressage representatives at the Rome Olympic Games.

GERMAN RACECARDS

German racecards are the best-looking and most complete in Europe according to foreign visitors. "The scale map of each racetrack is a feature that should be copied by every raceclub. The German annual racing calendar is the best-compiled of this type of book in the world. Taking the annual calendar and the daily racebook together they are a national trait of Teutonic scholarship and an orderly mind", writes Neville Davidson of Sporting Life. Ph. Alles

Mr. Bayard Tuckerman, Jr. of Little Sunswick Farm, South Westport, (Mass.) with Marasun (Sun Teddy - Maharanee, by *Brown Prince II) and her chestnut filly by Mr. Tuckerman's Silver Wings (*Mahmoud - Irvana, by Blue Larkspur). The mare and filly are the property of Mr. and Mrs. John E. O'Brien's HoshieKon Farm, W. Goshen, Conn. Mr. Tuckerman recently made an important gift of books to the National Sporting Library, Middleburg, Va.

RIDER CARRIES HORSE

Just to show how dopey people really are when it comes to betting on horses, an animal named Kader (no kin to the ex vet who made so much silly publicity for himself after he got out of racing by writing articles that the game is fixed) finally managed to stagger home in front on October 29, 1951 at Jamaica after putting together a losing streak of 46 consecutive races. With a record like that he still paid only \$18.60.

Probably the cause of the small return on a horse which had demonstrated so consistently that he couldn't win was the fact that Willie Shoemaker was riding him.

You would think from the way false odds are established, just because Shoemaker or Arcaro is riding a horse, that the jockey gets off and carries the horse around the track. In New York it is so bad that a legitimate ten to one shot goes down to even money merely because Arcaro is the pilot. Then when the horse runs like the ten to one shot he is, the crowd boos the great jockey. Maybe Arcaro really ought to get off and carry the animal around at least part way. R.J. Clark

WESTERN CANADIAN WAGERING

Calgary again proved it is one of the most enthusiastic racing centres of its size anywhere in Canada. At the conclusion of its recent 18-day spring race meet, a total of \$3,111,000 had been wagered for an average of \$172,000 a day. However, the champ of all Western Canada racing cities is still Edmonton. The Northern Alberta city recorded the largest single day of the still young 1960 turf season in Western Canada. On opening day of Saturday, June 18 the pari-mutuels rang up a phenomenal handle of \$293,000. E.O.

George Bland

Continued from Page 2
ployed by Mrs. A. C. Randolph, M. F. H. of the Piedmont Foxhounds. When it came to horses he had the "touch" and if George Bland could not make a hunter out of a horse the animal was not worth a "plugged nickel."

The smiling and affable colored groom could not read or write, but he had legions of friends. The writer remembers him best as a reporter to the late Gerald B. Webb, Jr., former managing editor of The Chronicle, of hunts which he participated in, and which Mr. Webb could not attend due to the pressure of work. George with appropriate gestures and pathos would describe the hunt from start to finish. The language and the enthusiasm he generated usually resulted in a good story on a hunt for The Chronicle. The writer has often thought what a pity we did not have a video recording tape to get those descriptions on film for posterity.

All we can say, and we know we are expressing the wishes of George's many friends, is, "Godspeed and Good Hunting, George." M.R.

In the Country



JAMES BUTLER

James Butler, former president of the Empire State Racing Association and a former member of The Jockey Club, has been named Assistant Managing Director of Racing to F. E. (Jimmy) Kilroe for New York racing. Formerly secretary of the Thoroughbred Racing Association, Mr. Butler recently served as the New York Racing Association's liaison man during the construction of the new Aqueduct plant.

RACING AND THE PRESIDENTS

Popping firecrackers, soaring skyrockets, exploding toy torpedoes and spinning cartwheels are but an outward expression of inner jubilation on each Fourth of July. Others celebrate in silent appreciation of this great country, or in picnicking along the verdant countryside, or even while enjoying the thrills of a racing day at Waterford Park. If those mainly responsible for our Independence Day festivities were alive today there is every reason to believe they would join the crowds West Virginia bound to watch the ponies in action.

It is a recorded fact that George Washington, in addition to being commander-in-chief of the Continental forces and father of his country, was also a prominent racing judge and both owner and breeder of Thoroughbreds.

Thomas Jefferson was another who believed in the development of speed in horses, both for racing and for the cavalry.

"There," he once said, indicating a long-legged suckling, "is the finest colt I have yet bred, waiting to be brought under saddle. The most brilliant bay you ever saw with such a fiery spirit I shall have to call him Jacobin."

One afternoon President Abraham Lincoln was inspecting the Federal cavalry when the horse upon which he was seated became quite restive, rearing and buck-jumping. Other officers, in alarm, attempted to take the horse by the bridle but Lincoln, with scant difficulty, brought him under control. He was an excellent horseman and a true lover of racing, although this was never heavily publicized because of the parlous times in which he lived.

Aberdeen-Angus Journal

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BEAN'S JOURNEY

Something was in the air - a Russian satellite passed by in the long pull toward dawn. And something was pulling Alleyne Pfum's 14-year old chestnut hunter. He pushed over the gate and started off in the moonlight. Perhaps it was stirrings of his colthood in Montana before the ranch was sold, of the glorious seven years he ran loose on a friend's ranch (12 sections, with 640 acres to a section to roam in).

Through Gordon's woods and out Plummer's he trotted, along River Road and down toward Swain's lock. He cut across through the filtration plant grounds and forded the canal to the tow path.

Straight up the tow path at a grass-cutting, all night-going trot, heading west. He could have turned off at Pennyfield Lock to Margaret Rigg's farm. He always boarded there when Alleyne was away. Hard hooves on the soft earth as the night grew old. On past Violets Lock, and up to Seneca. He turned by the sandwich stand along Seneca Creek. The new road was confusing, but finally he headed west up Montevideo Road, covering ground easily. The sky was growing light as he paused at Jim Mann's farm, but before the hired man could put his shoes on, Bean was off again.

Horses nickered from pastures, but he kept on. At Sugarland Rd. he turned past Allnutt's - the grain field smelled sweet, but he trotted on. Some boys chased him at Dawsonville as the school bus went through, and he turned down Route 28 toward Poolesville.

As the sun grew hot, the almighty urge to eat pulled him into a deep field. He began to graze. Alleyne found him there that evening. She and Margaret Riggs tracked him, print by print, all day. There was not a scratch on him.

(Potomac Almanac)

THE FLYING CREW

S. I. Crew, of Cincinnati, watches his home-bred run at River Downs, then flies to Chicago often to check on his string that is stabled at Arlington Park. Mr. Crew has six in training there, among which are the stakes winners Cuvier Relic, Col. Bala, and Chance Gauge. They have all placed consistently in the Chicago big money recently. Milton Rinke handles the Crew horses in the Windy City, and Harrison Searcy has 10 for him at River Downs. Mr. Crew developed the top horse, Commodore Lea.

J.A.

BASSET HOUND ASSOCIATION

Immediately after the Aldershot (England) Show, a general meeting of the Masters of Basset Hounds Association was held under the chairmanship of Lt.-Col. Eric Morrison who presided over a meeting of about fifty members. Eleven packs, with over 100 entries, were represented at the show.

MASTERS OF DEERHOUNDS

The annual general meeting of the (British) Masters of Deerhounds Association was held at Exeter on May 27. Representatives of the Devon and Somerset, Quantock and Tiverton Staghounds, and of the New Forest and Savernake Forest Buckhounds were present.

MENDON PONY CLUB

Another pony club has begun a very active program in the Genesee Valley. This group, consisting of some fifty children, is centered around the Mendon and Pittsford section near Rochester. Many Saturday meets have been held, some of which were at Oak Ridge Farm, the stable of Mrs. Jane Messler. This particular organization is fortunate in that they have a large percentage of very interested young men. The officers of the Mendon Pony Club are Rufus Wesson serving as District Commissioner, Mrs. T. Pierson is the president with General Roger Reynolds assisting as vice president. The secretary's job is being handled by Mrs. Wm. Lotstreich with Mr. Donald Clark as treasurer.

A pony club is a natural for this area since there are many riding areas, a more than cooperative group of horsemen and a very enthusiastic pony club membership.

M.K.



Bert McIntire, left, manager of the 1960 Detroit Horse Show, Bloomfield Hills, Mich., and Stanley M. Humphrey, Chairman of the Show Committee.

(Carl Klein Photo)

THE LATE PRINCE ALY KHAN

What can one say? Contrary to the popular columnists who insist that ALL wealthy horsemen are either "highly popular" or "wonderful personalities" I believe that we form opinions, subjectively. I have met overseas persons that did not appeal to me at all; probably the reverse is true also. The few times I met the late Prince Aly Khan I found him charming, helpful and sincere; then again, others thought otherwise. He had a discerning eye, and for those he liked he was a true friend. His best judgment was reserved for men. It is so, too, with people from history, like Charles the Second and Louis Quinze, who are judged by their amours rather than by their qualities of state. The Diarist, Pepys, holds an exalted position, undeservedly in my opinion, for most of his goss'p, often untrue, was derived secondhand from kitchen wenches and from his Cheapside barber! To those who knew and understood Prince Aly, personally, the best judgment is due. Here I will quote, verbatim, part of a letter to me, written by his manager, Major Cyril Hall. "...To all of us here he was not only "our boss" but a dearly loved friend, to even the most humble of us, and as such he is irreplacably mourned. We who have loved him and admired his many great qualities consider that Racing and Breeding has lost an unique and colorful personality who had a profound knowledge of all its aspects...." P. deB. O'B.

ERIN GO BRAGH AT RIVER DOWNS

Hunch players had to watch the Irish in the River Downs Hurdle Handicaps! Dennis Murphy, of Lexington, Ky., and Camden, S. C. is the trainer to the top steeplechase contender, Billy Bob. This six-year-old chestnut gelding is by the Arkansas Derby winner, Bob Murphy, and is owned by Dennis's daughter, Catherine "Tootie" Murphy. To complete the Murphy story, son, Pat Murphy, was in the saddle over the hurdles. Pat is whipper-in and kennel huntsman for the Iroquois Hunt Club in Lexington, Ky.

Dennis Murphy is also training two sharp flat horses at River Downs. He saddled T. O. Campbell's Candy Lane to win by 4 and 1/2 lengths June 16. Murphy also has won with Hello Bobby, a four-year-old brown gelding by *Nizami, that is owned by John R. Devereux of Lexington. The chaser Billy Bob is now at Belmont Park where he is being trained by G. W. Stephens.

J.A.



The two hunter judges at the 1960 Detroit Horse Show - Daniel P. Lenehan and Mrs. W. O. Moss. (Carl Klein Photo)

Virginia Tour

Continued from Page 31

honest, if impolite critic. Before trying the 'What hocks!' gambit, however, it is only prudent to be certain that you are not speaking to the owner of the horse. The farms supply food and drink, free of charge, on these occasions but Mickey Finns are sold in Virginia, too.

"By never letting the catalog out of my hands - I carried it to dinner at night - I got along beautifully. Only once was I badly cornered and left to wallow in my ignorance without a word to say, except 'Gosh!' Oddly enough, this gasser was delivered not by a Virginian, but by my host, Humphrey Finney. Mr. Finney is English, bears the middle name of Stanley and, on these tours, wears an African pith helmet to prove it. Perhaps it is specious of me to mention this incident as one of the dangers of the tour, since it actually didn't take place on the regularly scheduled route, but it did occur in Virginia and somehow belongs to the whole picture.

"On Sunday morning, the tourists, having journeyed as far south as Charlottesville, were given a half-day to rest up before continuing the party 90 miles to Warrenton to the north. Mr. Finney, however, is no slug-a-bed and was up, fully clothed at 7:30 a.m. ready to hit the red clay roads with joy. With the competent Mrs. Finney at the wheel, we rolled over hill, over dale, around cornfields and across rickety foot-bridges before finally ending up in a lovely room, with a beautiful view, on Blue Ridge Farm, built by the

VIRGINIA

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Chronicle Cover

Foaled in 1946, Naute Mia, by Sailor King out of Mademoiselle Maintenance, was bred in the Genesee Valley by Pat Dunn. First bought by Miss Jean Cochrane as a five-year-old the horse was turned out for one year, then went on to win the green conformation championships at Ox Ridge, Fairfield, Greenwich, North Shore and Piping Rock. As an eight-year-old Naute Mia was bought by Saxon Woods Farms. During the next five years he won more stake classes than any horse ever out. He has been champion at the greatest shows in America, and in one year he won a fifteen hundred dollar stake in Washington, a two thousand at Harrisburg and a fifteen hundred at the Garden. The painting, by Sam Savitt, is owned by Gordon Wright and shows Naute Mia being ridden by Mr. Wright at Fairfield.



late Admiral Cary Grayson, aide to President Woodrow Wilson. The farm is now owned by Mrs. George L. Harrison and her sons - Carey, Gordon, and William Grayson. In the course of the conversation which included, of course, some references to the late Admiral's recently published memoirs, one of two fillies, who Blue Ridge will put up for sale at Saratoga, was mentioned. This one was by To Market out of Minora.

"Ah yes, To Market," said Finney, with a toothy smile as he cozily stroked his well-shaven cheek, "By Market Wise, by Broker's Tip, by Black Toney, by Peter Pan, by Domino, by Himyar, by Alarm, by imported Eclipse." Here he paused to chuckle and shake his head in fond reminiscence, 'That's a family I used to know.'

"'Gosh', I said, patting a spaniel that was licking my hand sympathetically, as though he was just a stable-side square, too. Then I asked Gordon Grayson about the dog.

"'He's from England', said young Grayson, enthusiastically, 'when he got over here I took him to the vet, of course, for his shots. Well the vet couldn't tell what shots he had had in England. So I promptly wrote Newmarket and asked what shots the dog had been given. I received a very nice reply saying he has 'been tried with pigeons'.'

"So, you see, the difficulties of language don't only occur among horse people. Don't let all that pedigree talk discourage you. Make this tour next year. And tomorrow I'll tell you more about my adventurous trek through darkest Virginia with Humphrey Stanley Finney. Carry on!"

BOOKS

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